

**Hal Prince Memorial Tournament**  
**By Lawrence Simon**

**Packet 1**

**1. In one song, this character laments a place where she shares a room with a “former stripper and her snake, Wayne” and spends the summer “with a gay midget named Carl.” In another, a man tells this character that “You get to be happy” after providing her with “a headshot guy and a new BackStage”. That song sees that man compare this character to a dressmaker from Klimovich while in the midpoint of one musical that man asks this character “Will you share your life with me/for the next ten minutes?”. In one song, this character is compared to “Stacy Rosen, Ellen Kaplan, Julie Silber, and Janie Stein” before that man tells her “I think I could be in love with someone like you”, calling her his “Shiksa Goddess”. Anna Kendrick played this character in a movie while it was originated by Sherie Rene Scott Off-Broadway, where she opens a musical with “Jamie is over and Jamie is gone.” For 10 points, name this main female character from *The Last Five Years*.**

ANSWER: **Cathy** Hiatt Wellerstein

**2. When one member of this family returns to a hotel room during a trip to New York City, he sings the lullaby “Pony Girl” to his daughter. While examining a piece of silver, that male member of this family repeats their common refrain “see how we polish and we shine”. That member of this family later asks “Am I falling into nothingness/Or flying into something so sublime?”, reprising lyrics earlier sung by his daughter. During a visit to a luncheonette, that daughter in this family recounts her sexual awakening after seeing a delivery woman’s ring of keys. That member of this family proclaims that “I am writing a thesis on Joan” after her first time sleeping with a woman in the song “Changing My Major”. A “small” and “medium” version of that member of this family revisits a funeral home run by her father Bruce who kills himself by walking in front of a truck in “Edges of the World”. For 10 points, name this family, whose cartoonist member Alison recounts her childhood in *Fun Home*.**

ANSWER: **Bechdel**

**3. One member of this group points out a waterfall mural that makes her “ache to be back at the Cape” while sitting in a park. Another member of this group represents people who are “Just living here, runnin’ around uptight, not really a part of this city” with a clenched fist, which someone describes as “extraordinarily accurate”. Another member of this group describes sharing “a great big apartment on West End Avenue” with a roommate who doesn’t think about the relationship much before declaring “I’m very dumb”. That member of this group tells a story about a “wounded butterfly” to a man who asks her to “Put your wings down and stay” instead of flying to Barcelona. Encounters between this group and a man are interwoven into the song “Another Hundred People”, sung by a member of this group which sings “You Could Drive a Person Crazy”. For 10 points, name this group consisting of April, Marta, and Kathy who have all dated the protagonist of *Company*.**

ANSWER: **Bobby’s ex-girlfriends** or **exes**

**4. At a party in one film, this group is reunited “for one night and one night only. Because that’s all we’ve got breath for” before they emerge from a rainbow-colored glass door. One member of this group tells another’s daughter “It’s terribly important to remember what terrible people all men are” at a spa in a sequel where Jessica Kennan Wynn and Alexa Davies play two of its members as young adults. In that sequel set partially in 1979, this group throws off their graduation gowns as they sing “My whole class went wild/As I held my breath, the world stood still, and I just smiled”. After Pepper propositions a member of this group, she sings “Well I can dance with you honey/If you think it’s funny” and its motto is “Sleep all day and wapoo all night!” They’re reunited in one musical when Tanya and Rosie arrive on Kalokairi and sing about their problems with men in “Money, Money, Money”. For 10 points, name this girl group that includes the owner of a taverna in *Mamma Mia!*.**

ANSWER: **Donna and the Dynamos**

**5. After one character inquires about her lost dog Cheekie in this location, its leader tells her “Why it’s right under your little nose.” A shooting competition in this location prompts one character hiding here to ask “can I bring my own gun?” A companion of that character warns employees of this location “If to come home you fail/I’ll open all your mail” and those male employees of this location frequently appear as a quartet to**

**sing songs like “There’ll Always Be a Lady Fair”. A woman rouses people in this location singing “Come on you scamps/Get up you sinners/You’re all too full of expensive dinners” during a revival that takes place here. That woman earlier leads people in this location in singing “In olden days a glimpse of stocking/Was looked on something shocking” and is later married to Lord Evelyn Oakleigh by this location’s Captain to a reprise of “I Get a Kick Out of You”. For 10 points, name this patriotically-named nautical setting of *Anything Goes*.**

ANSWER: **SS American** (anti-prompt on specific parts like “the deck”)

**6. In the live broadcast version of the musical it occurs in, this event happens as the back wall of the set splits into four pieces and a light shines on the person involved. This event is presaged by a character singing “We need a more permanent solution to our problems” to stop “blood and destruction/because of one man.” While contemplating this event, one character sings that it will occur “After all I’ve tried for 3 years” and later sings “You’re far too keen on when and how/Not so hot on why.” In a song preceding this event, one character sings “Every time I look at you I don’t understand/Why you let the things you did get so out of hand” before a trio sings “Who are you? What have you sacrificed?” While this event is happening, its victim says “God, forgive them - they don’t know what they’re doing” and upon its completion says “Father, into your hands I commend my spirit.” For 10 points, name this climactic event of *Jesus Chris Superstar* in which the titular character is killed by the Romans.**

ANSWER: the **Crucifixion** in *Jesus Christ Superstar* (prompt on things like “the death of Jesus”)

**7. A song with this word as *the second* in its title opens “Better wait a minute/Ya better hold the phone/Better mind your manners/Better change your tone.” In the stage musical, this is the last word spoken by a character who sings “I’m feeling strangely happy now/Contented and serene” in a reprise of a song with this as the last word in its title. That earlier song appears in the theatrical ending of a film adaptation where this word describes a “mean mother from outer space”. Another song imagines “A matchbox of our own/A fence with real chain link” in a place defined by this adjective where its singer and a man “Snuggle watching Lucy/On our big, enormous twelve inch screen.” A character sings “Far from Skid Row/I dream we’ll go” to a place defined by this adjective with a character who feeds a sadistic dentist to a being named for her. For 10 points, name this adjective that frequently appears in *Little Shop of Horrors* due to it being the color of money and most plants.**

ANSWER: **green**

**8. The first time this character sees a lifelong friend, he says “She must go to Barnard. Barnard girls are dippy” at a rooftop meeting. After being told his work *Musical Husbands* is being adapted to film, this character and two friends join in a recurring gesture where they link pinkies. In the middle of one song, this man tells the audience that “Friendship is like a garden. You have to water it and tend it and care about it or you lose it.” In that song, his partner's work is depicted through arpeggios while this man’s work is depicted with a keyboard during a TV interview. After another surprise this character asks “And if I wanted too much/Was that such a mistake?/At the time.” In one song, novelist Mary Flynn asks this character “Hey old friend/Are you okay old friend?” before an on-air breakdown where this character sings “That’s the guy I love, the fella who’s/Inside Franklin Shepard, Inc.” For 10 points, name this playwright character in *Merrily We Roll Along*.**

ANSWER: **Charles** or **Charlie** Kringas

**9. In one song, a character derides people’s “crazy hypotheticals” if they possessed this object. In another song a character debating what to do with this object sings “What do you do when your dreams come true?/I’ve spent my life inheriting dreams from you” in a song that opens with her singing “Calor!” One character says that with this object he’d give children “computers with wireless web browsing” and “a good edjumentation”. Another character talking about this object sings “Keep the bling/I want the brass ring like Frodo” while a woman says that with it she’d “be downtown/Get a nice studio/Get out of the barrio.” *The output* of this object leads the man who sold it to sing “I’ve never seen this much money in my life” to Abuelia Claudia, which leads residents of that man’s neighborhood to imagine what they’d do with “96,000”. For 10 points, name this object that would provide residents of Washington Heights the money to fulfill their dreams.**

ANSWER: the **lottery ticket** from *In the Heights* [prompt on “the money from *In the Heights*” until “The output”]

**10. After one of these actions is performed, a man interrupts “I see we came at a bad time...I’m sorry the orders are for tonight” to a man who had earlier yelled “You can keep your diseased chickens!” In an earlier scene, a character describes this action as a “political question” of “mutual beliefs, a common attitude and**

philosophy towards society.” A father says that this action can still happen for two people because “No doubt a rabbi or two was arrested” to help two people who sang “Is there a canopy in store for me?” during one. That father had earlier approved of one of these actions despite protesting “This should never be changed/One little time you pull out a prop/And where does it stop?” before a man retorts “Even a poor tailor is entitled to some happiness.” Refusal to approve of one of these actions leads a woman to run off with Fyedka, and that woman had earlier sung about a person whose job it is to arrange them “Make me a match/Find me a find/Catch me a catch.” For 10 points, name this action that is frequently preceded by the work of a matchmaker in *Fiddler on the Roof*.

ANSWER: marriage [accept wedding]

*Note to players: A specific name is required here.*

11. A video of this action being performed to music conducted by Elmer Bernstein at the 42nd Academy Awards is titled its performer “Letting Loose”. The one scene in *The Shape of Water* in which Eliza can speak is a reference to one instance of this action that its performer suggests doing “Before the fiddlers have fled/Before they ask us to pay the bill”. Another instance of this action required a cameraman to sit on an ironing board while its performer was revolving in a giant barrel. In another instance of this action commonly performed with a partner, they do so while wearing roller skates and debating the pronunciation of “Ether/eeether” and “Neether/neither”. A popular instance of this action with that partner sees it set to the song “Pick Yourself Up” while in another film its performer does it solo with a coat rack in a famous instance of it not involving Ginger Rogers. For 10 points, name this type of performance commonly done by the star of *Top Hat* and *Royal Wedding*.

ANSWER: Fred Astaire dancing

12. This character is told by her brother “We are a family, like a giant tree/Branching out toward the sky” after being replaced in one group. This character asks “How many good friends have I already lost?/And how many dark nights have I known?” as she attempts to turn around her career after being told “You’ve been late/You’ve been mean/And getting fatter all the time”. This character reconciles with her brother in the song “I Miss You Old Friend” while Dave and the Sweethearts stole a song written by that brother, C.C. This character tells her ex-lover “I don’t want to be free” before he tries to suppress her single cover of “One Night Only”. This character tells that man, Curtis Taylor, Jr. that “I’m not waking up tomorrow to find that there’s nobody there” after he leaves her to manage a group headed by Deena Jones in the song “And I Am Telling You I’m Not Going”. For 10 points, name this lead singer of The Dreamettes, one of the main characters in *Dreamgirls*.

ANSWER: Effie White

13. The two main characters in this musical meet when one delivers a sandwich to the other, who later dreams about being “The cherry on top of the sundae/The shiny star on top of the tree” when he hits it “Big Time”. The male lead in this show sings “Should I love you/You would be the last to know” to a girl whose heroin addiction is depicted in the song “Tap Your Troubles Away”. An argument between two characters in this show leads one of them to sing that “It’s time for little Nell to rebel/If he’s in Heaven, I’ll go to Hell” after promising to be “Wherever He Ain’t” in a role that garnered Bernadette Peters her second Tony nomination. Shortly before the titular characters sleep together, one of them tells the other “I Won’t Send Roses”, which comes after that man shoots a film with Fatty Arbuckle. For 10 points, name this Jerry Herman musical based on the relationship between an actress who died of tuberculosis in 1930 and the director of the Keystone Cops films.

ANSWER: Mack & Mabel

14. A practitioner of this artform sings that he disappointed his father for not having “the strength of Sparta and the patience of Job”, but says “The world seemed brighter six inches off the ground.” Another character concerned about this activity sings about “Climbing and climbing and climbing” to get over “The Wall in My Head”. A performer of this artform sings “You missed the best part of me/The part that made me who I am today” to his father in a nursing home. That character, who sings “Hold Me in Your Heart” in another song sings “I’m Black Jesus, I’m Black Mary/But this Mary’s legs are hairy” to a man with whom he sings the duet “Not My Father’s Son” before revealing his birth name is Simon. Jamie New adopts the name Mimi Me after being encouraged to join this artform by Loco Chanelle in *Everybody’s Talking About Jamie*, while Billy Porter starred in a show about a shoe factory that makes boots for its performers. For 10 points, name this artform at the center of *Kinky Boots*, whose Lola is one of its namesake “queens”.

ANSWER: drag

**15. This character sings “Most folderol’s an optical illusion/You three know it’s true/That one plus one is two” to a group that she joins on an adventure in a bathtub. In a later song, this character sings about literary characters like Nellie Rubina and Lady Hyacinth Macaw in a song inspired by her Uncle Gutenberg. That comes after this character is introduced to the Royal Doulton Music Hall by a lamplighter she met in an earlier appearance with whom she performs “A Cover Is Not The Book”. In an Oscar-nominated song, this character asks “Do you ever lie awake at night/Just between the dark and the morning light” in a song about “The Place Where Lost Things Go” while putting children to bed. In the climax of the second film she appears in, this character flies up to Big Ben to help Lin-Manuel Miranda’s Jack prevent a new generation of Banks children from losing their home. For 10 points, name this character whose “return” saw her played by Emily Blunt in a 2018 film.**  
ANSWER: Mary Poppins

**16. A dance in this location intercuts with a woman taking off her sleeve to sit down at a table in a black room, while a dancer says “When love is for the highest bidder, there can be no trust.” In a location next to this place, a group frantically pitches a show that’s “So exciting/It will play for 50 years” starring a woman who had earlier descended into this place on a swing as a man says “There she is, the sparkling diamond.” After a man drinks absinthe that woman appears in this place as The Green Fairy in the song “Chandelier” in a recent stage adaptation, while that fairy is played by Kylie Minogue in a movie. An employee of this place sings “Seasons may change, winter to spring/But I love you until the end of time” to the consternation of the Duke of Monroth. A group of men arrive at this location singing “Here we are now, entertain us” as they are welcomed here by Harold Zidler in a movie that sees Christian and a performer here named Satine sing “Come What May” . For 10 points, name this location that titles a 2001 Baz Luhrmann movie musical.**  
ANSWER: Moulin Rouge [prompt on “Paris”]

**17. This character sings “Make it up and surprise them/Tell them all my secrets but disguise them” in a song about a skill she learned from her mom. A man threatens this character after she finishes the lyric “Till the sun won’t shine/You will still be mine.” In a later song this character laments “It’s not what I asked for/Sometimes life just slips in through a back door” after that man steals money she had been saving. After this character is impregnated by that man, she says “I do stupid things when I’m drunk. Like sleep with my husband” in a trio originally sung with Kimiko Glenn and Keala Settle. This character writes a letter to her daughter Lulu in a song about a statement that is “Simple and plain and not much to ask from somebody”, “You Matter to Me”. This character sings about a girl who is “Messy, but she’s kind/She is lonely most of the time/She is all of this mixed up and baked in a beautiful pie” in “She Used to Be Mine”. For 10 points, name this protagonist of Sara Bareilles’s *Waitress*.**  
ANSWER: Jenna Hunterson

**18. A performance of this song in one film intercuts with its performer talking about “The wrong three girls” with one man who asks “Doesn’t my body drive you wild with desire?” In a recent TV appearance, this song is performed by a character who tells her director that she wishes she “wasn’t watching this all happen from behind a desk” and that character performs it wearing her director’s wig Magdalena. After April Rhodes, Kristen Chenoweth’s character on *Glee*, sings a duet of this song with Rachel Berry, she says “Stick that in your pipe and smoke it”. The season 5 finale of *Schitt’s Creek* sees Stevie perform this song dressed in a pink feathery robe that became typical for the character that sings it after a 1998 revival. The *Glee* version of this song cuts between two performers on the lyric “Lady peaceful, lady happy/That’s what I long to be”. One film this song appears in sees its performer sing “Everybody loves a winner/So nobody loved me” as it cuts to Joel Grey’s Emcee. For 10 points, name this Kander and Ebb song from *Cabaret* about Sally’s hopes for her relationship with Cliff.**  
ANSWER: “Maybe This Time”

**19. In *Ragtime*, Father complains of a “noisy rabble/this foreign babble” while watching this activity and complains “There’s hardly one American name”. In another musical an object used for this activity requires being rubbed with shaving cream for five minutes, tied up with rubber bands, and being slept on under a mattress for a week to be broken in. Another character is distracted from this activity by the arrival of an ex-lover, focusing on a bald spot that he calls “The only physical imperfection that you’ve got.” In one musical, a group’s failure at this activity leads them to sing “So we ain’t been autographin’/’cept to sign an IOU”, while in**

another musical New Yorkers lament watching “Jewish boys” fail at it before Whizzer arrives to help Jason in *Falsettos* by advising “keep your head in the box.” Another musical sees a deal with Mr. Applegate turn around the Washington Senator’s success in this activity, who had earlier sung “All you really need is heart” because “A great slugger we haven’t got/A great pitcher we haven’t got”. For 10 points, name this sport depicted in *Damn Yankees*.  
ANSWER: **baseball**

*Two answers required*

**20. A group of people from these two locations sing “Whack the snare/You shake your ass and stir up the air” in a song about a man meeting his wife in a dance hall that played “The Girl from Ipanema” and “Summertime”. A woman from one of these locations shows a man from the other a park made up of just a bench before later hearing how that man lost his wife and son to suicide. That woman recounts a ship that “came sailing on radio waves” between these two locations. That woman makes fun of the “Sergeant Pepper suits” worn by people from one of these countries, while later that cafe owner sings about “a jasmine wind” that brought her stories about Umm Kulthum and Omar Sharif. Tewfiq leads a police orchestra from one of these countries that is sent to the wrong part of the other after Haled’s accent leads a clerk to mistake Bet Hatikva for Petah Tikvah. For 10 points, name these two countries where the characters hail from in *A Band’s Visit*.  
ANSWER: **Israel** and **Egypt****

### **EXTRA**

*Description acceptable.*

**After a masterful display of this concept, a man remarks that he’s “filling up the deepest gap that separates class from class and soul from soul”. That man had earlier declared that one’s use of this concept “Absolutely classifies him” and makes others from his country “Despise them”. That man uses a device that causes a piece of paper to hover over a flame to teach this concept, which includes inserting marbles into the mouth of a student who accidentally swallows one. That man remarks that this concept leaves a woman “A prisoner of the gutter/Condemned by every syllable she utters” while a test of her mastery of this concept sees Zoltan Karpathy declare that woman is “Not only Hungarian, but of royal blood.” A woman earlier accused of “cold-blooded murder” of this concept demonstrates her mastery of it by saying “The rain in Spain stays mainly in the plain” and after leaving a teacher of it, he wistfully demands of her “Where the devil are my slippers?” For 10 points, name this concept that Professor Henry Higgins helps Eliza Doolittle master in *My Fair Lady*.**

ANSWER: the **English** language [accept “**English tongue**” or “**English pronunciation**”, prompt on “speech” with “which language?”]