

1. In this work a corpse is discovered to have a written letter attached to its wrist sealed with a golden signet. It begins with one character making a garland from plants "where no shepherd dares to graze his flock" in a "virgin meadow," and that character talks to a statue of a goddess saying "you must forgive young men." The title character suggests to that men should come to Zeus's temple and purchase embryos of their sons with bronze, silver or gold and is noted for its extreme (*) misogyny. One character has three wishes from Poseidon he would like to use, which causes the title character to be ravished by a bull from the sea while riding in his chariot. It begins with Aphrodite upset that one character honors Artemis too much. For 10 points, name this play by Euripides set in Troezen, which sees the title character exiled after Theseus's wife Phaedra commits suicide.
[Ike] ANSWER: Hippolytus

2. One character in this novel has a father who served as a Major in the Highlands, who struck her so hard when she was twelve she became unconscious for three whole days. That character gets a letter late in this novel saying her mother is living in the streets of Glasgow, At the end of this novel, one character slashes his own throat himself after receiving a telegram from Brindisi, which prompts another character to break down mentally and repeatedly speak of an "Omnipotent Being" but shortly after she only speaks (*) "shuttlecocks." August 4th is a central date to the narrator's wife, and she feigned a heart condition that provides her a reason to visit the Nauheim Spa. Beginning with the line "this was the saddest I have ever heard" as spoken by John Dowell, this novel chronicles the tumult between his wife Florence and the title character Edward Ashburnham. For 10 points, name this "tale of passion" written by Ford Madox Ford.
[Ike] ANSWER: The Good Soldier

3. While being dried off from being soaked, this character claims to not to sleep, he only pretends to. This character introduces himself as "the Prodigal Sun," which he adjusts to "The Lost Sheep Found" and is afraid of remaining home because "everything I have painted has turned upon the joy of life." He likes the feeling of cherry velvet curtains, and at the end of the play, this character requests "Mother, give me the sun" before dumbly repeating "the sun, the sun." His father is used as a namesake for the (*) "orphanage" for sailors built by Jacob Engstrand. This half-brother of Regina then gives pills of morphia to his mother so she can euthanize him after his brain softens due to the syphilis he inherited from his womanizing father. For 10 points, name this character whose fate is unknown at the end of Henrik Ibsen's *Ghosts*.
[Shantanu] ANSWER: Oswald Alving [prompt on Alving; accept Oswald Alving]

4. This author described a man who moves his bedroom and TV onto his front lawn powering everything with an extension cord in "Why Don't You Dance?" He wrote about a man that describes Chartres to Robert but ends up guiding Robert's hand to sketch the it in the title story of one of his collections. In his best-known story one character wishes he could visit his ex-wife Marjorie's house dressed up as a beekeeper to unleash a hive of bees. J.P. describes meeting his wife Roxy while she was working as a chimney-sweeper to other patients in Frank Martin's rehab facility in "Where I'm Calling From," a story by this man whose work was edited by (*) Gordon Lish. This author of *Cathedral* wrote a story that concerns Nick & Laura and Terri & Mel discussing past relationships while drinking gin. For 10 points, name this American author of *What We Talk About When We Talk About Love*.
[Gioia] ANSWER: Raymond Carver

5. In one of this author's stories, Moon eats a nut from an edible house which causes Sun to start crying crazily. In another story, Mr. Farolles is assigned to bury the title colonel, whose daughters are Constantia and Josephine. Another of this author's works contains a discussion of the poem "Table d'Hôte," which asks "Why must it always be Tomato Soup?" In that work, Eddie Warren discusses a play with Norman Knight, whose wife is also a playwright. Near the end of another of (*) her stories, one of its characters goes to deliver basket of gifts for a man that just died, but when she arrives at his house, she is taken to his bedroom where she sees his corpse on a bed. In that story, Laura hears about Mr. Scott's death, which causes her to consider cancelling the title event. For 10 points, name this author of "Bliss" and "The Garden Party," a woman from New Zealand.
[Ike] ANSWER: Katherine Mansfield

6. In the first act of this play, one character makes jokes “the maid will serve my turn” and the words “damsel” and “virginity,” but he is told he must fast for a week with bran and water. One character in this play receives a glove and “a huge translation of hypocrisy,” “some thousand verses of a faithful lover.” It contains a discussion about “the fox, the ape, and the bumble-bee were still at odds, being but three.” In the last act, its main characters act in a play as Alexander the Great, Judas Maccabeus, Pompey and Hercules, to represent the nine worthies. At the end of this drama, (*) Rosaline, Maria, Katherine and the Princess of France learn that the King of France has died, but they insist that Berowne Longaville and Dumaine must be patient., for 10 points, name this Shakespeare play which bizarrely ends with the King of Navarre and his three friends choosing to wait a year and a day for their ladies.

[Ike] ANSWER: Love Labour’s lost

7. This author wrote a poem addressed to "Nobler beings," whose "monuments are overgrown with moss." Another poem begins by invoking a "Deathless soul" and chronicles one character's longing for Abdiel. That work grew out of his epic poem on Henry the Fowler. Also the author of a prose play called *Adam*, this man's poems "The Night Summer" and "The Early Graves" have both been set to music by both Fanny Mendelssohn and Christoph Gluck. One of his poems inspired the composition of (*) Mahler's second symphony, and his tale of Abbadona, who initially serves Satan than serves the title figure, is a religious epic that sprawls in the style of John Milton. For 10 points, name this author of many odes like "Wingolf," who authored *The Messiah*.

[Ike] ANSWER: Friedrich Klopstock

8. This character describes how classics are “the only oracles which are not decayed” and praises Alexander the Great for carrying a copy of the *Iliad* with him. At the end of the first chapter he appears in, the text of Thomas Carew’s “The Pretensions of Poverty” is reproduced. He meets John Field and tries to convince him to turn down his dreams of luxury. After this character is visited by his friend the poet Ellery (*) Channing, he takes a woodchip to his home where he observes a fight between red and black ants. J.T. Frazier is said to believe that he is this character’s spiritual successor, who chronicles how much money it costs him for the materials to build a house in the chapter “Economy.” For 10 points, name this character that chronicles two years of life in Maine, the subject and author of *Walden*.

[Ike] ANSWER: Henry David Thoreau

9. In one of this author's fables, Solomon meets dark Solomon with powerful magic, who then reveals himself to be Friedrich Nietzsche. In one of his poems, Psyche spreads his "two crystalline wings" between "the pagan ruins and cathedral." This man's study of authors like Poe and Ibsen is called *The Misfits*, and he authored a poem called "Metempsychosis" which describes Gallus Romanus raping Cleopatra. Another of his poems describes a sea-wolf being toasted to a crisp because of the "rays of the Brazilian sun." In that poem (*) "iodine and nitrate fecundate the sea-spray." Another of his poems describes “the Argentine sun, ascending, barely shines / and the Chilean star rises.” The author of the poetry collections *Songs of Life and Other Poems*, for 10 points, name this author that claimed America lacked one thing, God, in a poem addressed to Theodore Roosevelt, the author of *Azul*.

[Ike] ANSWER: Ruben Dario

10. Act III sees one character despondent because one character delivers the message that France cannot provide her with enough new French words, and that character later complains to Artemis a princess has snubbed her at court. It is dedicated to the Earl of Rochester, who had this play’s author beaten up years later, and beginning asks "If I have pleasures for a friend, and father love in sotre, what wrong has he whose joys did end, and who could give no more?" It is revealed that the children of the fisherman Hermogenes are actually royalty, while in its subplot (*) Rhodophil, Palamede, Doralice, and Melantha all choose to remain true to their original spouses. The main plot, however, ends when the usurper Polydamus give up the throne of Sicily and allows his daughter Palmyra to marry Leonidas. For 10 points, name this John Dryden play, which rejects Restoration nuptial fashions.

[Shantanu] ANSWER: Marriage à la Mode

11. In the 4th Act, one character recalls a time when a different character was virtuous because he wished he "never learned how to write" so he didn't have to sign for the execution of a guilty man in front of the Senate. It was the only of the author's plays to contain two prefaces written for it, and the source of this tragedy is Tacitus's *Annals*, with minute details coming from Seneca's *De Clementia*. One character in this play cries at the feet of Augustus before being protected by a crowd and becoming a (*) Vestal Virgin. Its protagonist consults both the tutors Burrus and Narcissus at times, to steal away Junia from the title character. It ends with the title character poisoned through a cup of wine, and his killer puts his mother Agrippina under guard. For 10 points, name this play in which the title character is murdered by Agrippina's son Nero, written by Jean Racine.
[Ike] ANSWER: Britannicus

12. In this play, one character tells of how she didn't want to wear a white swimming suit that turned transparent when soaked in water. This play's title phrase is followed by the line "he wasn't young anymore." An anecdote in this work relates how one character that wanted to be a monk witnesses birds devouring turtle eggs at the Galapagos. The playwright's mother Edwina's authorization of an operation on her daughter (*) Rose forms the basis for this play. One of its characters visited Cabeza del Lobo, and the New Orleans matriarch in this play subsidizes Dr. Cukrowicz's lobotomy operation in order to silence Catherine Holly's tales that accuse Sebastian of being gay. For 10 points, name this drama in which Violet Venable protects her son's reputation, a play by Tennessee Williams.
[Ike] ANSWER: Suddenly Last Summer

13. At the opening of one volume of this work the author makes a digression to attack Zoilus, a man given the nickname *Homeromastix* because of how much he plagiarized. Its eighth book features a long digression on a distinction between hot and cold springs, before cataloging springs whose water is dangerous to humanity. Containing the first description of an *aelopile*, its author discusses the relevance of *impluvia* and alcoves called *alae*. This work is the first written source of the tale of the golden crown which led (*) Archimedes to declare "Eureka." Other parts describe how the *caldarium* should not be next to the *frigidarium* and how *plumbum* should not be used in constructing water supplies to cities. For 10 points, name this ten-volume treatise on the art of building shit, written by Vitruvius.
[Ike] ANSWER: De Architectura or Ten Books on Architecture or On Architecture

14. Moderator, announce this: Description or Identity acceptable
One of this author's works describes "the music's silent summons" and notes how from "Inverness to Liverpool" and "Land's end to John O'Groats" there are "holidays on hold, sore absences at weddings," and more because of "five miles up the hush and shush of ash." Another work describes the titular figure as important, because "without him, it was prophesized they would not take Troy." That poem describes Odysseus "with an athlete's build, a sword and a shield." Those poems are "Silver Lining," inspired by the (*) eruption of the Icelandic volcano that grounded lots of flights in April, and "Achilles," written to bemoan how David Beckham could not play in the World Cup. For 10 points, name this female poet, or her post, which was at one point held by Nahum Tate and Robert Southey.
[Ike] ANSWER: Carol Ann Duffy [accept Poet Laureate of U.K. or equivalents]

15. In one chapter found in one of this author's books, we learn about a cobbler who is given a pie laced with poison from a competitor, but he chooses to not physically fight back. In another, we learn about a batch of x-ray paper that is found to be defective due to a German river being polluted. In that work, we are also made aware of lipstick formed from chicken dung, which the narrator is unhappy to make. In another work by this author, we learn about an infirmary called "Ka-be," and that work contains a chapter that details Schepshel (*) betraying one of his friends to the authority for petty theft. That chapter also titles this author's essay about a "gray zone," which can only be described accurately by the second titular group, but since they are drowned, it must be spoken for by the "Saved." For 10 points, name this author of *The Periodic Table* as well as *If This is a Man*.
[Ike] ANSWER: Primo Levi

16. One of the phrases used in this work is derived from one author's criticism of another author, "who hated every grace of style that might obscure lineaments" of "divine symbols." That phrase is derived from a criticism of William Blake, found in Yeats' *Ideas of Good and Evil*. This thirty-eight line poem grew out of its author's similarly themed thirteen line poem found in *Observations* and was cut down to three and four line versions. Comparing a "horse that feels a flea" with the "immovable (*) critic twitching his skin," it denounces "literalists of the imagination" and notes that the reason titular entity is valid is not because "a high sounding interpretation can be put upon them," and claims "we do not admire what we cannot understand." For 10 points, name this poem that begins "I too dislike it," a poem by Marianne Moore about literature in a certain medium.
[Ike] ANSWER: "Poetry"

17. This text singles out and provides a comprehensive summary of Norman Matson's *Flecker's Magic* in order to illustrate the usage of supernatural. It also reproduces the first sentence of Sir Walter Scott's *The Antiquary*, and praises him for being able to tell a story, despite his name being associated with sentimentality. It also distinguishes between a weaver of plots from a story-teller, by claiming the latter benefits from "ragged ends." This work then draws a distinction about two things (*) authors are responsible for: human beings, and things that are not human beings. Labeling "prophecy" "people" and "pattern" as three of the seven components of engaging in the titular art form, it was first delivered orally as part of the author's Clark Lectures at Trinity College. For 10 points, name this series of nine lectures by E.M. Forster on how to write long works of prose.
[Ike] ANSWER: Aspects of the Novel

18. One scene in this poem describes Greece, who "pointed out those arduous Paths they trod," while another part offers us a "well-proportion'd Dome," whose "No single Parts unequally surprise." It expresses distaste that "the monks finished what the Goths began" and attacks those with "loads of learned lumber in his head" by calling him a "bookful blockhead," and admonishes people to "be silent always when you doubt your sense." This poem urges us to "avoid (*) Extreams" and claims "fools admire, but men of sense approve." Beginning by claiming that it is hard to tell whether bad writing or bad judging is more prevalent, this poem is the source of the phrase "fools rush in where angels fear to tread." Also claiming "A Little Learning is a dangerous thing," for 10 points, name this work that offers its author's view on how to evaluate literature put forth in a series of heroic couplets by Alexander Pope.
[Ike] ANSWER: An Essay on Criticism

19. At the beginning of the third act of this play a woman asks another character to guess whether she has an odd or even number of peas in her fist to determine whether she should become an actress. A man finds the line, "If you ever need my life, come and take it" in a novel when he is given a medallion with the inscription "*Days and Nights*, page 121, lines 11 and 12." The first act features a performance of an amateur play about the common soul of the world in which the performers burn sulphur during the appearance of the devil's red eyes. At the end, Doctor (*) Dorn claims a bottle of ether has exploded to cover up the sound of a gunshot. Masha ends up marrying Medvedenko even though she loves a writer who follows Nina Zarechnya. The actress Arkadina brings the famous author Trigorin back to her estate leading her son Trepilov to shoot himself. For 10 points, name this Chekhov play titled for a bird.
[Gioia] ANSWER: *The Seagull* [accept Chayka]

20. One character in this play declares his moments of bliss on the sea to have been "like a saint's vision of beatitude, like the veil of things as they seem drawn back" before claiming he is a stranger that "must always be a little in love with death!" That character's father earlier quoted Baudelaire's "be always drunken" to him before agreeing to send him to a better sanatorium for consumption. This play ends with the matriarch of the central family imagining she is a (*) nun as she holds her wedding dress shortly after Jamie drunkenly returns from whoring and tries to fight his brother. That brother learns that thanks to his father's stingy refusal to hire a good doctor, his mother developed a morphine addiction while giving birth to him. Featuring Mary, Edmund, and James Tyrone, for 10 points, name this autobiographical play by Eugene O'Neill.
[Shantanu] ANSWER: A Long Day's Journey into Night