

~ eyes that see ~



Context/disclaimer: Last year, Diana and I (Anderson) wrote these questions for fun so we didn't worry too much about "quality". I've done some editing, but be prepared for some wonky clue/answer selection. We hope you all have fun and learn about some cool art along the way!

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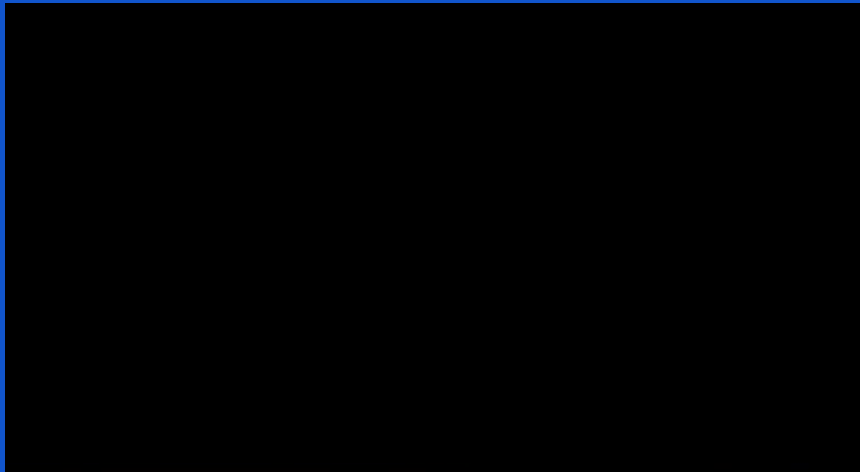
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1

Name the photographer







Supreme did a collab
w/this artist →





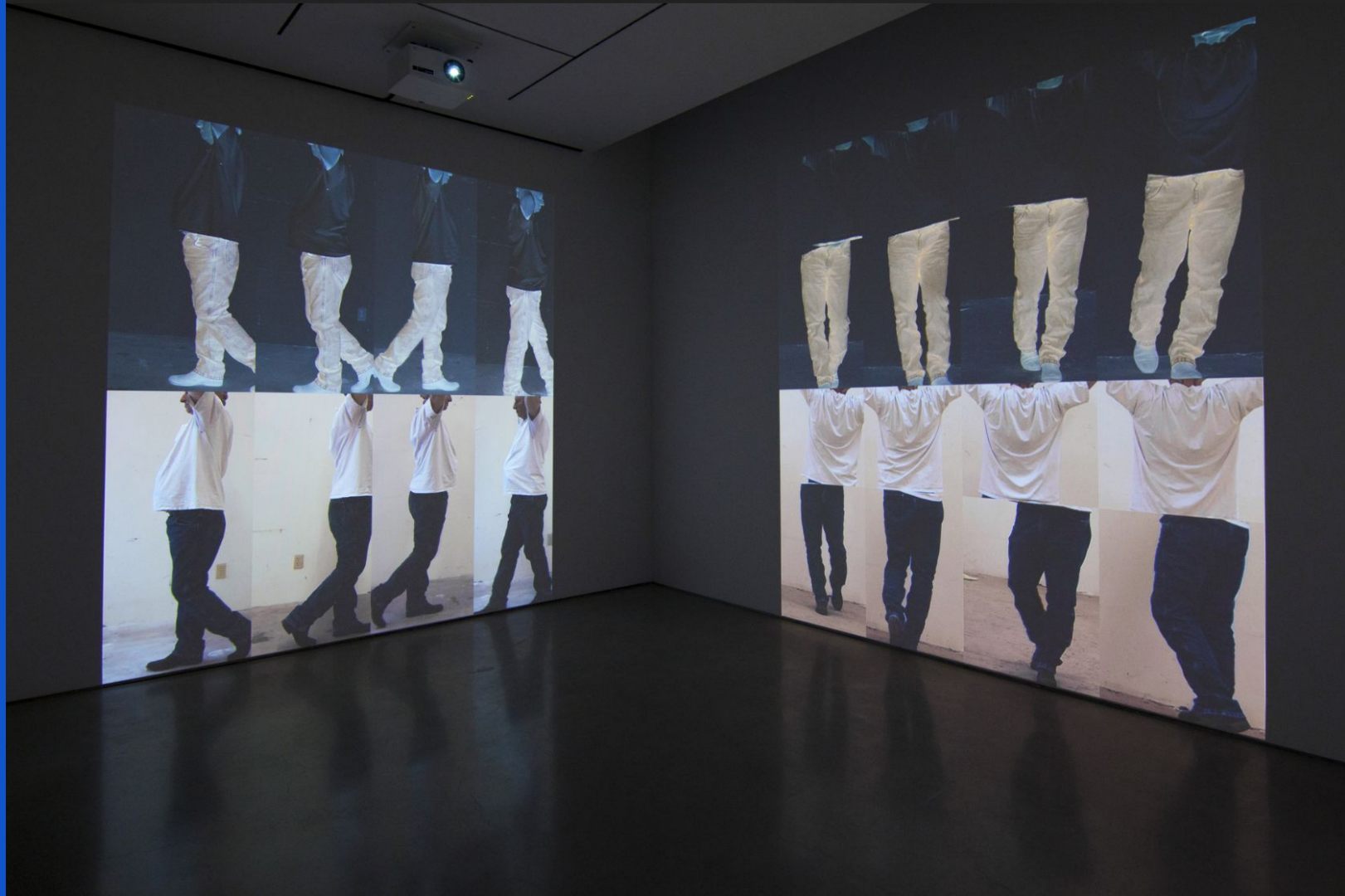




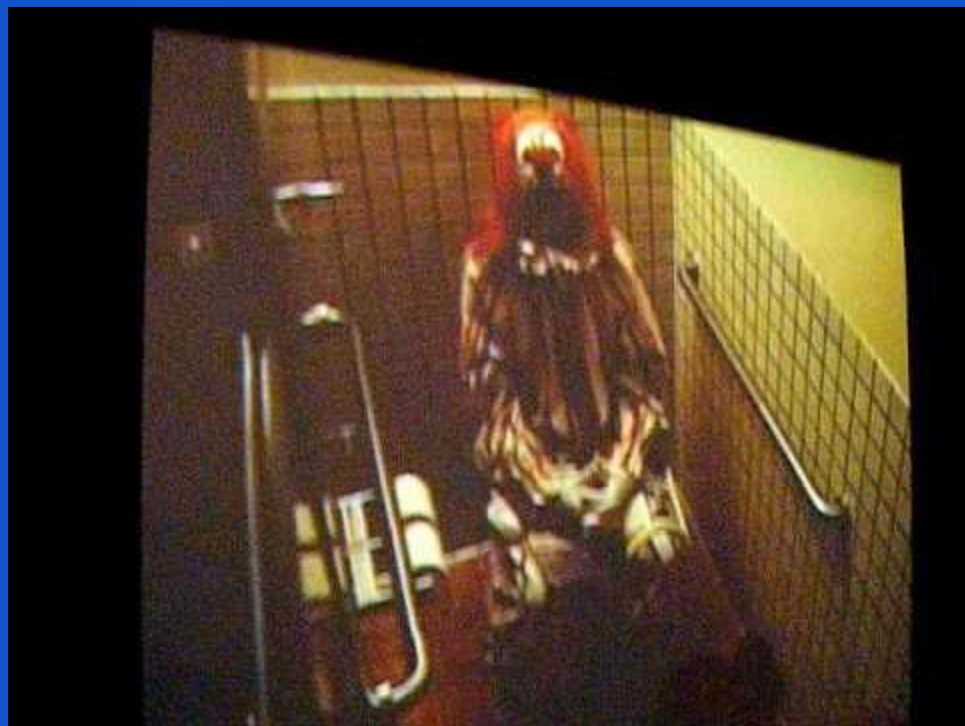
2

Name the artist











DEATH



LIVE AND DIE
DIE AND DIE
SHIT AND DIE
PISS AND DIE
EAT AND DIE
SLEEP AND DIE
LOVE AND DIE
HATE AND DIE
FUCK AND DIE
SPEAK AND DIE
LIE AND DIE
HEAR AND DIE
CRY AND DIE
KISS AND DIE
RAGE AND DIE
LAUGH AND DIE
TOUCH AND DIE
FEEL AND DIE
FEAR AND DIE
SICK AND DIE
WELL AND DIE
BLACK AND DIE
WHITE AND DIE
RED AND DIE
YELLOW AND DIE

LIVE AND LIVE
DIE AND LIVE
SHIT AND LIVE
PISS AND LIVE
EAT AND LIVE
SLEEP AND LIVE
LOVE AND LIVE
HATE AND LIVE
FUCK AND LIVE
SPEAK AND LIVE
LIE AND LIVE
HEAR AND LIVE
CRY AND LIVE
KISS AND LIVE
RAGE AND LIVE
LAUGH AND LIVE
TOUCH AND LIVE
FEEL AND LIVE
FEAR AND LIVE
SICK AND LIVE
WELL AND LIVE
BLACK AND LIVE
WHITE AND LIVE
RED AND LIVE
YELLOW AND LIVE

SING AND DIE
SCREAM AND DIE
YOUNG AND DIE
OLD AND DIE
CUT AND DIE
RUN AND DIE
STAY AND DIE
PLAY AND DIE
KILL AND DIE
SUCK AND DIE
COME AND DIE
GO AND DIE
KNOW AND DIE
TELL AND DIE
SMELL AND DIE
FALL AND DIE
RISE AND DIE
STAND AND DIE
SIT AND DIE
SPIT AND DIE
TRY AND DIE
FAIL AND DIE
SMILE AND DIE
THINK AND DIE
PAY AND DIE

SING AND LIVE
SCREAM AND LIVE
YOUNG AND LIVE
OLD AND LIVE
CUT AND LIVE
RUN AND LIVE
STAY AND LIVE
PLAY AND LIVE
KILL AND LIVE
SUCK AND LIVE
COME AND LIVE
GO AND LIVE
KNOW AND LIVE
TELL AND LIVE
SMELL AND LIVE
FALL AND LIVE
RISE AND LIVE
STAND AND LIVE
SIT AND LIVE
SPIT AND LIVE
TRY AND LIVE
FAIL AND LIVE
SMILE AND LIVE
THINK AND LIVE
PAY AND LIVE

3

Name the country

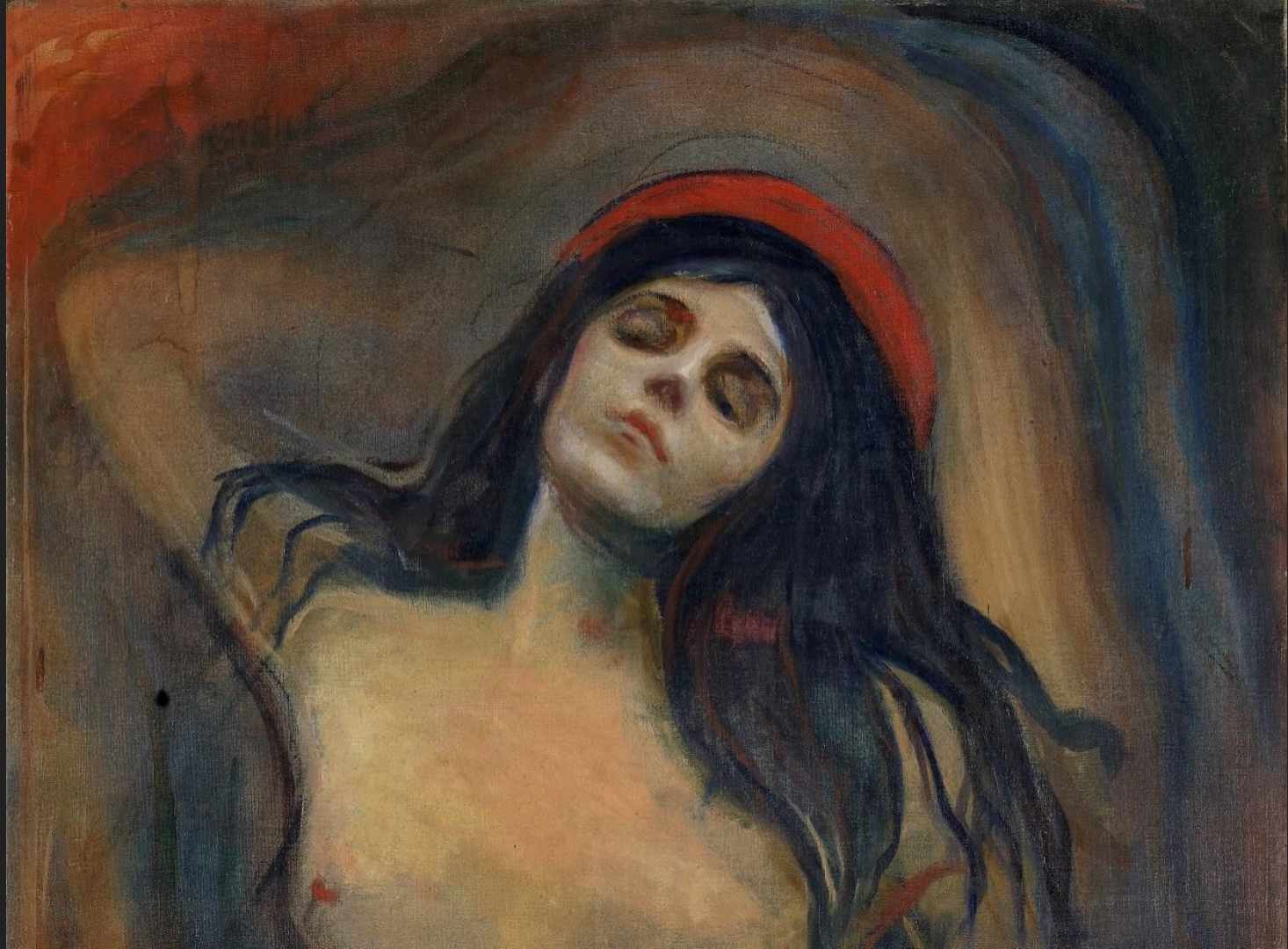


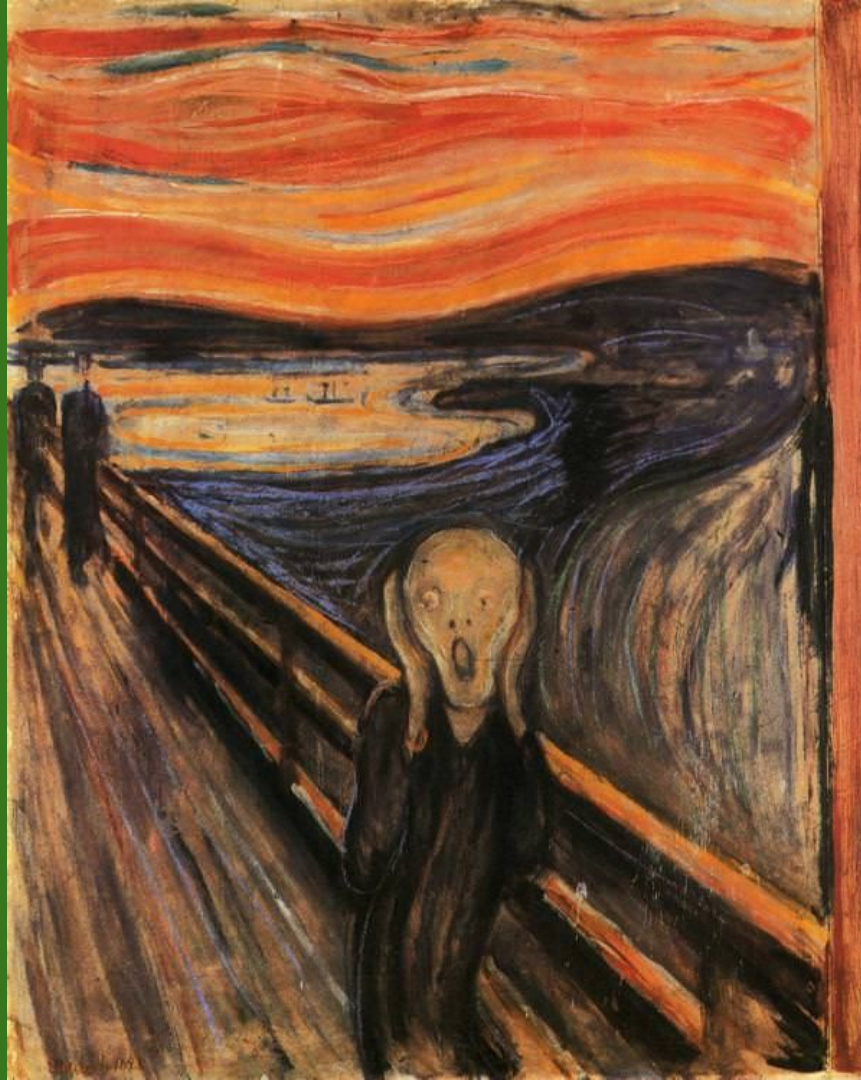










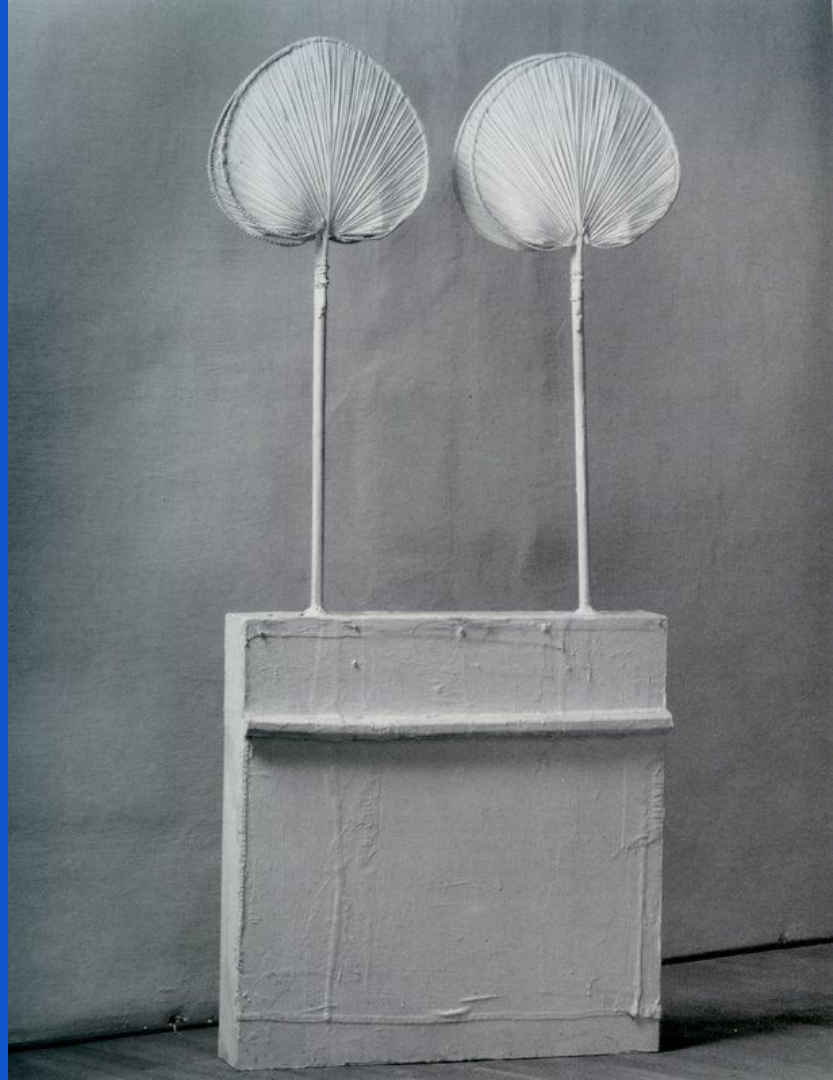


4

Name the artist

model of namesake
pavilion





ARCHILOCHOS

[This shred,
of Alexandrian
Paper, torn
Left side, right,
Top and bottom,
In the Middle,
Reads]

You [
] if [
river [
] so [
] then, alone]

Hang iambico

this is no time

for Poetry

of requiesces



24

10000 m

The Artist with Apollo

APOLLO

the King
of
the Gods

mt 06
Landscape
Sketch

mt 07

Today's Muses Art

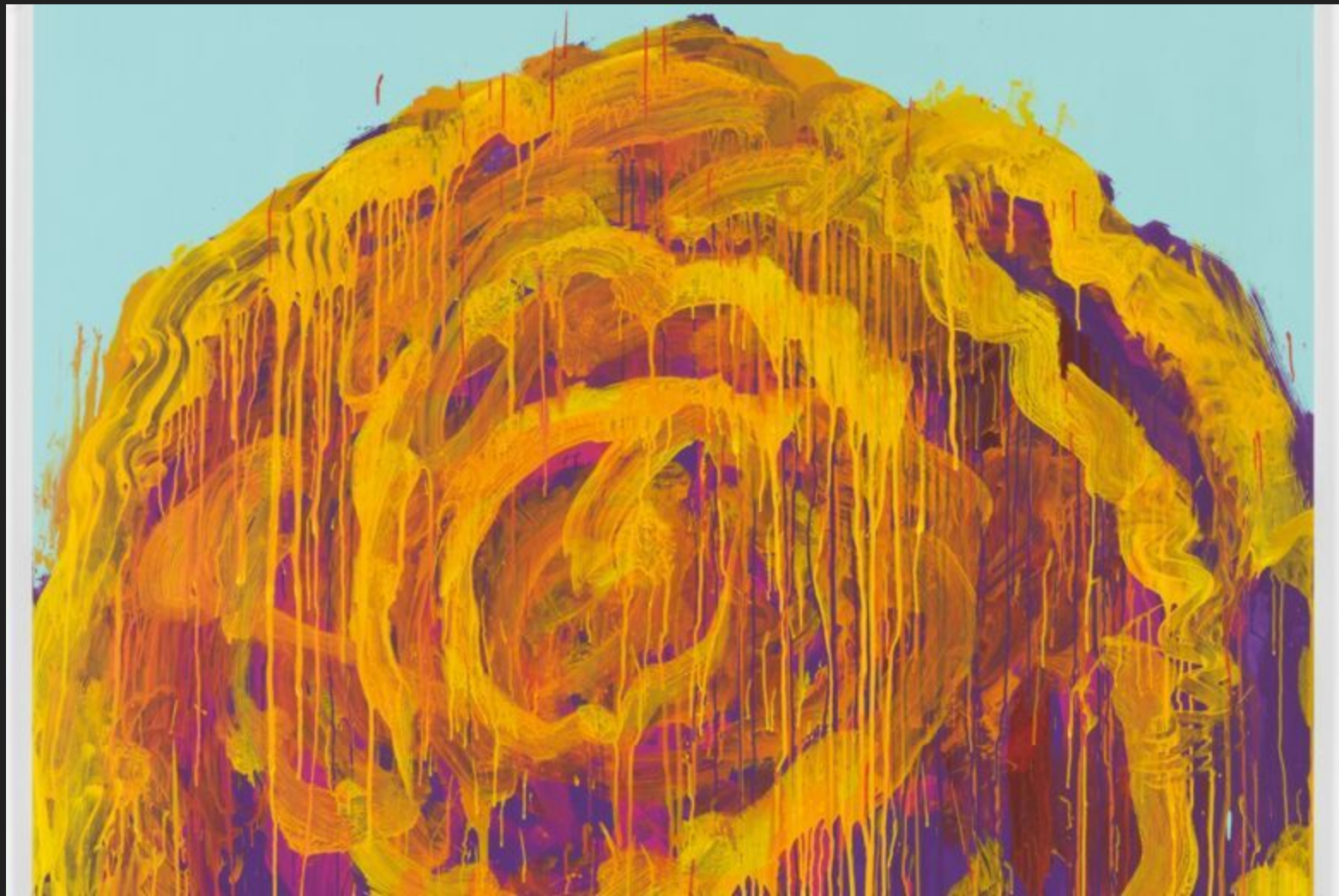
The Spirit of...

think on down

4/11

27. Nov 76

①



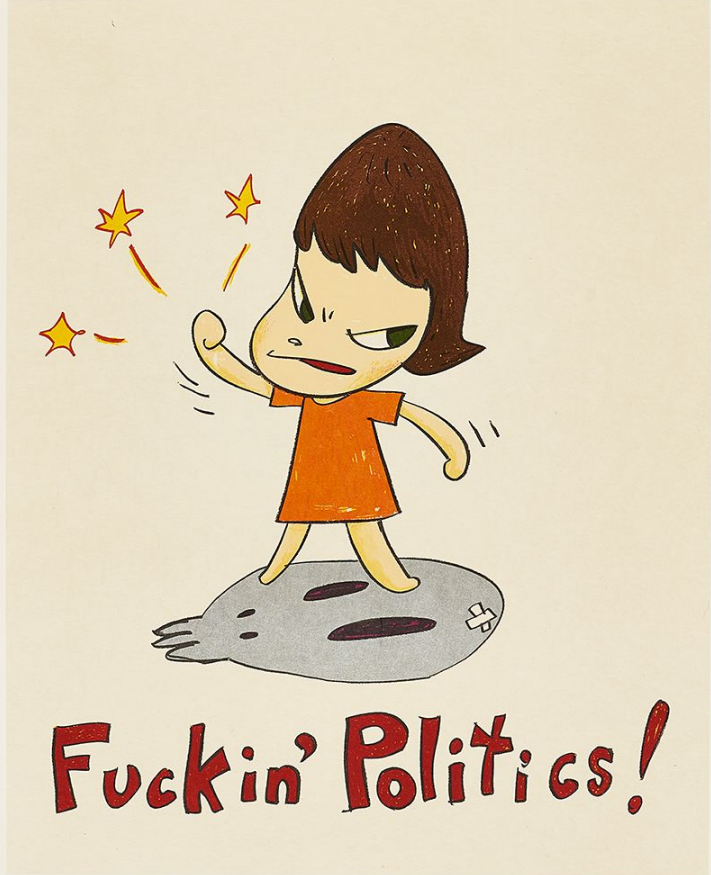


5

Name the country these artists are from

I DON'T RAIN, IF YOU FORGET ME.



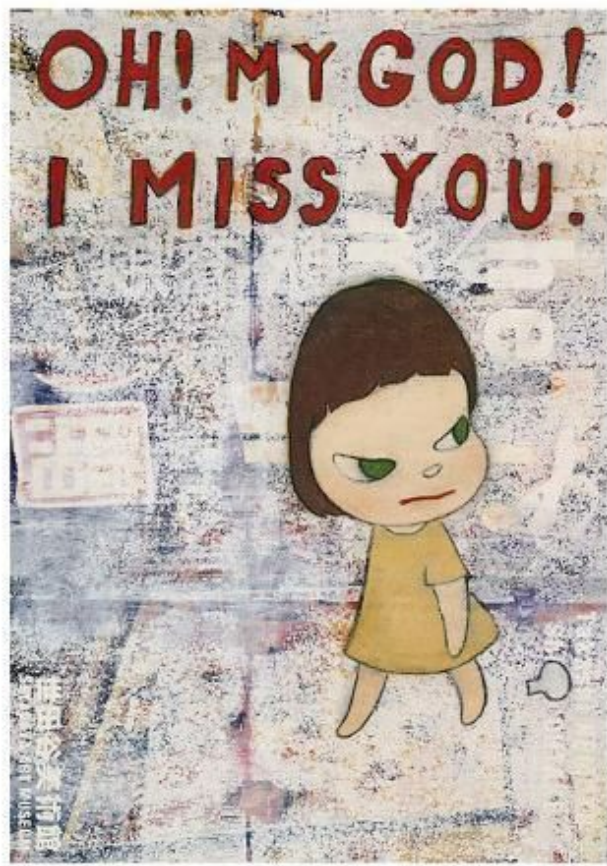


18/75

12-2003











6

Name the artist

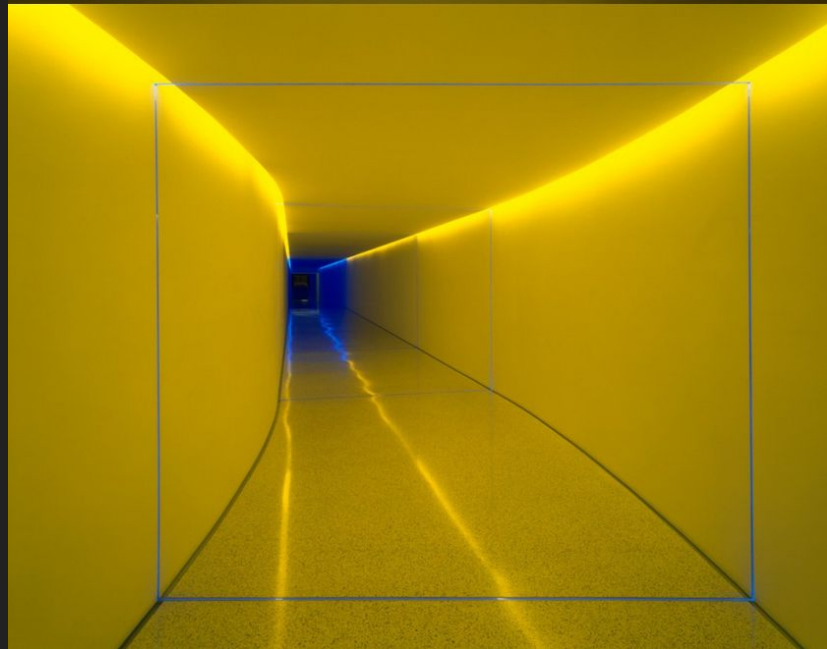


“While I am truly flattered to learn that [REDACTED] fucks with me, I nevertheless wish to make clear that neither I nor any of my woes was involved in any way in the making of [REDACTED2].”

- quote by this artist













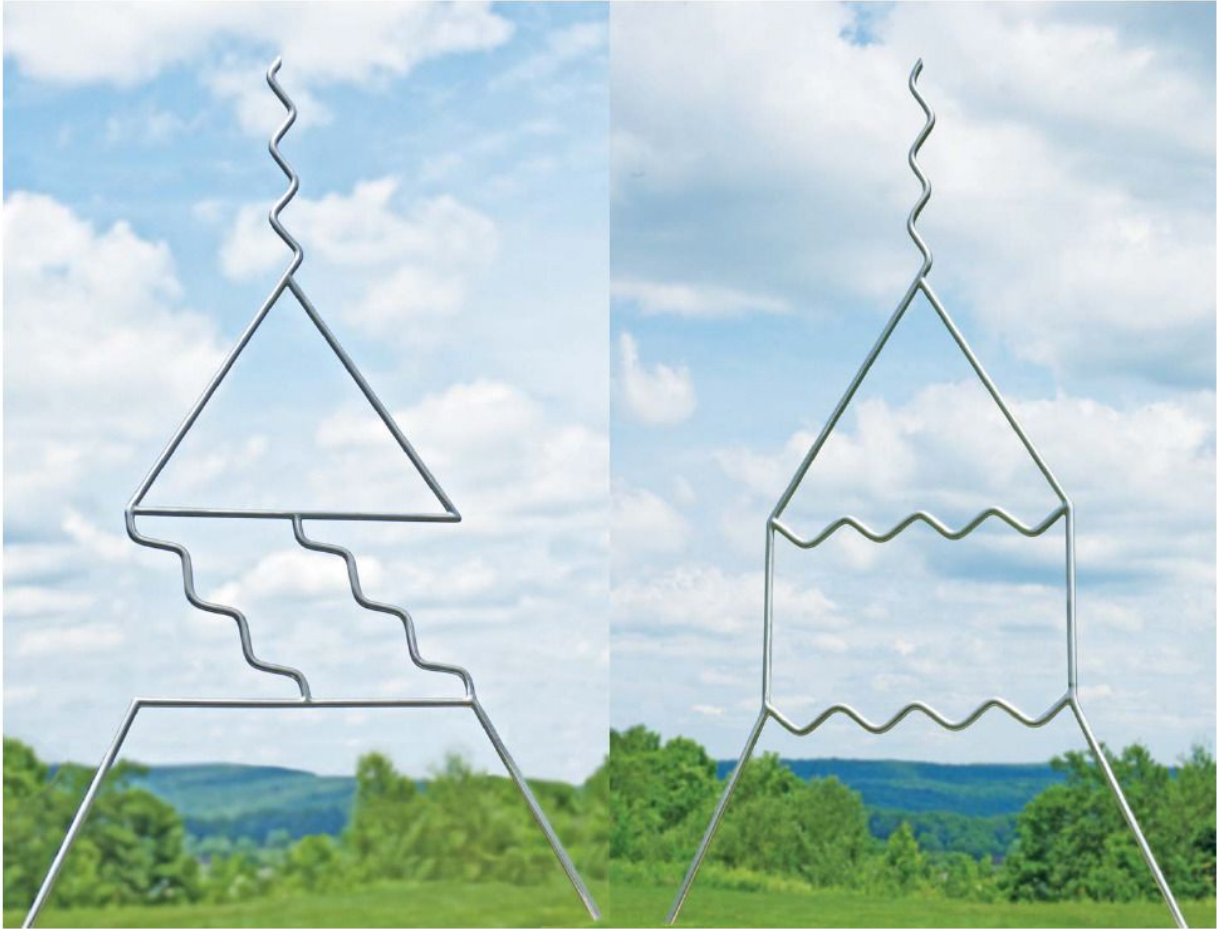
7

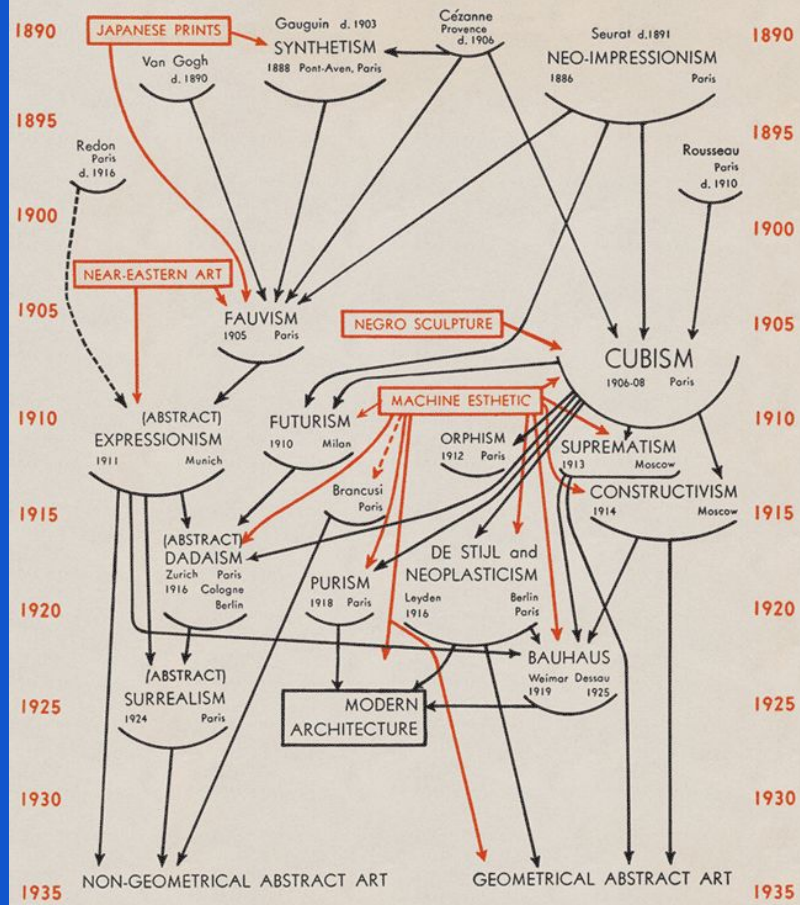
Name the artist



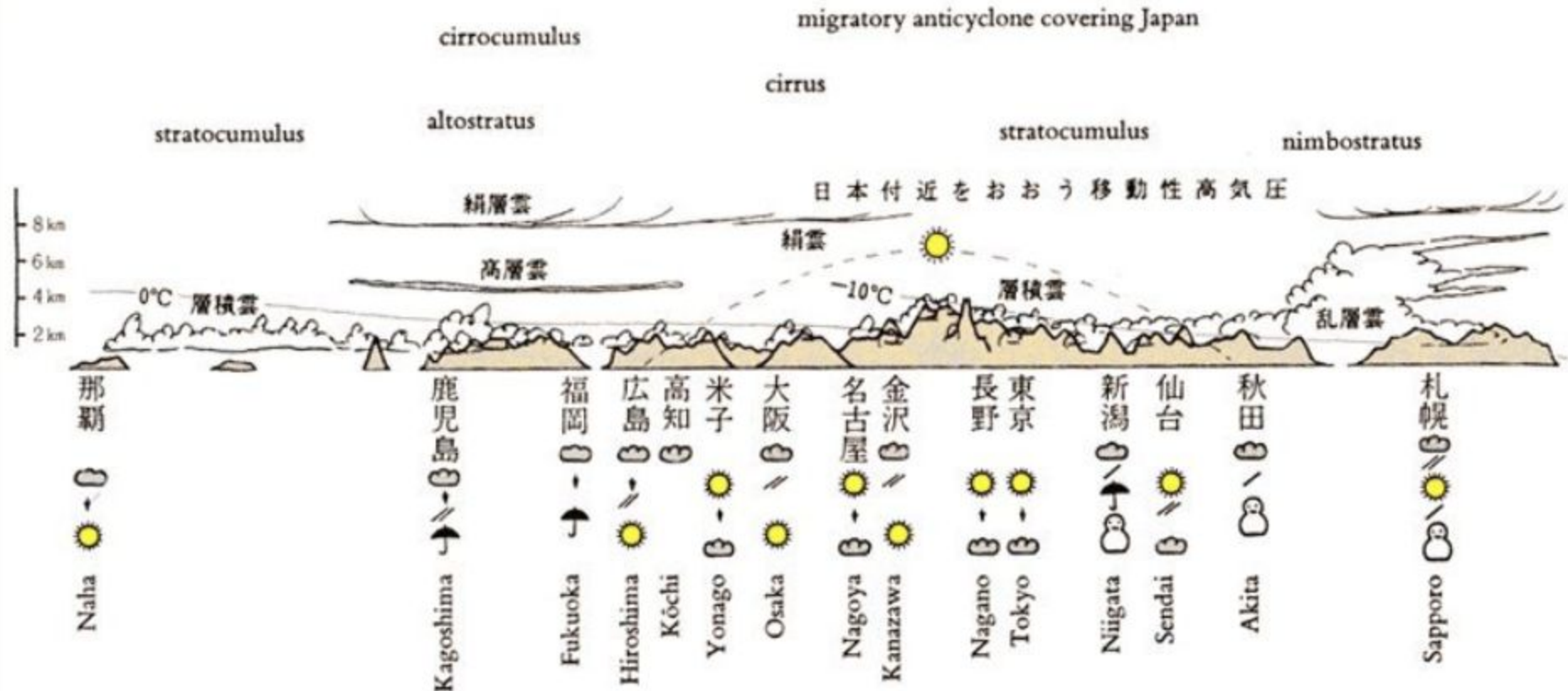








CUBISM AND ABSTRACT ART



Carte Figurative des pertes successives en hommes de l'Armée Française dans la campagne de Russie 1812-1813.

Dessinée par M. Minard, Inspecteur Général des Ponts et Chaussées en retraite.

Paris, le 20 Novembre 1869

Les nombres d'hommes présents sont représentés par les largeurs des zones colorées à raison d'un millimètre pour dix mille hommes; ils sont de plus écrits en lettres des zones. Le rouge désigne les hommes qui ont été en Russie, le noir ceux qui en sont sortis. — Les renseignements qui ont servi à dresser la carte ont été puisés dans les ouvrages de M. M. Chiers, de Féguir, de Fezenodac, de Chambray et le journal inédit de Jacob, pharmacien de l'Armée depuis le 28 Octobre.

Il me vint à l'esprit de faire juger à l'œil la diminution de l'armée; j'ai supposé que le corps de l'armée résignée en du Maréchal Davout qui avaient été détachés sur Minsk et Mielnik ou en rejoignant avec l'armée.

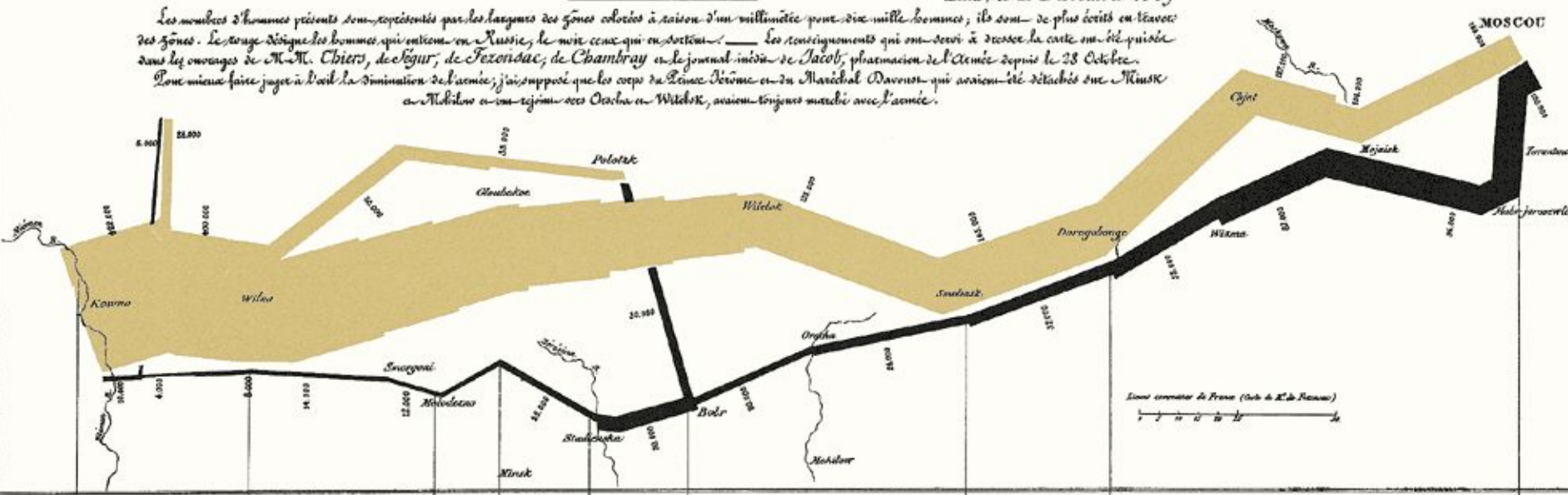
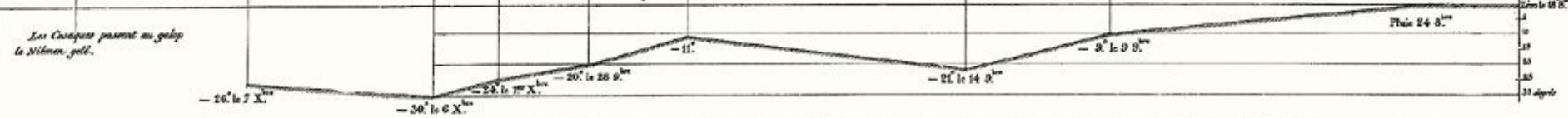
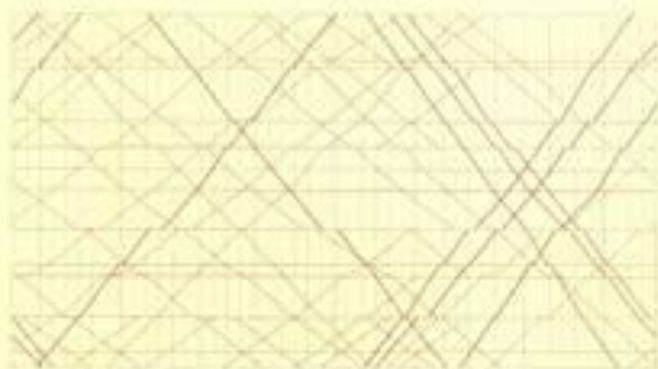


TABLEAU GRAPHIQUE de la température en degrés du thermomètre de Réaumur au dessous de zéro.



Les Cosaques passent au galop le Niemen gelé.

Imp. Lith. Rayssi et Comp.



SECOND EDITION

The Visual Display
of Quantitative Information

8

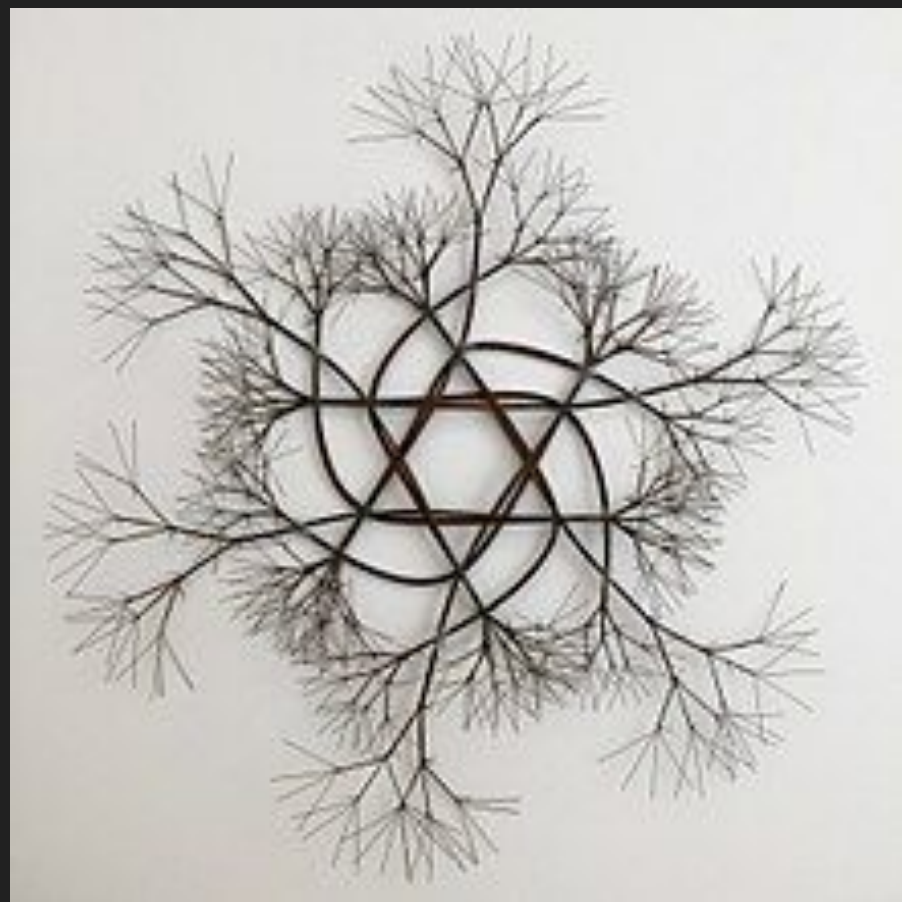
Name the artist











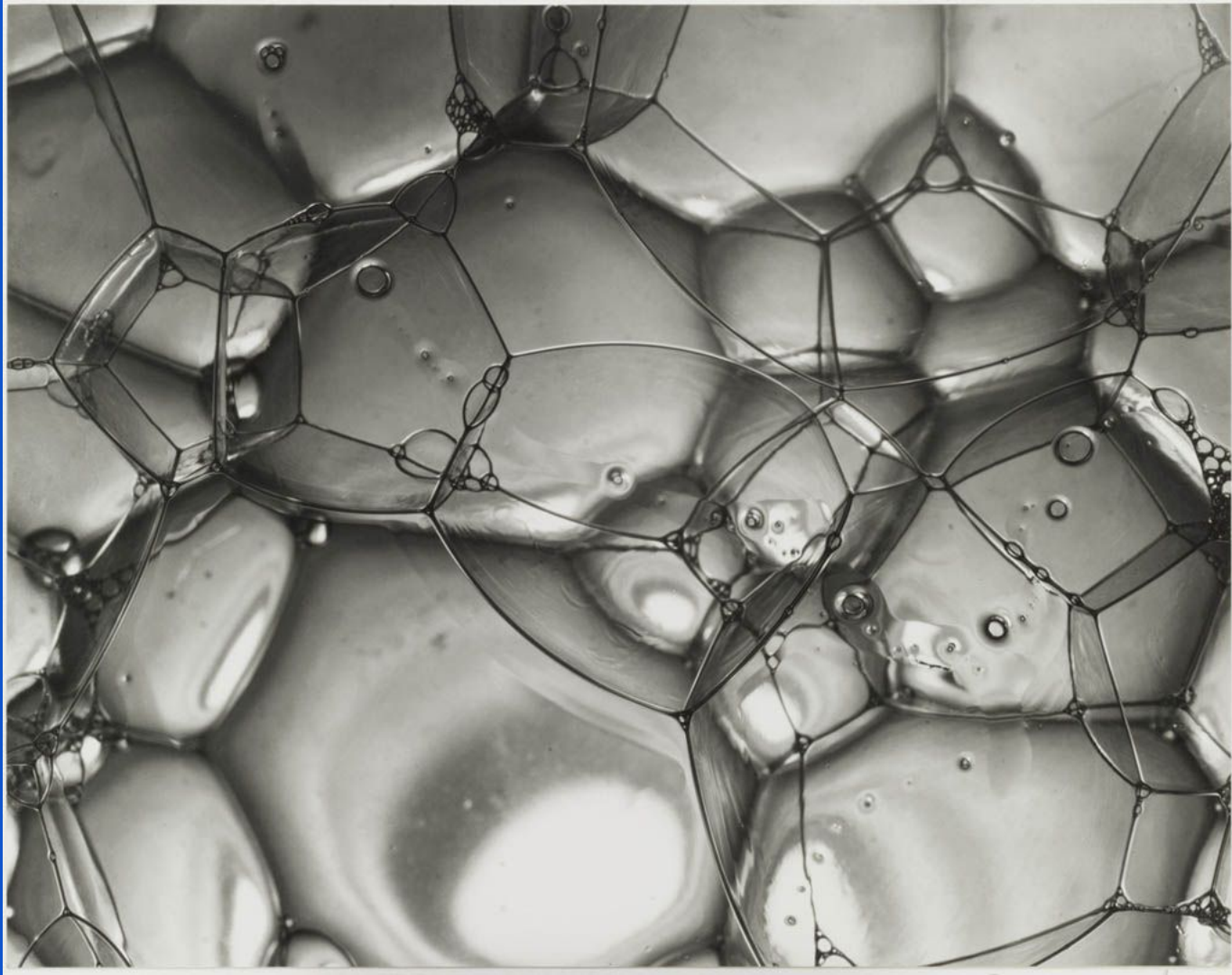


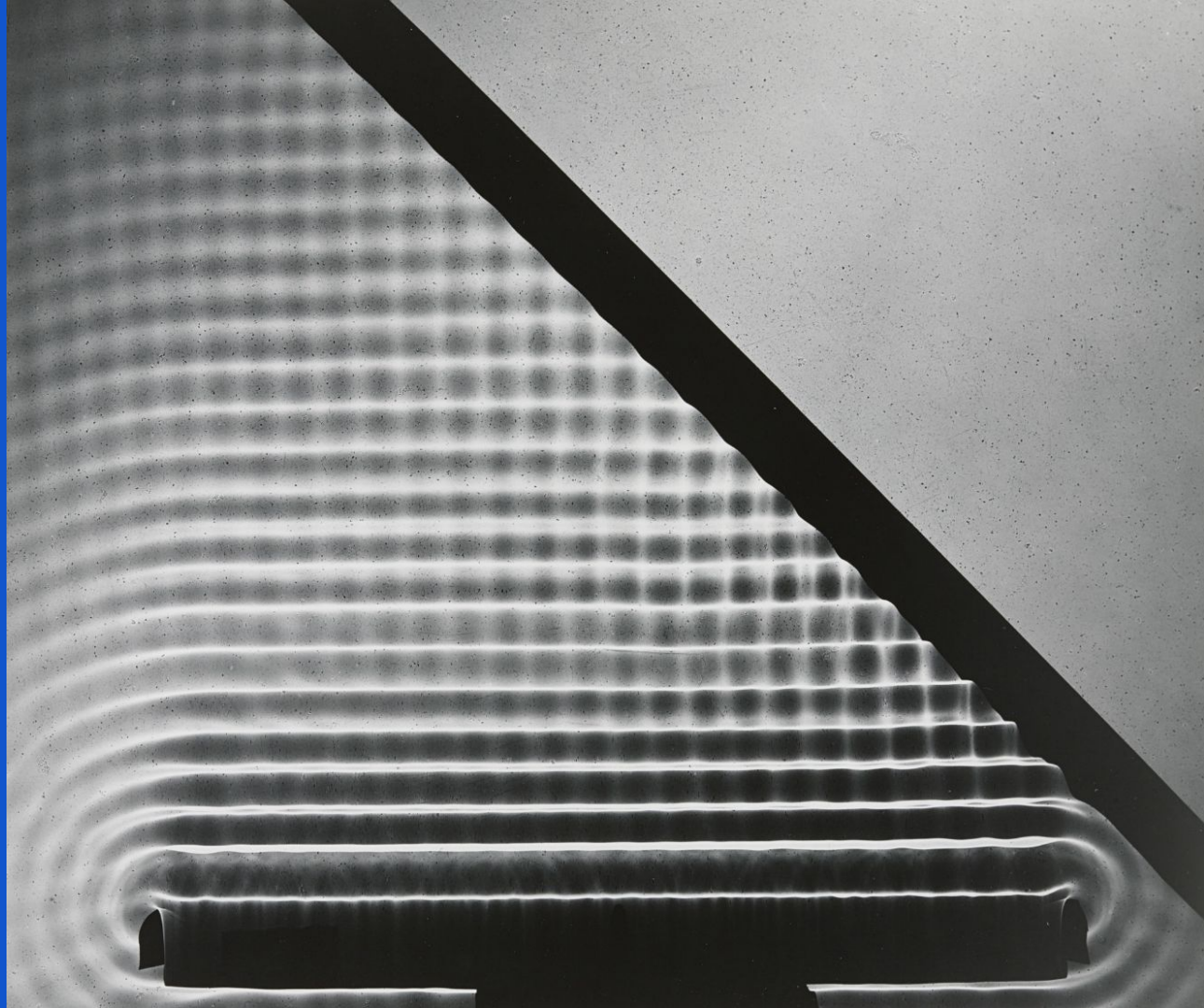


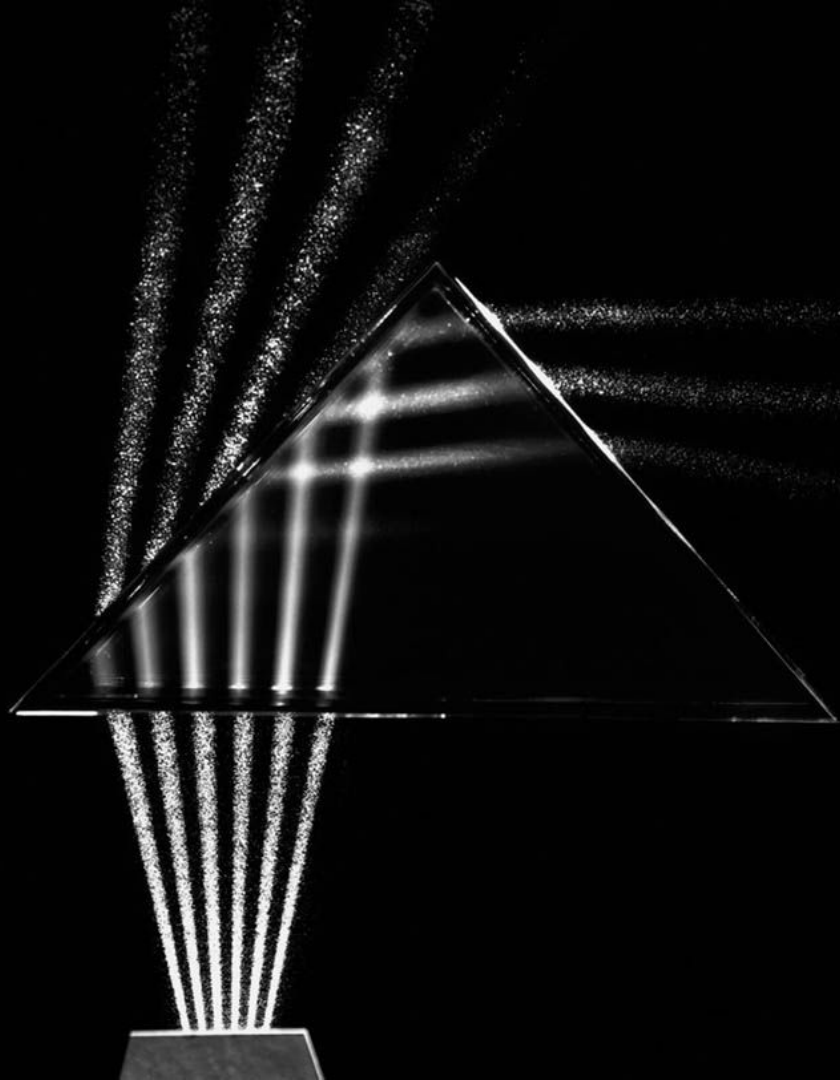
9

Name the photographer

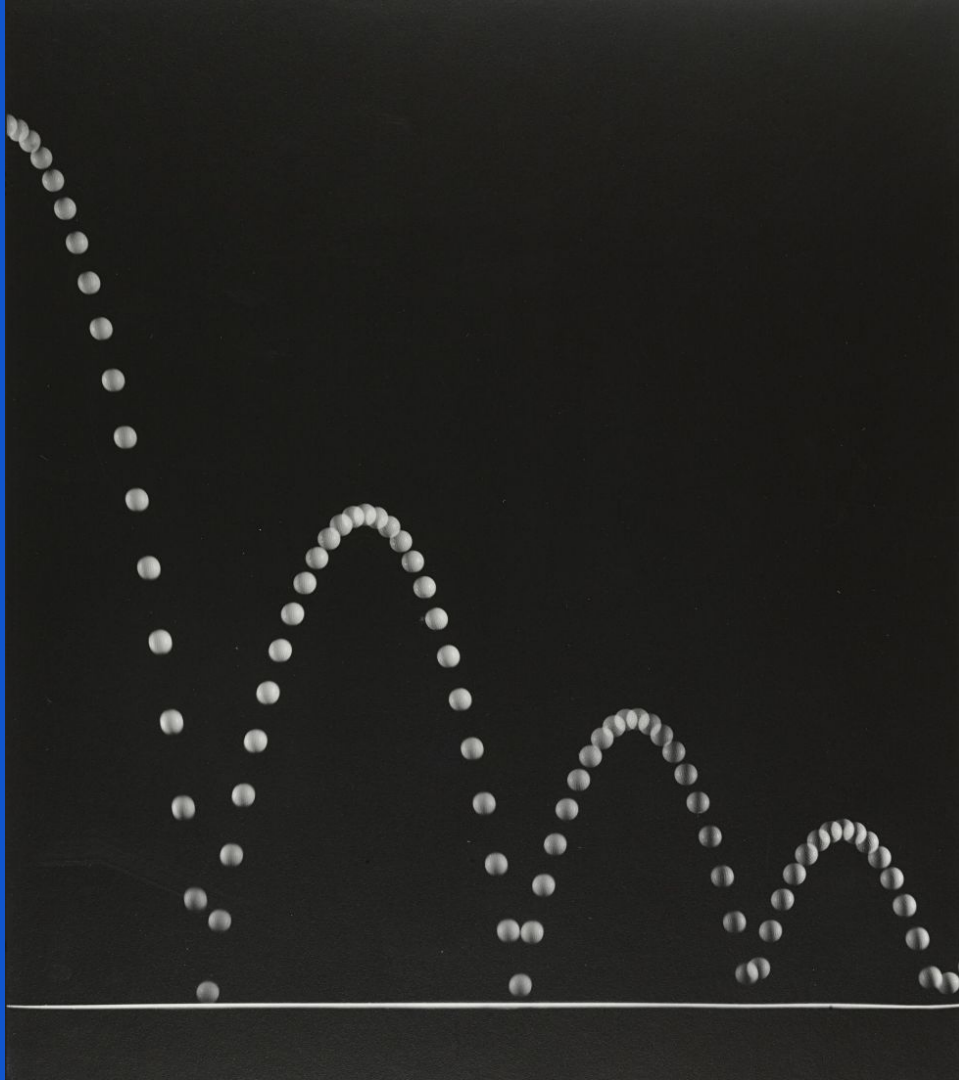








*not edgerton



BLOSSOM 103

RESTAURANT

3 LARGE PORK CHOPS 30¢
 SIRLOIN STEAK-ONIONS
 ROAST LOIN OF PORK PIGS HEAD
 ROAST FRESH HAM
 PIGS KNUCKLES, Re. Chas. 25¢
 SOUP YANKEE POT ROAST
 HAMBURGER STEAK-ONIONS
 BAKED PORK BEANS
 FORK TENDERLOIN
 BREAST OF LAMB
 VEAL CUTLET
 C.B. HASH-EGG
 1 POTTED VEAL CHOP
 1 POTTED PORK CH OP
 CURRIED OF LAMB 20¢
 BEEF STEW 15¢

HEAD OF BACON AND EGGS
 BEEF STEAK-ONIONS
 LAMB OR MUTTON CHOPS
 CORNED BEEF-CABBAGE
 ROAST SIRLOIN OF BEEF 20¢
 YANKEE POT ROAST
 BOILED BEEF-ONIONS
 ROAST LEG OF VEAL
 OXTAIL GOULASH
 SPINACH AND EGGS
 HUNG. GOULASH
 ROAST LEG OF LAMB
 BUTTERED BOULES
 C.B. HASH-BEANS
 VEGETABLE LOAF
 STUFFED PAPER
 FRENCH ROAST

LAMB - OXTAIL STEW 15¢
 VIENNA ROAST BEANS 10¢
 VEG. DINNER 10¢

SOUP with BREAD 5¢
 2 EGGS with Potato and Coffee 10¢
 MEAT BALLS & BEANS 10¢
 VIENNA ROAST with Green Peas 10¢
 FRANKS and KRAUT 10¢
 DIGS FEET and KRAUT 10¢
 LAMB STEW 15¢
 HAMBURG STEAK with ONIONS 15¢
 PORK & CABBAGE STEW 15¢
 FRIED CHICKEN 15¢

SHAVE
 BAY RUM 10¢ HOT TOWEL
 Hair Cut and Shave 30¢
 Single Haircut 20¢
 Shampoo 20¢
 Electric Massage 20¢
 Ladies Hair bob 30¢
 When Buster Brown 30¢
 JIMMY THE BARBER



FULLTON
 HOT



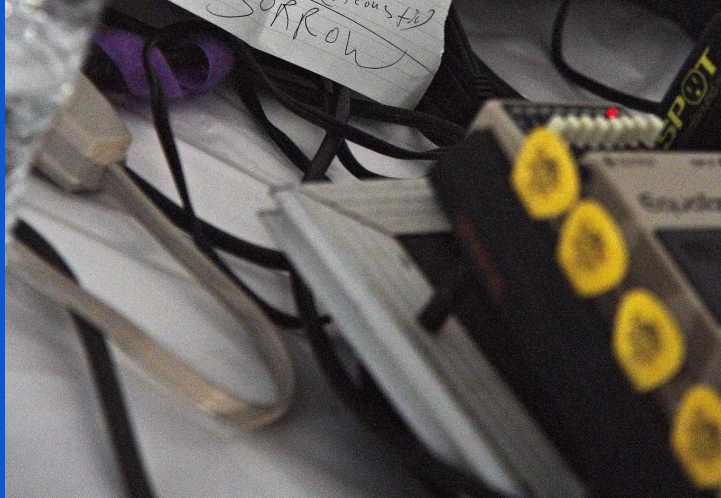
10

Name the country these artists are from



Sorrow (100-times)
Sorrow
Sorrow
Sorrow
Sorrow
Sorrow
Sorrow
Sorrow
Sorrow
Sorrow
Sorrow (Keprise)
Sorrow
Sorrow (RKelly/Roz)
Sorrow
Sorrow (Acoustic)

Sorrow







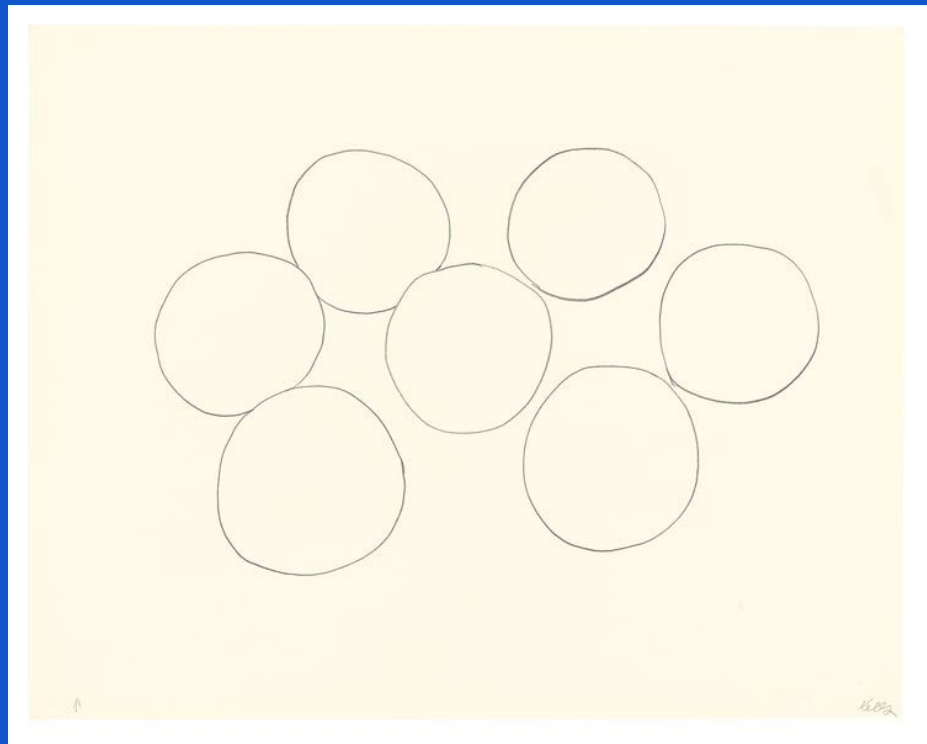






11

Name the artist

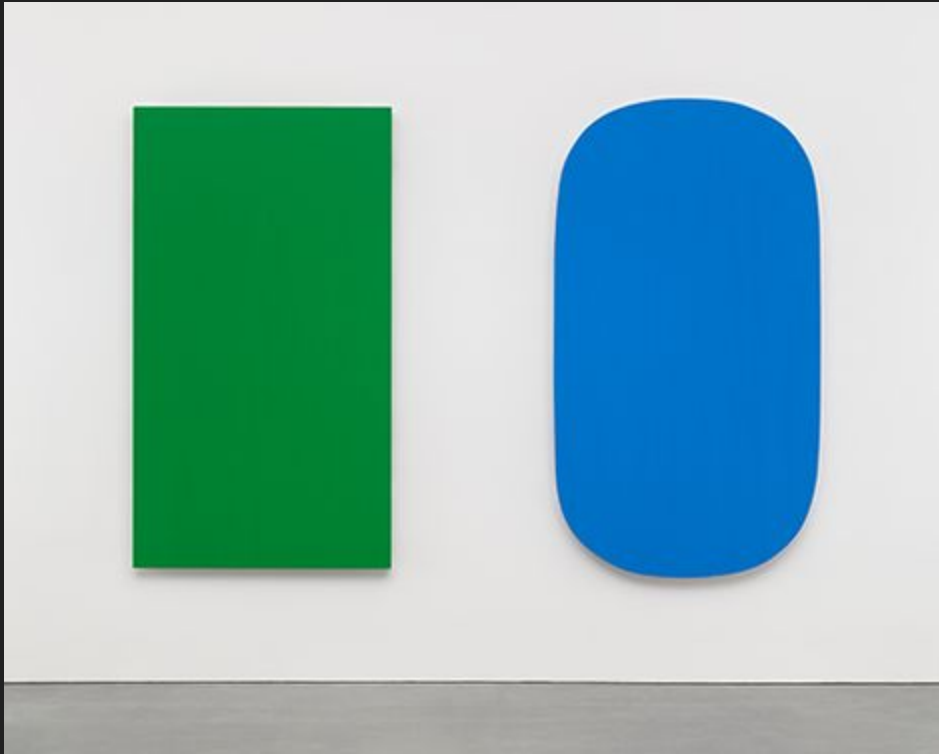


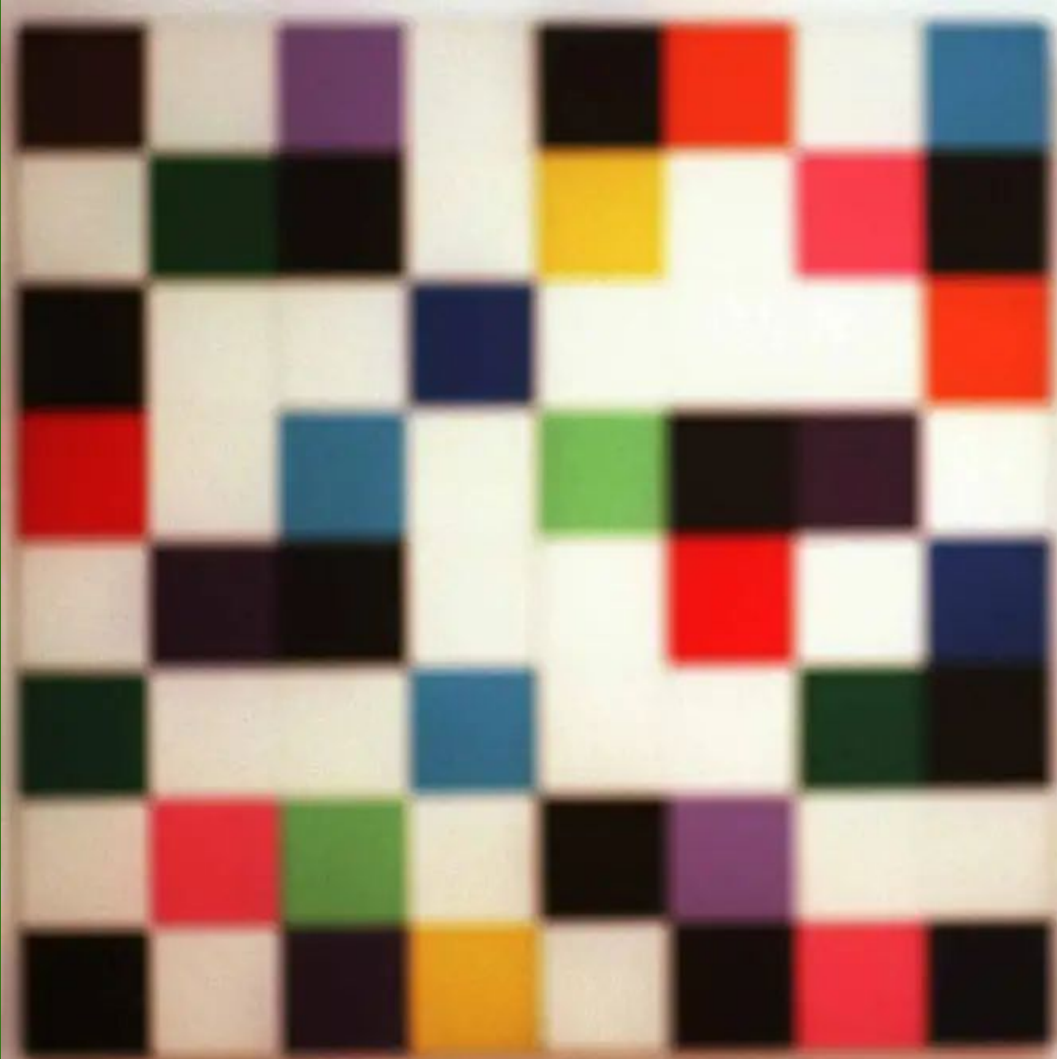








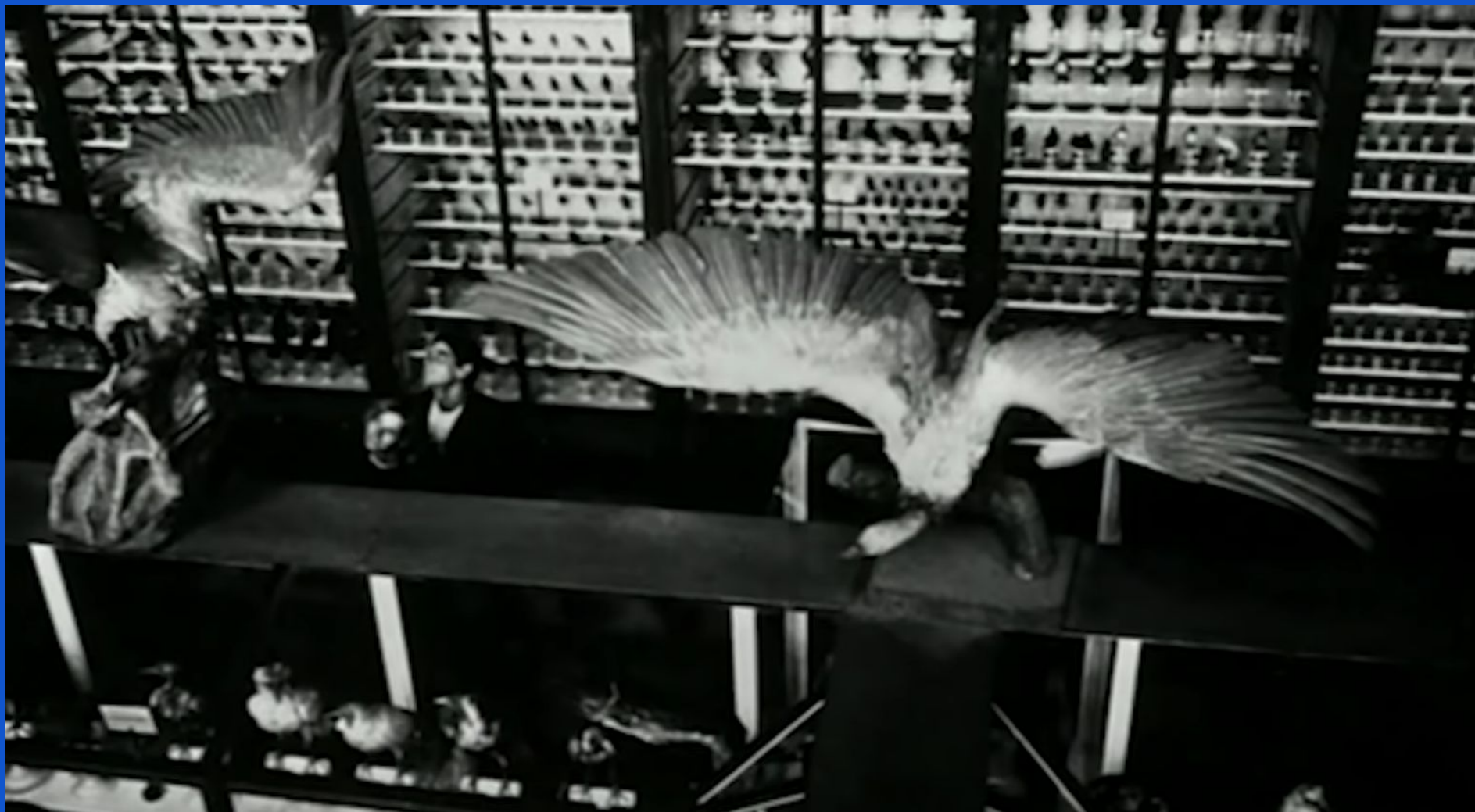




12

Name the film











Ceci est l'histoire d'un homme
marqué par une image d'enfance.



13

Name the artist

11/4/53.



Dear Monroe Wheeler,

Should song seem pale Bird asks in-
dulgence & liquidation of Indian
Summer yielding to exhilaration
and inspiration of wintry nights -
Appreciation of sanctuary, however -
full-bodied, warm & pulsating.

Fire buried in the mirror,
water sleeping in the agate:
solos of Jenny Colonne and Jenny Lind.

...

A comb is a harp strummed by the glance
of a little girl
born dumb.

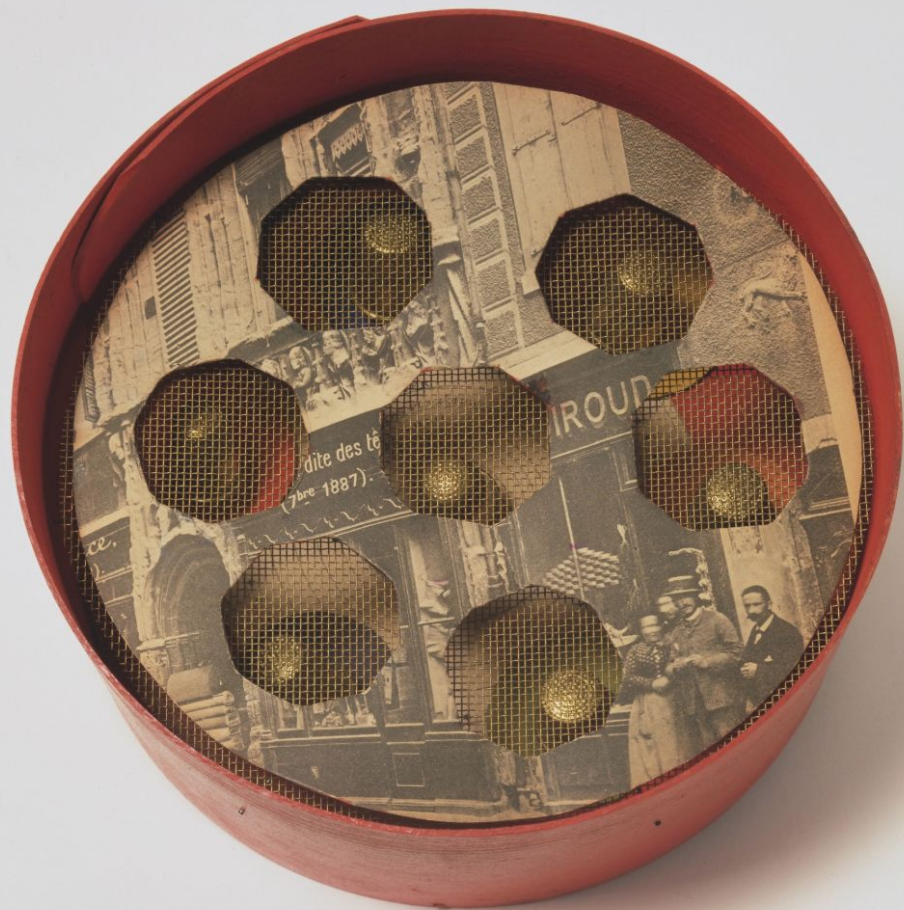
...

Surprise poetry clue!

← parts of a poem inspired by this artist







Ces chiffres prouvent avec la certitude de la science, et d'ailleurs, que dans un intérêt de bon ordre, et de bon succès, la commission chargée de l'étude de la question de l'exportation des produits de la culture de nos colonies, doit être constituée de telle sorte qu'elle soit représentative des intérêts de nos colonies, et de nos producteurs.

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SOCIÉTÉ NATIONALE D'AGRICULTURE DE FRANCE

Assemblée du 28 juin 1911. — Présidence de M. Tisserand.

Questions diverses
M. le Secrétaire perpétuel annonce à la Société qu'il a reçu de M. Melin, président de la Commission du Sénat, chargée de la réforme de notre législation sur les abattoirs, une lettre dans laquelle l'honorable sénateur prie la Société de vouloir bien discuter cette importante question

de la région législative et administrative des abattoirs et des usines particulières, etc.
La Commission du Sénat a, en effet, décidé de prendre aucune résolution avant d'avoir recueilli l'avis des grandes sociétés et des particuliers capables de l'éclairer sur ce grave et délicat problème.
— MM. Foville, Tisserand, le comte Roblot signaient l'importante exceptionnelle des abattoirs causés sur les bœufes fourragères et les

Commission de la culture de nos colonies...
La commission chargée de l'étude de la question de l'exportation des produits de la culture de nos colonies, doit être constituée de telle sorte qu'elle soit représentative des intérêts de nos colonies, et de nos producteurs.

Commission de la culture de nos colonies...
La commission chargée de l'étude de la question de l'exportation des produits de la culture de nos colonies, doit être constituée de telle sorte qu'elle soit représentative des intérêts de nos colonies, et de nos producteurs.

GRAINS, GRAINES, FOURRAGES ET PRODUITS VÉGÉTAUX DIVERS

Paris	.....	100	100
Amiens	.....	100	100
Caen	.....	100	100
Colmar	.....	100	100
Le Mans	.....	100	100
Metz	.....	100	100
Nancy	.....	100	100
Reims	.....	100	100
Rouen	.....	100	100
Strasbourg	.....	100	100
Toulouse	.....	100	100
Valence	.....	100	100
Yverdon	.....	100	100

GRAINS, GRAINES, FOURRAGES ET PRODUITS VÉGÉTAUX DIVERS

Paris — Les 100 Kilogr.

Blé dur 100 100
Blé tendre 100 100
Orge 100 100
Avoine 100 100
Sarrasin 100 100
Maïs 100 100
Fèves 100 100
Lentilles 100 100
Pois 100 100
Haricots 100 100
Soyes 100 100
Graines 100 100
Fourrages 100 100
Produits végétaux divers 100 100

SUCRES. — (Paris, les 100 Kilogr.)

68° moche, 7-8, disponible	.....	34.50
80° moche, 7-8, disponible	.....	37.50
82° moche, 7-8, disponible	.....	39.00
84° moche, 7-8, disponible	.....	40.50
86° moche, 7-8, disponible	.....	42.00

LES MARCHÉS DE LA LAITIÈRE

Paris — Les 100 Kilogr.

Composé	.....	100
Ordinaire	.....	100
Supérieur	.....	100



... (text from newspaper clippings) ...

24 francs par
LETTIN
PARISANT
... (text from advertisement) ...

francs.
MAUX
... (text from advertisement) ...

... (text from newspaper clippings) ...

14

Name the artist









天竺

七改壳画翁前隆三十八歳

一下中回案

十八

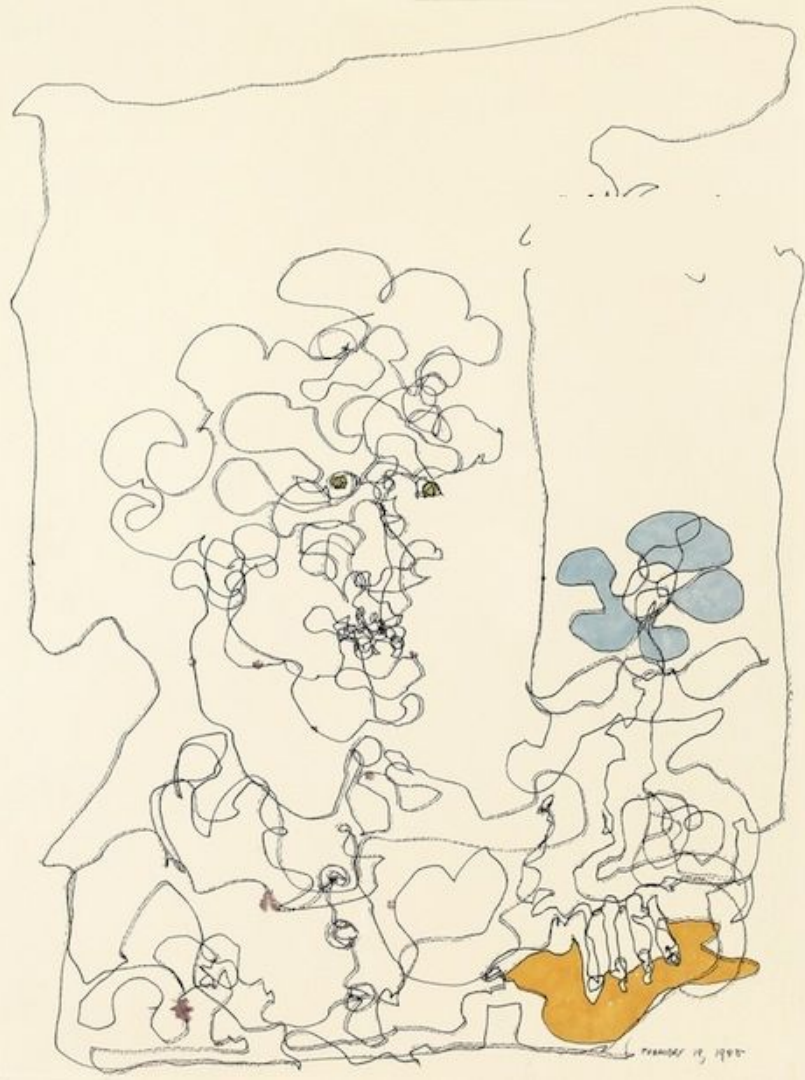






15

Name the artist





MUSIC FROM [REDACTED]

JOHANN SEBASTIAN BACH 1685-1750

**CONCERTO FOR PIANO AND ORCHESTRA NO. 5
IN F MINOR, BWV 1056**

1 I. (ALLEGRO) 2 II. LARGO 3 III. PRESTO
PIANO: GLENN GOULD
COLUMBIA SYMPHONY ORCHESTRA, CONDUCTOR VLADIMIR GOLDSCHMANN

GOLDBERG VARIATIONS, BWV 988

4 VARIATION 18 5 VARIATION 25
PIANO: GLENN GOULD

**BRANDENBURG CONCERTO NO. 4
IN G MAJOR, BWV 1049**

6 III. PRESTO
PIANO: RUDOLF SERKIN; VIOLIN ALEXANDER SCHNEIDER
MARLBORO FESTIVAL ORCHESTRA, CONDUCTOR PABLO CASALS

**CONCERTO FOR PIANO AND ORCHESTRA NO. 3
IN D MAJOR, BWV 1054**

7 I. (ALLEGRO) 8 II. ADAGIO E PIANO SEMPRESSE 9 III. ALLEGRO
PIANO: GLENN GOULD
COLUMBIA SYMPHONY ORCHESTRA, CONDUCTOR VLADIMIR GOLDSCHMANN

"250 days a year in the recording studio": was Glenn Gould's description of happiness. The Jubilee Edition revives his legendary recordings in their original LP design.

„250 Tage im Jahr im Tonstudio“: Glenn Goulds Vorstellung vom Glück. Die Jubilee Edition erweckt seine legendären Aufnahmen zu neuem Leben – im Original-LP-Design.

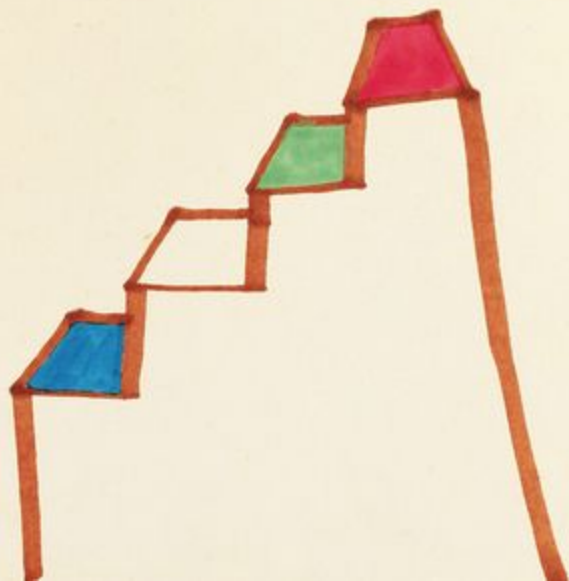
« 250 jours par an en studio d'enregistrement » : Glenn Gould se représentait ainsi le bonheur. L'Édition Jubilé redonne vie à ses légendaires enregistrements dans le design d'origine des vinyles.



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THERE IS
A CEILING
ON HUMAN
THOUGHTS.



Robert
* 6-8-80

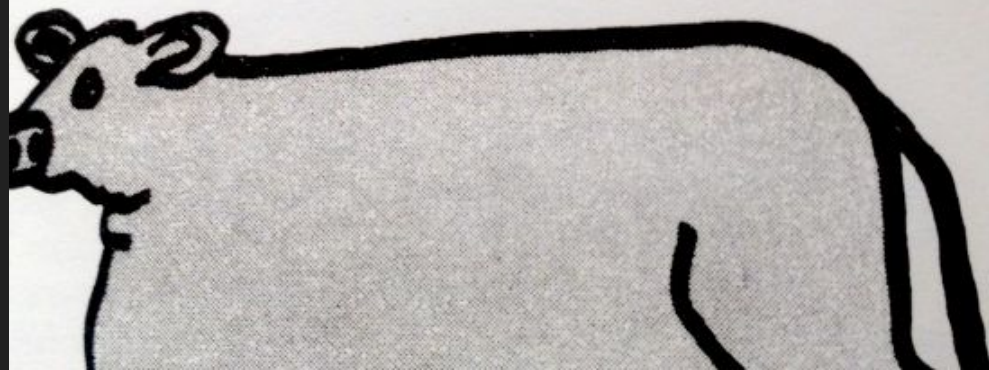
WE ARE HERE
ON EARTH
TO FART AROUND.
DON'T LET
ANYBODY
TELL YOU
ANY DIFFERENT.



I am programmed at fifty to perform childishly—to insult “The Star-Spangled Banner,” to scrawl pictures of a Nazi flag and an asshole and a lot of other things with a felt-tipped pen. To give an idea of the maturity of my illustrations for this book, here is my picture of an asshole:



GOODBYE
BLUE
MONDAY!



Breakfast of Champions

What is
the purpose
of life?

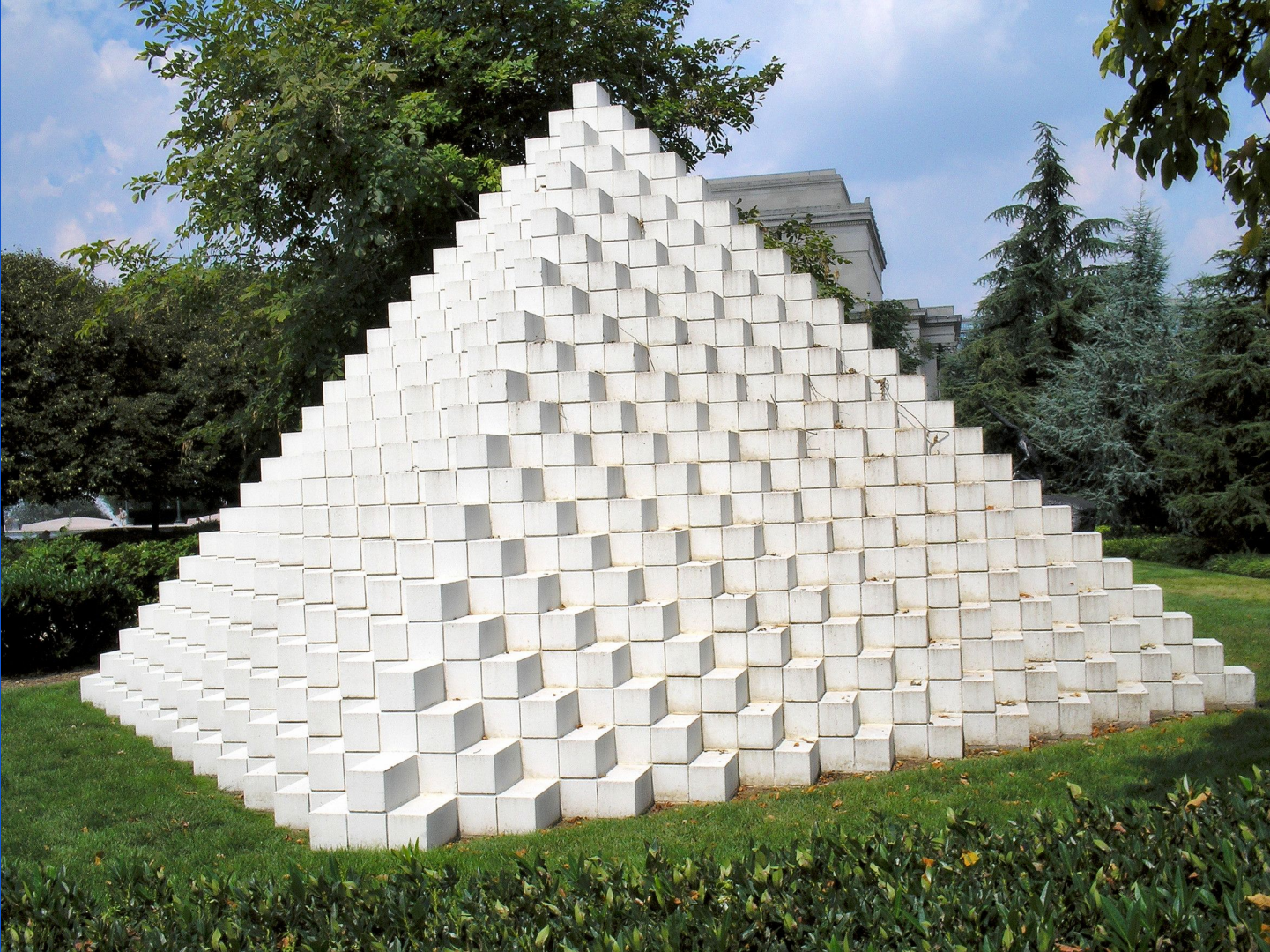
Trout plundered his pockets for a pen or pencil. He had an answer to the question. But he had nothing to write with, not even a burnt match. So he left the question unanswered, but here is what he would have written, if he had found anything to write with:

*To be
the eyes
and ears
and conscience
of the Creator of the Universe,
you fool.*

16

Name the city















17

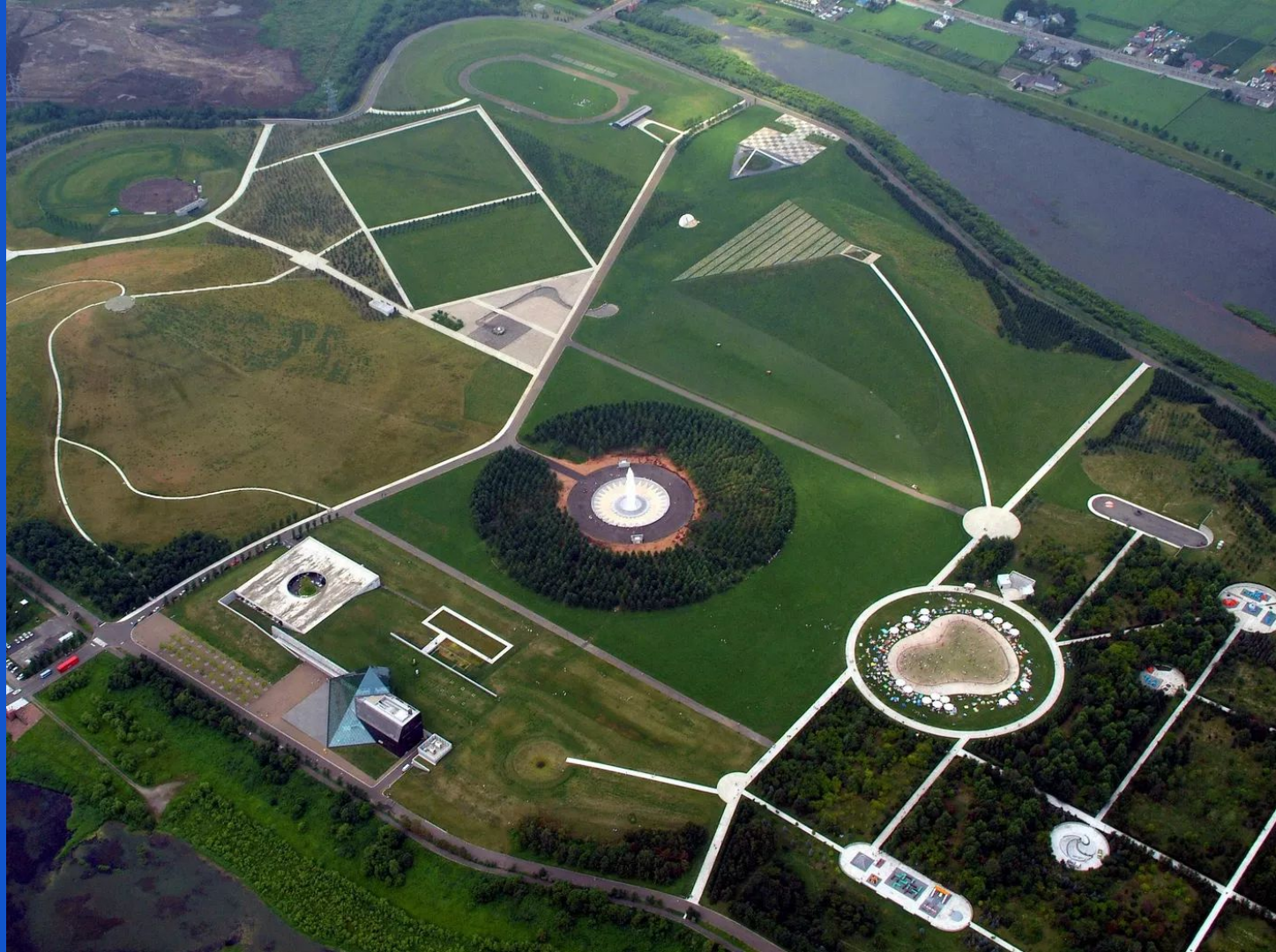
Name the artist

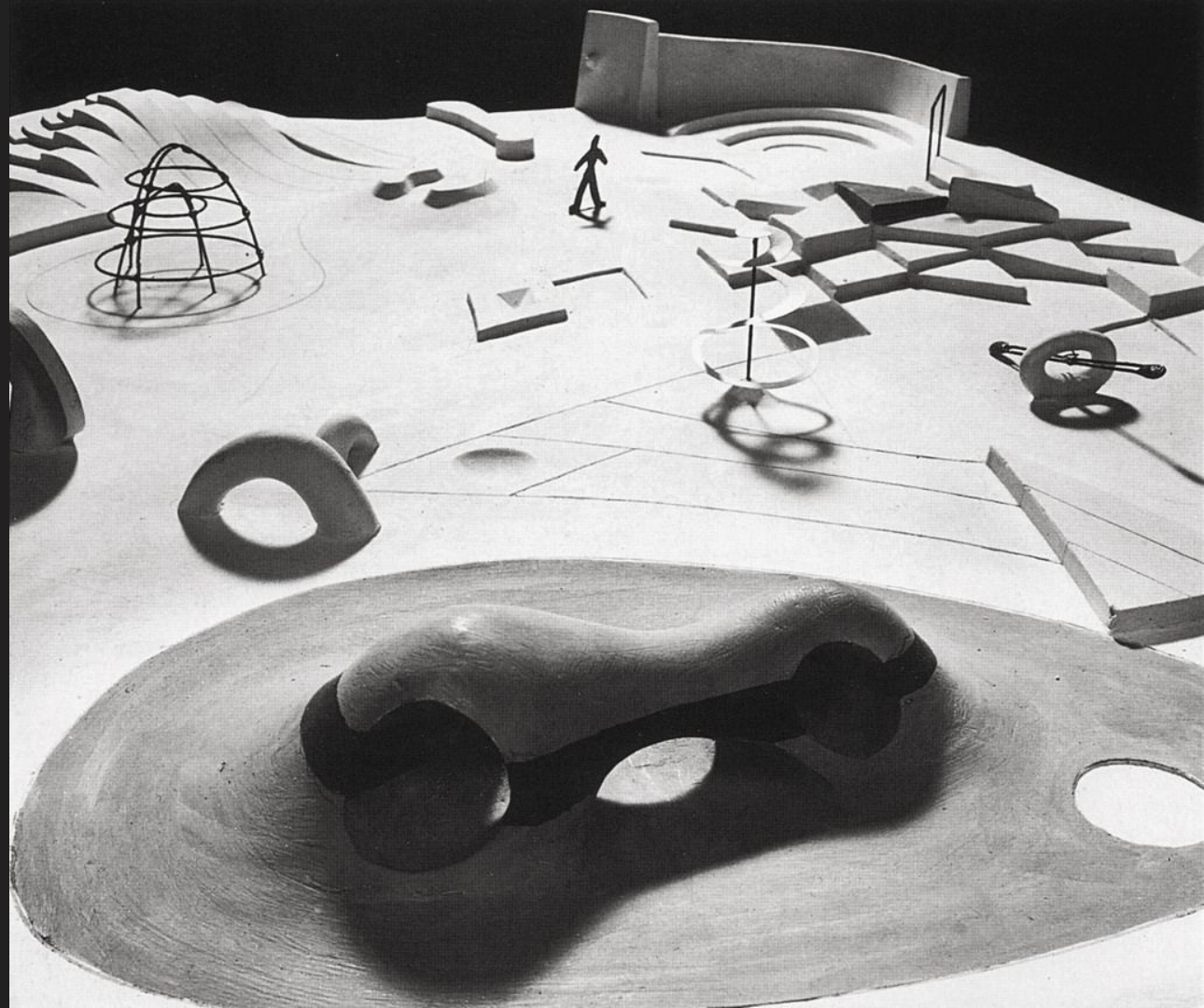






(former studio)







Logo and text on the bottom of the object, including a red circular mark and the word "L'Espresso".



18

Name the country these artists are from



* digital model, in real life will take 200 years to make due to waiting for a tree to grow



* made by taking
a blowtorch to a
chair











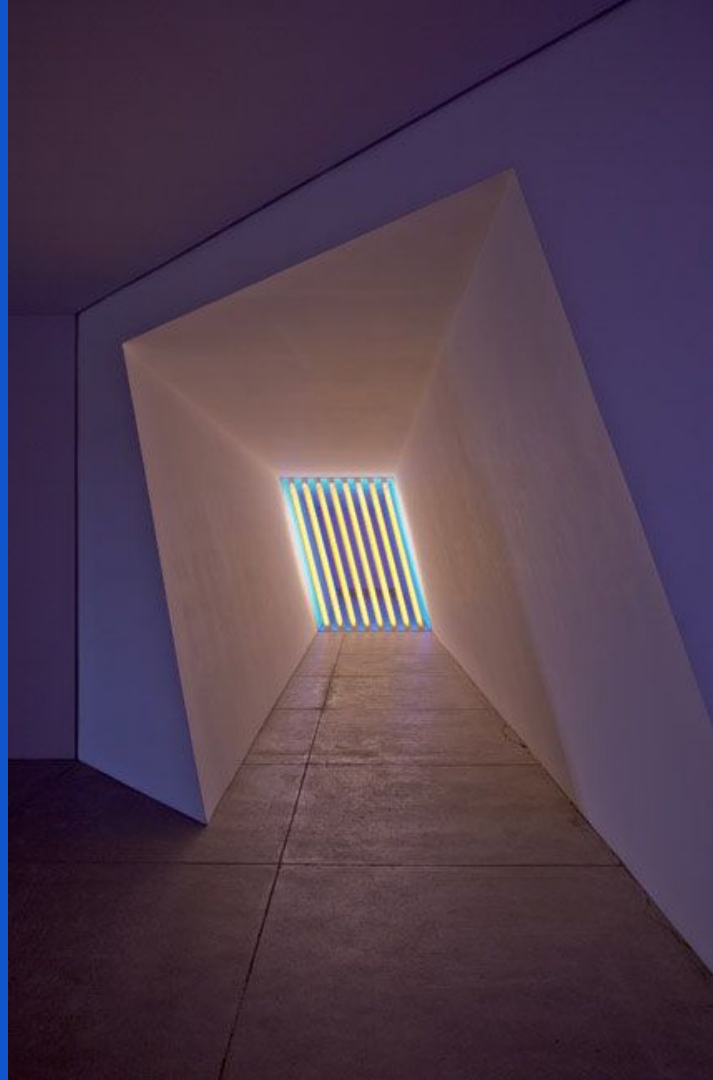
19

Name the city

BALLROOM











PRADA

PRADA

PRADA

PRADA





The image shows a long, bright interior hallway or atrium. On the left, a wall of floor-to-ceiling windows allows natural light to flood the space, casting long shadows on the floor. The ceiling is made of exposed concrete beams with recessed lighting. In the distance, a brick wall features several square windows. In the foreground, there are several large, rectangular, light-colored concrete blocks or pillars arranged in a row.

CHINATI

TEXAS

THE VISION OF DONALD JUDD

20

Name the photographer









The Two Virginias #2, 1989







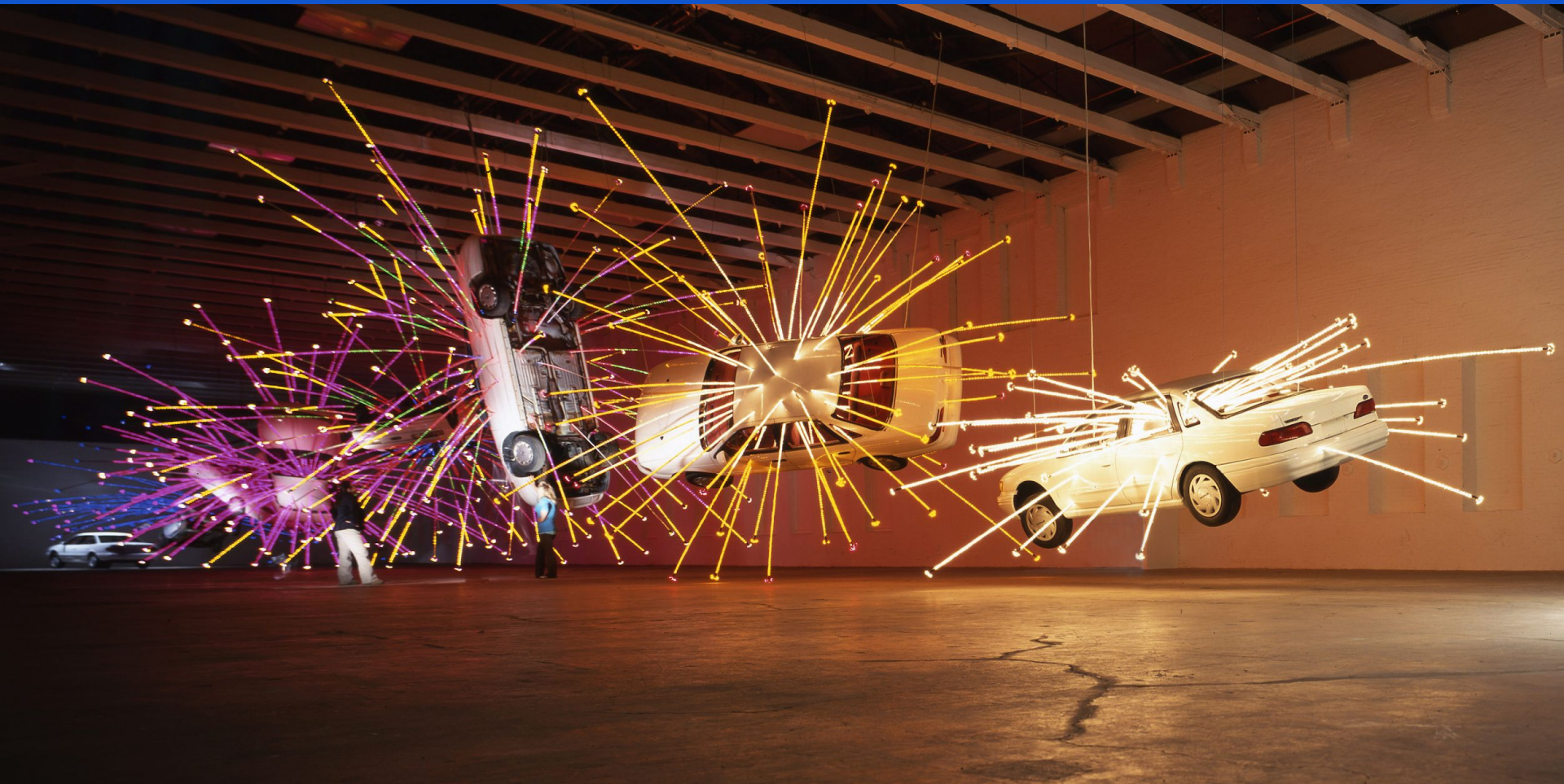


IMMEDIATE FAMILY

21

Name the artist













OFFICIAL SELECTION
SUNDANCE
FILM FESTIVAL
2016

OFFICIAL SELECTION
BFI LONDON
FILM FESTIVAL
2016

NETFLIX

A NETFLIX DOCUMENTARY

SKY LADDER

DISCOVER AN ARTIST
REACHING FOR THE SKY

ONLY ON NETFLIX
October 14

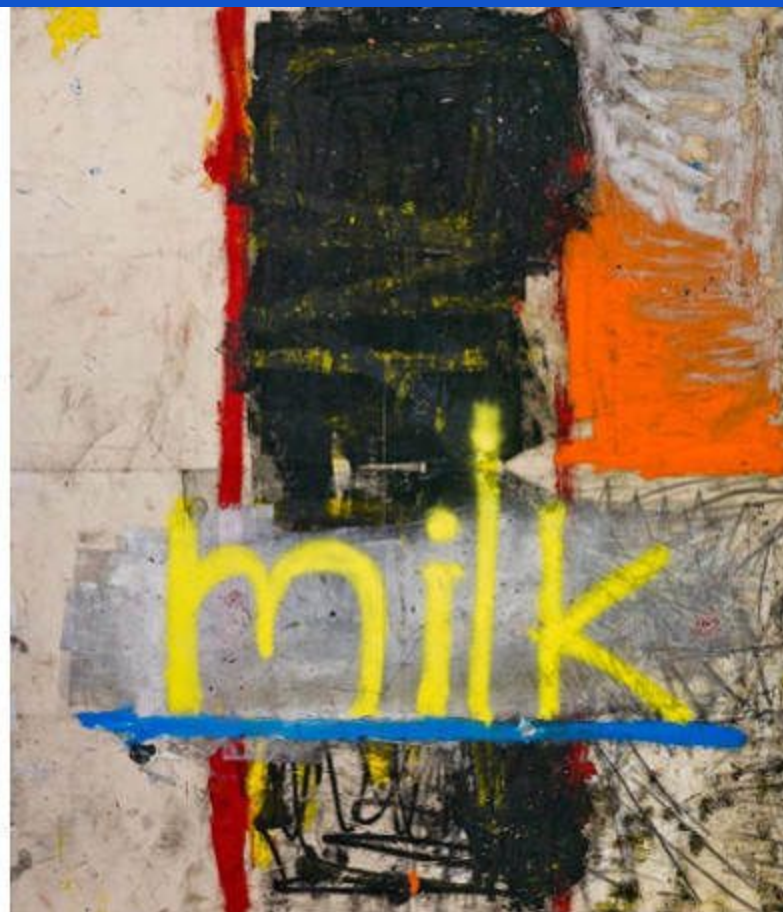


22

Name the country these artists are from









this is made from
sewn rose petals



TUTUCU
TAKIMLARI
KESICI
TAKIMLARI
OLCU
ALTILERI
KESME
SIVILARI
CNC
KATERLERI
SERT
MADEN
UCLARI
SERT
MADEN
FAREZLERI







23

Name the artist





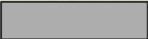






FLUTE SOLO

- **disassembling**
- **assembling**



1962

DRIP MUSIC (DRIP EVENT)

For single or multiple performance.

A source of dripping water and an empty vessel are arranged so that the water falls into the vessel.

Second version: Dripping.


(1959-62)



KEYROLE

INSTRUCTION
• Turn off lights

RED EVENT
Discover or arrange:
a white

FIVE EVENTS
• eating with
• between two breaths
• sleep
• wet hand
• several words

CONCERTO FOR CLARINET
• nearby
C. Beale
1962

AIR CONDITIONING
(move through the place)

DIRECTION
Arrange to observe a sign
indicating direction of travel.
• travel in the indicated direction
• travel in another direction

DRESSER
• mirror above
drawers below

EXHIBIT SEVEN (CLOCK)
• house number
Summer, 1963

CHAIR EVENT
on a white chair
a grater
lape measure
alphabet
flag
black
and spectral colors

FLUTE SOLO
• disassembling
• assembling
T. Beale
1962

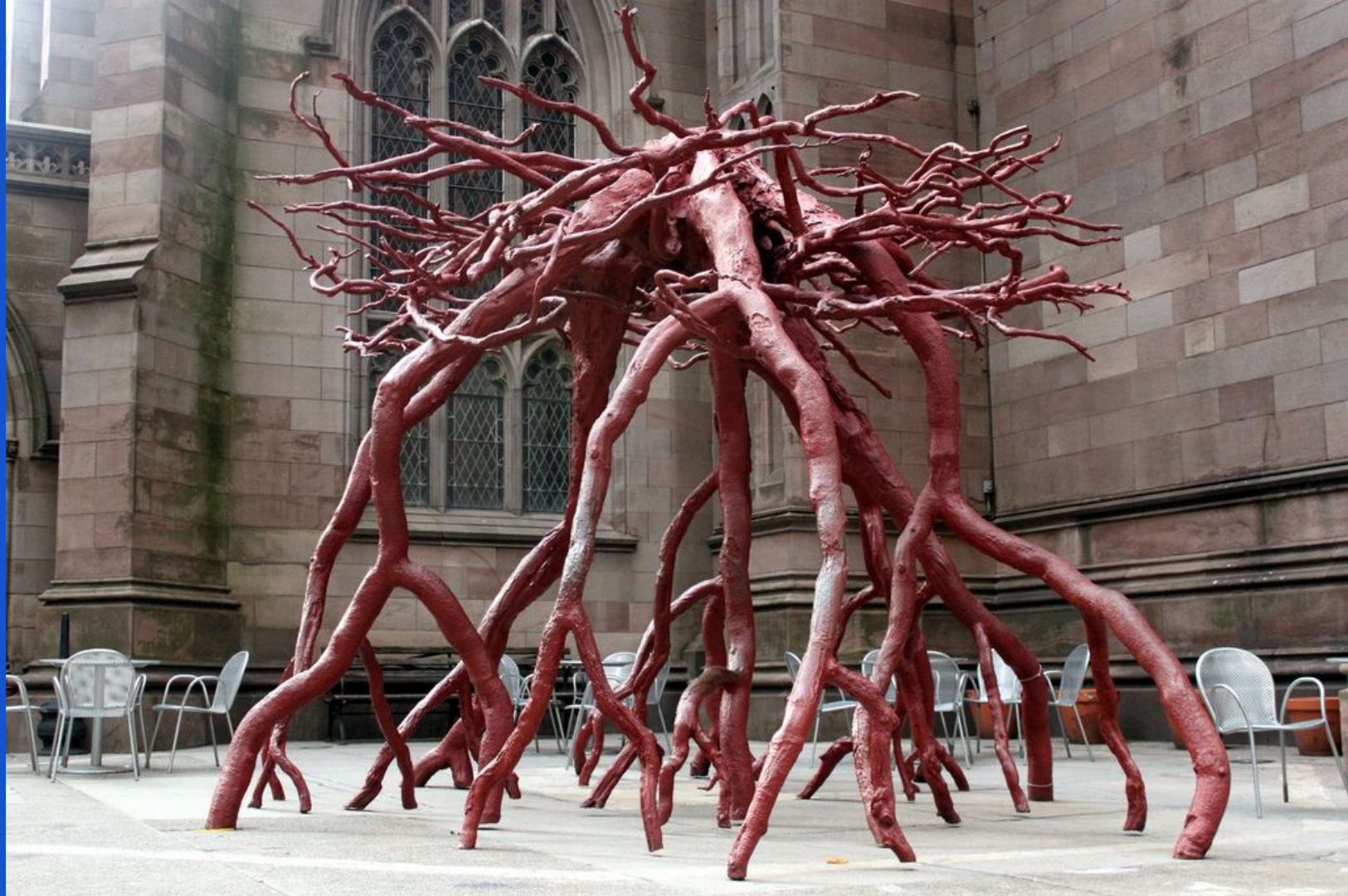
MIRROR
• reflecting
• reflecting

24

Name the historical event







A large wall covered in a mosaic of blue tiles in various shades. A horizontal plaque is mounted on the wall, featuring a quote in a serif font. The quote is "NO DAY SHALL ERASE YOU FROM THE MEMORY OF TIME" and is attributed to "Virgil" below it. The wall is set against a dark background, and the floor in the foreground is a light, reflective surface.

NO DAY SHALL ERASE YOU FROM THE MEMORY OF TIME
Virgil



william basinski the disintegration loops







25

Name the artist













26

Name the country these artists are from





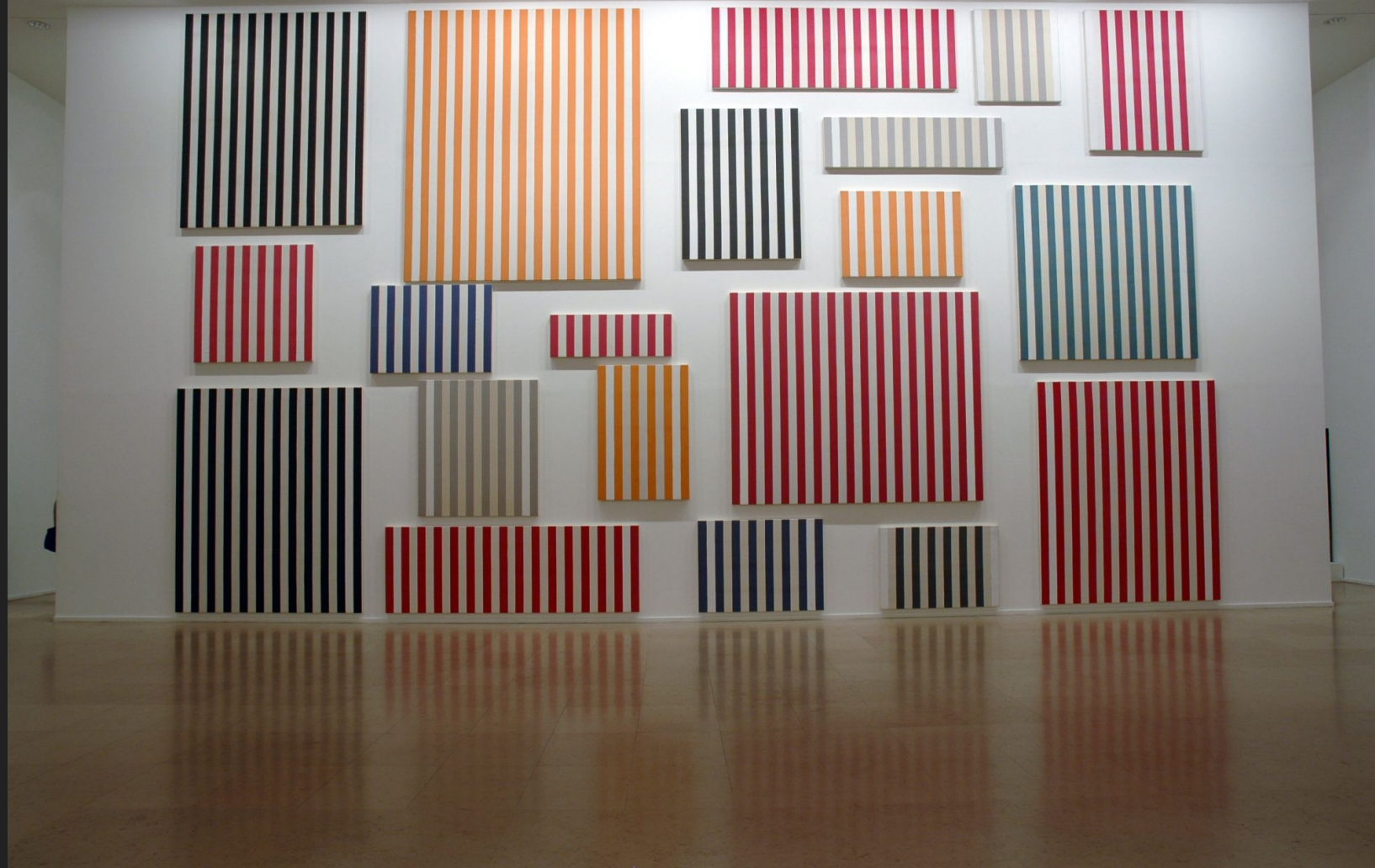




This is the Sydney
Opera House







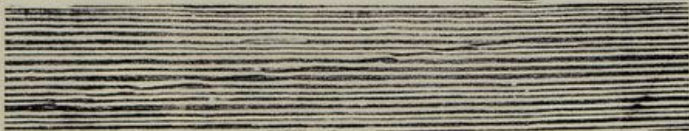
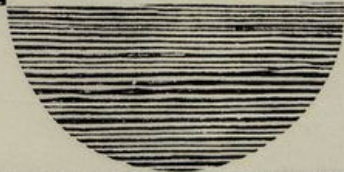
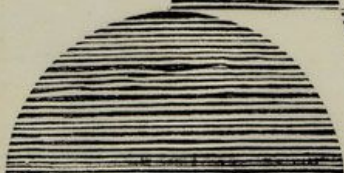
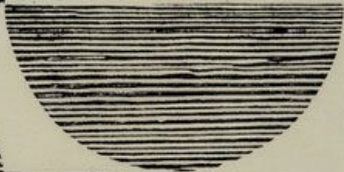
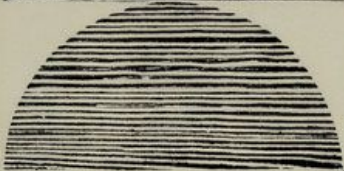
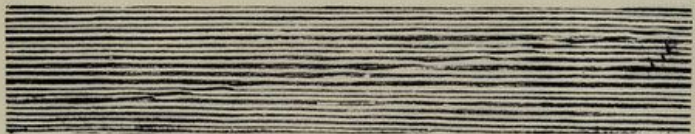
The non-American
country this artist is
from



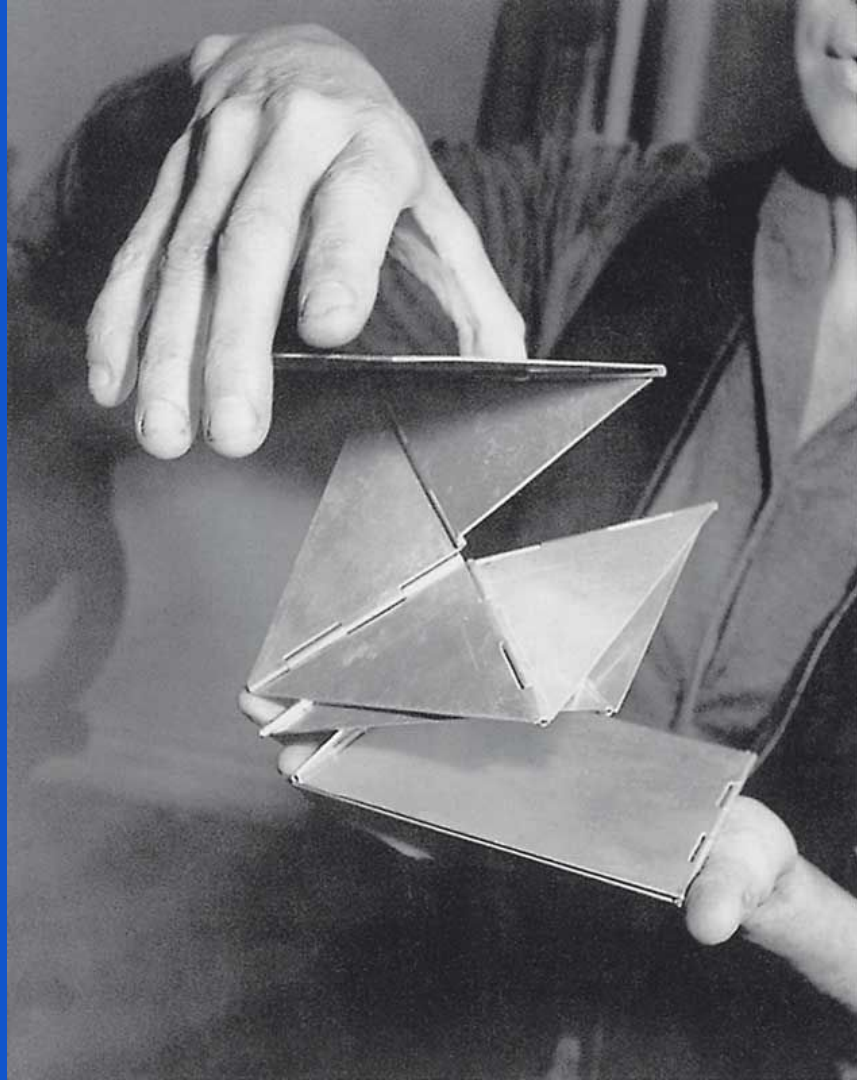
27

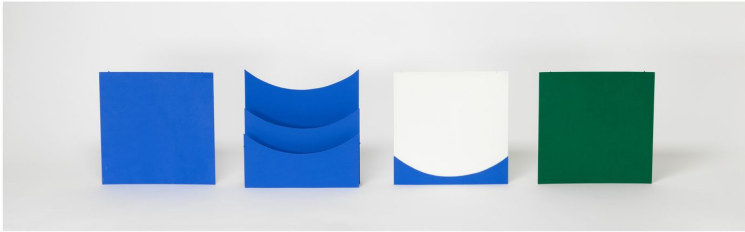
Name the common first name of these artists





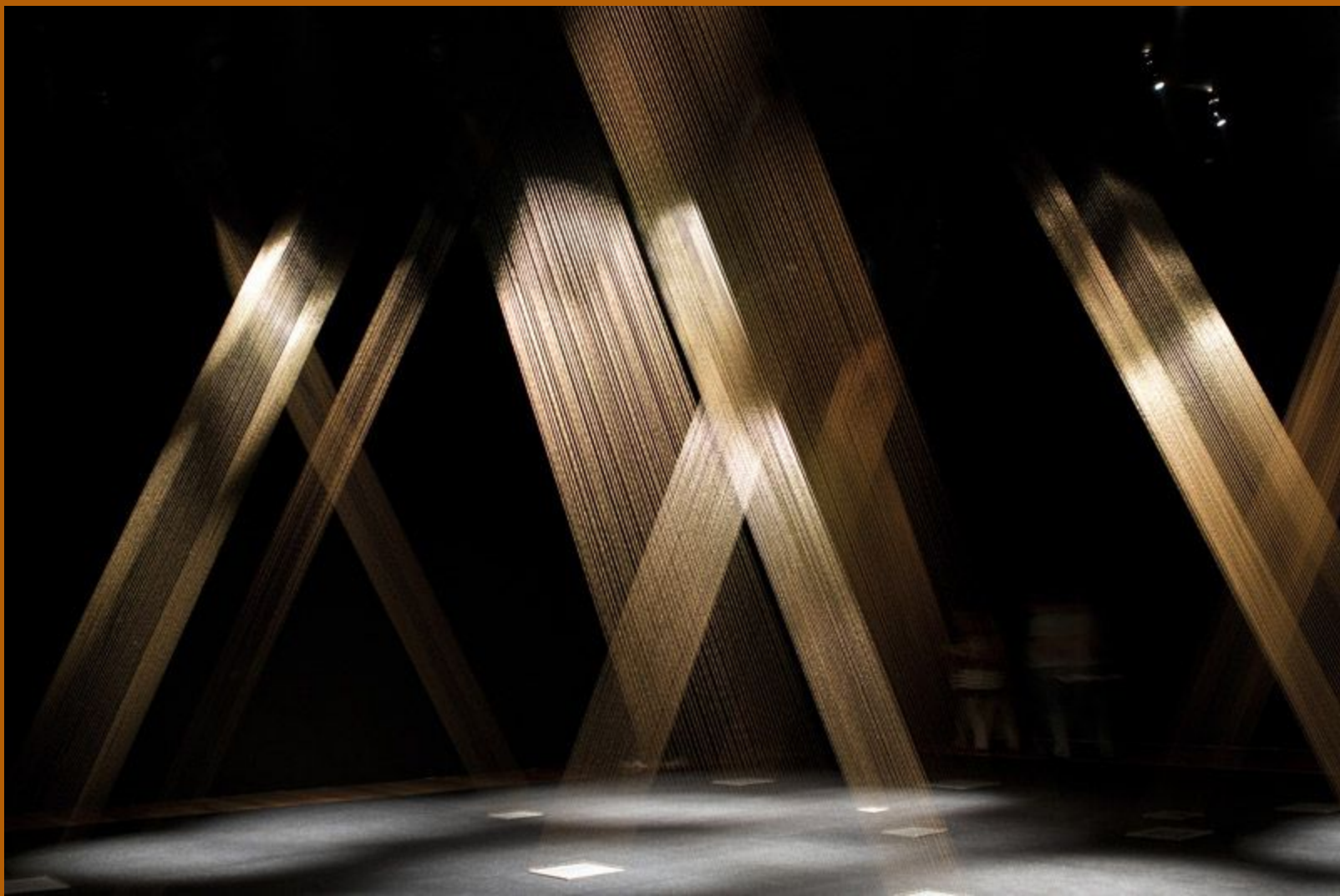








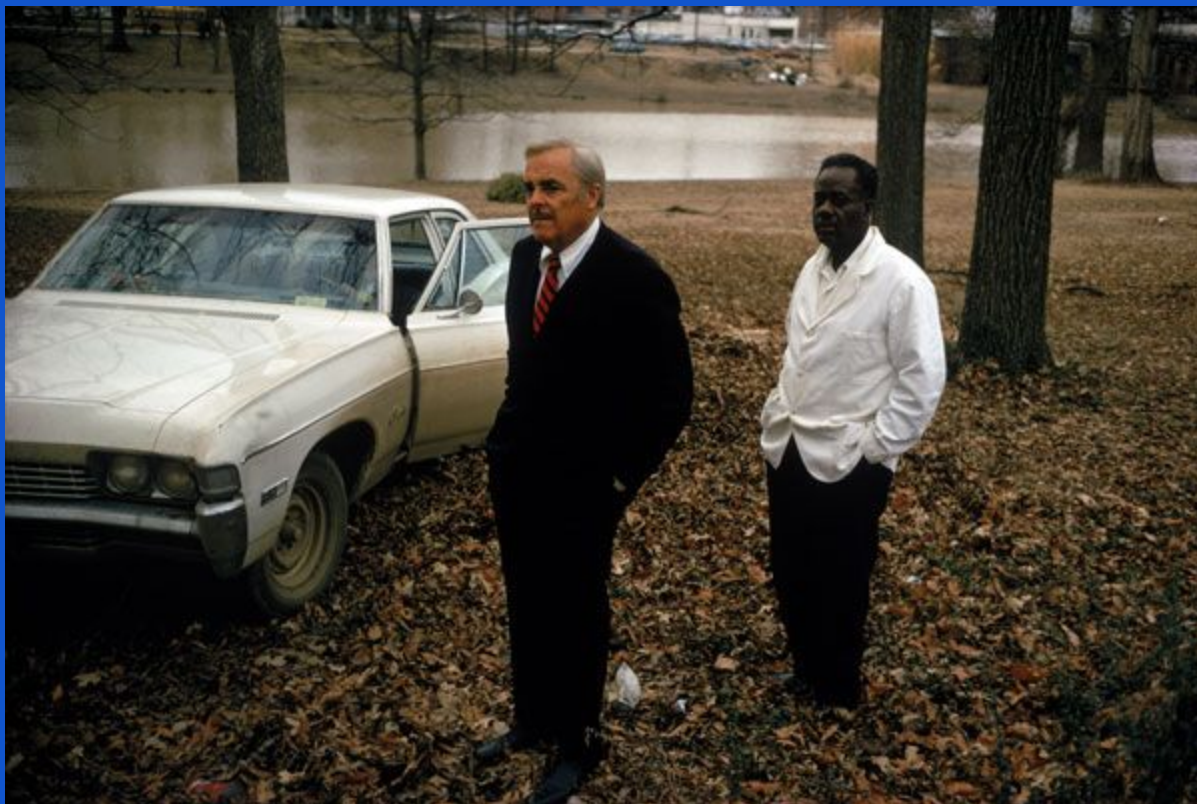




28

Name the photographer





SPOON // TRANSFERENCE







THE DEMOCRATIC FOREST
SELECTED WORKS

Radio City Big Star

His most famous photograph is used on
this album cover

Bottom quarter of most famous photograph





GAME OVER

Thank you for playing