---Mixtape---

A charity pop music tournament organized by Harris Bunker for The Lansing Food Bank

Summer 2019

Packet By: Purdue Quizbowl

Tossups:

1. **A song based on a work by this writer is called “Carry Stress in the Jaw” and includes an interlude about the “white and ghastly spectrum of the teeth.” The band behind the albums *This Godless Endeavor* and *The Obsidian Conspiracy* was named for a quote from one of this writer’s poems. Metal Church’s “Of Unsound Mind,” whose chorus chants “it is the (\*)** eye, stuck in my mind,” is based on a work by this writer.In another song inspired by this writer, the speaker stands accused of the title crime and runs from the Gendarmes (*john-DARM*) into Italy, but unlike the story on which it is based, the real murderer is not an orangutan. For 10 points, name this author who inspired the Iron Maiden song “Murders in the Rue Morgue,” as well as the name of the thrash metal band Nevermore.

ANSWER: Edgar Allan **Poe**

2. **In a joking response to this song, Meek Mill rapped “heard your gun go doo-doo-doo-doo, well my gun go blat-blat-blat-blat-blat.” Wale (*WA-lay*) told a TMZ reporter that “I’d have been offended if my name wasn’t in [this song.]” Kurupt passionately defended a controversial verse in this song, yelling “his name was Frank White!” and “We don’t have a problem with you, (\*)** New York!” The second verse of this song includes the repeated line “I don’t smoke crack, motherfucker, I sell it,” and famously name-dropped 11 rappers, telling all of them “I got love for you all, but I’m tryna murder you.” For 10 points, name this song by Big Sean which contains a legendary 3-minute verse by Kendrick Lamar.

ANSWER: “**Control**” [before “Big Sean” is read, accept answers like “**Kendrick’s verse on Control**”]

3. **Every entry in Trae Tha Truth’s *I’m On* series samples this song. The singer of this song compared it to “I Heard It Through the Grapevine” by Marvin Gaye, because it’s about “sexual betrayal.” A flirty woman’s voice in this song tells the singer to “stop letting me down” after asking him to (\*)** “stop lying about your big break.” Ad-libs in this song’s second chorus tell a story of “a little girl, once my pearl.” The first verse of this song begins “well, I tried to tell you so, but I guess you didn’t know,” and its prechorus repeats “you lied to me” between other verses. For 10 points, name this international R&B hit by Mark Morrison.

ANSWER: “**Return of the Mack**”

4. **One song on this album uses percussion sounds to mimic rapid, shallow breaths as the lead singer asks “is there anyone out there?” In another song on this album, the singer describes driving slow at the titular time, and sings “that may be all I need, in darkness she is all I see.” In another, the singer tries to console the “girl with the (\*)** broken smile,” calling her a “beauty queen of only eighteen.” Its most successful single is about this album’s title woman, who “said goodbye too many times before” and whose “love has taken a toll on me.” For 10 points, name this album of the songs “Harder to Breathe,” “She Will Be Loved,” and “This Love,” the first album by Maroon 5.

ANSWER: ***Songs About Jane***

5. **A song about one of these things tells the story of a man named Reuben, who owned one of these things that could be heard from a hundred miles away. A song titled for one of these things asks “when I’m dead, Lordy, bury me deep, way down on old Chestnut Street” so that the singer can hear one of these things every day. An arrangement of a song about one of these things, (\*)** “Wabash Cannonball,” is a staple of the Purdue All-American Marching Band. Another song about one of these things describes how Steve Broady died “scalded by the steam” after wrecking one of these vehicles. For 10 points, name these vehicles centric to a popular folk style, exemplified by songs like “The Wreck of the Old 97.”

ANSWER: **train**s [or “**train songs**”; accept more specific answers, such as “**Reuben’s Train**” or “**Freight Train**”]

6. **In an interview with YouTube Music, this song’s artist revealed that a squealing sound in its instrumental is from a recording of “a drill shaving off my teeth.” The rapper Mehki Raine, formerly known as Crooks, provides background vocals on this track. A drum crescendo at the end of this song blends directly into (\*)** “ilomilo,” the next song on an album named for this song’s last line; that line is “when we all fall asleep, where do we go?” The singer asks “what do you want from me, why don’t you run from me?” in, for 10 points, what 2019 hit writ10 from the point of view of the monster under Billie Eilish’s bed?

ANSWER: “**bury a friend**”

7. **In 2002, this band won the Yokohama High School Music Festival. An alternate stage persona for this band translates to “The Miso-Soups”, and released the song “Jennifer Yamada-San”. The soundtrack to a 2019 film where a boy meets a girl with the power to stop the rain is provided by this band. The exclamations “Watch the (\*)** skirt! These are basics for a girl!” and “I don’t want a relationship!” are made in a montage accompanied by this band’s song “Zenzenzense”.This band’s song“Dream Lantern” plays during an opening sequence that shows a meteor from a meteor shower breaking through clouds and falling to Earth. For 10 points, name this Japanese rock band that composed the soundtrack to the 2016 Makoto Shinkai film *Your Name*.

ANSWER: **Radwimps**

8. **A song named after this concept by DJ Snake and Bipolar Sunshine remarks that “coffee has gone cold, it’s like time froze,” and “promise[s] to build a new world for us two.” The sound of various clocks ticking can be heard throughout a song named for this concept, where Maden Morris asks “why don’t you pull me close?” and demands “meet me (\*)** in” this concept. Another song named for this concept promises that “it just takes some time” and that “everything,everything will be alright.”A song about this spatial concept plays as the camera pans away from Mr. Blonde cutting off Marvin Nash’s ear. For 10 points, name this relative place in which Stealers Wheel is stuck, between the “clowns to the left” and “jokers on the right.”

ANSWER: the **middle** [accept “**Stuck in the Middle with You**” after “pans” is read]

9. **In the reprise of this song that ends the musical it appears in, lyrical changes include “We’ll give ‘em hell Brice, we’ll cry a little later. ” That reprise was cut from the film version, which added a loud ship horn to this song before the star sings “I’ll march my band out.” In this song, the star runs to catch a boat after belting “One shot, one gunshot, and** (\*) BAM” and singing “Hey Mr. Arnstein, Here I am.” The opening verse to this Act One closer mentions “life’s candy and the sun’s a ball of butter” and is sung by Fanny Price from *Funny Girl.* For 10 points, name this signature Barbara Streisand song, where she sings “don’t bring around a cloud”.

ANSWER: “**Don’t Rain On My Parade**”

10. **A series of songs in this genre are set in a universe featuring a robot that makes “the best buns in the world” and the “Boolean Sisters”; that universe is named Peggy Suave. One song in this genre is by Austrialian band Yolanda Be Cool and producer DCUP, and samples the Italian song “**[**Tu Vuò Fà L'Americano**](https://en.wikipedia.org/wiki/Tu_Vu%C3%B2_F%C3%A0_L%27Americano)**”. A song in this genre talks about a “downtown body body coming with a super-hottie”, and asks “can you move it to the rhythm so we can get with them”. That song's music video shows a bloody (\*)** bar fight between various animals. Songs in this genre include “Route 66” by Sim Gretina, “Booty Swing” by Parov Stelar, and “Lone Digger” by Caravan Palace. For 10 points, name this genre that combines electronic beats and jazz rhythms.

ANSWER: **Electro-swing** (Prompt on “jazz/swing” or “electronic/techno” individually)

11. **A song by Meek Mill named for this man repeats the line “every check I get, I’m buying more choppas” in its chorus. The first verse of Playboy Carti’s feature in Tyler the Creator’s “EARFQUAKE” mentions this man. While demonstrating his skill with punchlines on “Professional Rapper,” Lil Dicky raps “I** **blow it from the jump” like this person’s (\*)** knee. In a song named for this person, the rapper brags that the “hundred on my wrist, eighty on my wrist” makes him feel like this man before repeating his name 84 times. For 10 points, name this point guard who wore the number one jersey with the Chicago Bulls.

ANSWER: Derrick (Martell) **Rose** [accept D. **Rose**]

12. **One music video featuring this man uses strata-cut animation to depict three lavender-skinned women singing and dancing. In another video, this man deals a drastic amount of damage to a car while trying to kill a bug, and later, a human-shaped patch of mushrooms grows over his buried body. In another, the hands of a claymation version of this artist morph into the (\*)** title objects, and he begins punching himself in the face, causing his head to grow arms, legs, and a smaller head. That video by this artist also features a pair of oven-ready chickens dancing on a stage, an example of the special effects which led it to become the most decorated music video in VMA history. For 10 points, name this singer of “Big Time,” “Digging in the Dirt,” and “Sledgehammer.”

ANSWER: Peter **Gabriel**

13. **After performing a cover of this song at the 2005 Juno Awards, k.d. lang reportedly received a 2-minute ovation, and upon hearing that rendition, the singer of this song remarked that “I think we can lay that song to rest now.” Alexandra Burke released a cover of this song after winning Series 5 of *The X Factor*. When John Cale asked this song’s singer for its lyrics, he allegedly received (\*)** 15 pages of drafted lyrics, containing 80 verses from which its singer would select during live performances. In a certain movie, a Rufus Wainwright cover of this song plays during a montage which begins after the title character yells “I live alone!” to his talking donkey companion. For 10 points, name this song by the late Leonard Cohen.

ANSWER: “**Hallelujah**”

14. **The two versions of this (emphasize) *full-length album’s* song “Latin Simone” create a dialogue in which Cuban singer Ibrahim Ferrer tries to keep the lead singer from committing suicide. In one single from this album, the singer buys Nikes (NYE-keys) out of nostalgia for the 90s, and is told by one of his bandmates to “get the cool shoe shine.” Another single from this album also titles the EP that preceded it, (\*)** “Tomorrow Comes Today.” The rapper Del the Funky Homosapien features in this album’s best-performing single, in which he raps “finally, someone let me out of my cage” after Damon Albarn sings about having “sunshine in a bag.” For 10 points, name this eponymous debut album from a virtual band, which features the song “Clint Eastwood.”

ANSWER: ***Gorillaz*** (the song about Nikes and shoe shines is “19-2000”)

15. **A song written for a movie about this character battled with “I Want It That Way” for the #1 spot on the Billboard adult contemporary chart for much of 1999. A 1985 song named after this character features one of the first examples of the millennial whoop, which it uses to mimic this character’s famous (\*)** yell. That song, which repeats “night to night, give me the other” made Baltimora a one-hit wonder. The aforementioned movie about this character featured a soundtrack whose lead single remains Phil Collins’ most successful song since the turn of the century. For 10 points, “You’ll Be in My Heart” is the lullaby of what Edgar Rice Burroughs character raised by apes?

ANSWER: **Tarzan** [accept Tarzan Boy; begrudgingly accept “John Clayton II, Viscount Greystoke,” but feel free to make fun of the person who says that]

16. **In one song, this action is happening “in Washington, in Cincinnati, England, Europe,” and background singers claim this action is happening “from Boston to L.A.” Another song asks to do this action “again, like we did last summer; again, like we did last year.” In a song originally by (\*)** Hank Ballard & the Midnighters, the singer claims “my daddy is sleepin’ and momma ain’t around,” and so they should do this “‘til we tear the house down.” Songs about this action feature the phrase “round and round and up and down we go,” referencing the motion one’s hips take when they do this dance. For 10 points, name this 1960s dance sensation popularized by Chubby Checker.

ANSWER: The **Twist** [accept verb forms]

17. **A band named for this location released the 2013 album *Si Sauvage* (*“see so-VAHJ”*) 25 years after its previous release.** **A song titled for this location reminisces about “all the time we wasted”, but concludes that “if I could have it back, I’d only waste it again.”** **A song named for this location, writ10 out of a desire to write the (\*)** “Bohemian Rhapsody of the future,” has five movements, including “Dearly Beloved” and “City of the Damned.” A 2010 Arcade Fire album is titled for these places, as well as a 9-minute track about the “Jesus of [this place]” on *American Idiot*. For 10 points, name this designation given to areas in between urban and rural.

ANSWER: The **Suburb**s [or **Suburbia**]

18. **This artist had to change his stage name after Future became popular. One music video by this artist begins with a disclaimer that “the video you are about to see is based on true events that took place in Detroit on June 6, 2007;” that video is “Ross Capicchioni” (*“cap-pea-key-OWN-knee”*). This artist, who became famous by remixing hits by mumble rappers, claimed that Eminem (\*)** “ain’t white no more” because he spoke out against Donald Trump; this rapper made that claim while caricaturing a white man in a dialectical work about racism. For 10 points, name this rapper who settled his beef with Logic in “ISIS,” featured on Eminem’s “Lucky You,” and went viral with his own “I’m Not Racist.”

ANSWER: **Joyner** Lucas (or Gary (Maurice) **Lucas**, Jr: his old stage name is “Future Joyner”)

19. **This song’s singer performed a bizarre interpretive dance to its studio recording at the 2017 VMAs because the flu rendered her unable to sing. Post Malone sings “you’re a runaway train, yeah, and you got me so faded” near the end of a remix of this song which also features SZA (“siz-za”) and Khalid (“kuh-LEED”). This song describes a potential (\*)** car crash as “red and chrome, all the broken glass sparkling” before concluding “I guess we’re partying.” The beginning of this song describes a friend group as “a couple rebel top gun pilots flying with nowhere to be.” For 10 points, name this single from Lorde’s album *Melodrama*, which describes a party as “blowing shit up with” the title substance.

ANSWER: “**Homemade Dynamite**”

20. **In a song from this franchise, Hunnid-P raps “let it get to me? I’m just gonna creep,” and calls Pumpkin Hill “spooky.” Another similarly stupid song from this franchise sees Marlon Saunders rapping “unlike [the title character of this franchise], I don’t chuckle, I’d rather flex my muscles.” Zebrahead created the rap-rock banger (\*)** “His World” for a notoriously terrible video game in this franchise. This franchise spawned the track “Live and Learn,” as well as “Escape from the City,” which begins with the lyrics “rolling around at the speed of sound.” For 10 points, name this video game franchise whose older soundtracks often include rap features by Knuckles the Echidna.

ANSWER: **Sonic** the Hedgehog [accept specific **Sonic** games like ***Sonic Adventure 2*** and ***Sonic 06***]