

MUSES -- Mythologically United Subjects in an Exceptional Set

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1. **After defeating his rival, this figure invited a death god to a feast, but offended him by offering him wine and bread instead of blood. In this figure's namesake cycle, this figure's wife made a chain out of her servants' heads and hands. After his apparent death, Athtar attempts to sit on this figure's throne, but is too short. On the advice of (+) Shapash, this figure faked his death, after which his wife tortured his supposed killer with a sieve and millstone. This deity fought several sea serpents, including Tannin and Lotan. Out of fear that his daughters may run away, this deity originally had a palace made without windows. This deity copulated with a (*) cow in order to produce a sacrifice for Mot. This deity became struck in the underworld after he ate a feast of mud. This deity defeated his rival Yamh by using two clubs named Yagrush and Ayamur. For 10 points, name this Canaanite storm god, the husband of Anat and son of Dagan.**

ANSWER: **Baal Hadad** [accept either underlined part; accept Ba'al **Haman**]

Baal's clubs Yagrush and Ayamur were created by this Canaanite craftsman and architect god. For 10 points each:

[10] Name this god who also was employed to produce Baal's windowless palace. This god's name means "Skillful and wise" and he was said to live in Egypt, where he is credited with making chapels.

ANSWER: **Kothar**-wa Khesis

[10] Kothar-wa Khesis is most commonly described as a god of this domain. Other gods of this domain include an Olympian son of Hera who was thrown from Olympus for being too ugly.

ANSWER: **forge** [or **smithery**] < BM | *Myth* >

2. **When one character in this play is told to not eat candy, he responds by stating that his great-aunt "ate a whole box of candy every day of her life" and lived to the age of 102. When that character in this play is told to be nice to a sensitive boy, he responds, "God dammit, when will you learn that I am always kind and sensitive." A radio broadcast is interrupted in this play by a woman who runs in the room and shouts, (+) "a penguin bit me!" In the second act of this play, Beverley Carlton performs "What Am I to Do" -- a song written specifically for this play by Cole Porter. The eccentric movie critic Banjo locks the actress Lorraine Sheldon in a (*) mummy case in the final act of this play, which ends after the title character slips on a patch of ice for the second time. This play's title character was based on Alexander Woollcott. Sheridan Whiteside visits the Stanleys' house at the beginning of, for 10 points, what comedy written by George Kaufman and Moss Hart?**

ANSWER: *The **Man Who Came to Dinner***

For 10 points each, answer some questions about non-Moss Hart authors who collaborated with George Kaufman.

[10] Kaufman and this author collaborated on the comedies *The Royal Family* and *Dinner at Eight*. Prior to writing those plays with Kaufman, this author won a Pulitzer Prize for a novel about Selina De Jong and her son Dirk, whose nickname as a baby provides the title for the novel.

ANSWER: Edna **Ferber** (the novel is *So Big*)

[10] Ring Lardner, who collaborated with Kaufman on *June Moon*, wrote the novel *You Know Me Al*, whose protagonist is a character with this profession named Jack Keefe. In a poem by Ernest Thayer, the speaker states that “there is no joy in Mudville” after a character with this profession ignores a “dun sphere.”

ANSWER: **baseball player** [prompt on athlete; prompt on ballplayer; accept baseball **pitcher**] < MM | *Thalia* >

3. **This astronomer wrote “One thing at least is certain, LIGHT has WEIGHT” in a parody of the Rubaiyat of Omar Khayyam about general relativity. This astronomer’s namesake number is equal to the number of protons in the observable universe and this astronomer is the alphabetically first in a set of coordinates involving a “tortoise coordinate” which he co-names with David (+) Finkelstein. In 1920, this astronomer was the first to posit that stars were driven by Hydrogen fusion, and by assuming stars were ideal gases he derived the mass luminosity relationship. This astronomer measured the position of stars from Principe (PRIN-sih-peh) during a (*) solar eclipse to verify general relativity and he showed that a star reaches its maximum stable luminosity when that star is in hydrostatic equilibrium. For 10 points, name this British astronomer whose namesake “limit” occurs when the pressure from a star’s gravitational field is balanced by its radiation pressure.**

ANSWER: Sir Arthur Stanley **Eddington**

Arthur Eddington argued with this astronomer over the existence of black holes, as he thought they were too unphysical to exist outside of theory. For 10 points each:

[10] Name this astronomer who showed that stable white dwarves cannot exist above 1.4 solar masses, his namesake limit.

ANSWER: Subrahmanyan **Chandrasekhar**

[10] To derive his namesake limit, Chandrasekhar modeled white dwarves as this state of matter. This degenerate state of matter is composed of noninteracting particles which are antisymmetric under exchange, and this state of matter’s distribution is sigmoidal.

ANSWER: **Fermi gas** [prompt on fermions; do not accept or prompt on “fermion gas”; do not accept or prompt on “Fermi liquid”] < IC | *Urania* >

4. **One track on this album is based on the old English folk song “The Lincolnshire Poacher.” Another track on this album features a duet between the saxophonist and bassist Doug Watkins and was written as an homage to trumpeter Freddie Webster. (+) Strode Rode appears on this album, which leads off with a song that had previously been recorded on *Get Happy* by Randy Weston as the song “The Fire Down There.” This album has an instrumental version of (*) “Mack the Knife” titled “Moritat.” This album’s calypso inspired opening track is based on a bedtime song that was sung to the bandleader as a child. That track opens with a Max Roach drum solo and this album ends with the track “Blue 7.” This album’s first track is based on a Virgin Islands’ folk song and is named “St. Thomas.”** For 10 points, name this hard bop album titled for Sonny Rollins’ proficiency on his tenor woodwind instrument.

ANSWER: ***Saxophone Colossus***

This track from the Great American Songbook is the second on *Saxophone Colossus*. For 10 points each:

[10] Name this song written for the film *Keep 'Em Flying* by Gene de Paul and Don Raye. Dinah Washington recorded the definitive vocal version of this song in 1954 for the album *For Those In Love*.

ANSWER: "**You Don't Know What Love Is**"

[10] Along with fellow tenor saxophonist Sonny Stitt, Sonny Rollins performed with this trumpeter on the album *Sonny Side Up*. This trumpeter is better known for the songs "Manteca" and "A Night in Tunisia."

ANSWER: John Birks "Dizzy" **Gillespie** < BM | *Euterpe* >

5. The speaker of one poem remembers watching planets with this man “that fret with light, the icy caverns of the Night.” The speaker of a poem commemorating this man’s dead brother, Adalbert, notes how Adalbert’s “heart of gold” is gone. The speaker of another poem urges this man to “halt by” his “headstone” and say that the (+) man “that loved you, was one that kept his word.” The author of that poem noted how this man and himself “parted, stiff and dry,” referring to this man’s emigration to India after that author of “Because I Liked You” confessed his love for this man.

That author’s love for this man is detailed in the posthumously published essay (*) *De Amicitia*. The protagonist mourns this man’s death in British Columbia in Tom Stoppard’s play *The Invention of Love*.

For 10 points, name this Oxford roommate and muse of A.E. Housman.

ANSWER: Moses **Jackson** [or Moses John **Jackson**]

For 10 points each, answer some questions about the love poetry of A.E. Housman.

[10] The poems “Loveliest of trees, the cherries now” and “When I was one-and-twenty” are contained in *this* poetry collection written by Housman.

ANSWER: *A **Shropshire Lad***

[10] At the end of *this* poem in *A Shropshire Lad*, the deceased speaker learns that his still-alive friend is shacking up with the speaker’s former girlfriend who is “well contented” and “lies not down to weep.”

ANSWER: “**Is my team ploughing?**” [accept Poem **27**] < MM | *Erato* >

6. Joost van den Vondel’s translation of this work into Dutch as well as dutch farming practices have been proposed as an inspiration for the plethora of English translations made of this text in the 18th century. The first volume of this work says that man’s life has been made difficult so that he may enjoy the fruits of civilization in a section about labor. This work’s fourth volume contains

(±) an epyllion in which Proteus tells Aristaeus how he caused the death of Eurydice, leading the gods to punish him. The second volume of this work contains information on impossible grafting techniques as part of its discussion on (*) plant cultivation. The opening of this work is addressed to Maecenas and claims that this work will outline practices such as cattle breeding and beekeeping. For 10 points, name these agricultural works by Virgil that were written after the Eclogues.

ANSWER: the **Georgics** [or **Georgica**]

For 10 points each, name some of the other mentions of bees and beekeeping in ancient Roman works:

[10] Vergil used bees as a metaphor for the Carthaginians when this hero arrives at Carthage after being blown off his course from Troy by Juno. This hero founded the Roman people after killing Turnus.

ANSWER: **Aeneas**

[10] This writer said that bees “are not of solitary habit like eagles, but are of a social nature, like men” in the third book of his *Res rusticae*. This writer calculated that Rome was founded in 753 BC and subsequently created a Roman timeline in his namesake “chronology.”

ANSWER: Marcus Terentius **Varro** [accept **Varro** Reatinus] < EA | *Calliope* >

7. **These people believed in a deerlike creature with an enormous upper lip and kneeless back legs that fed by doing a handstand against a tree. That creature is the Achlis. The folklore of these people states that being looked at by a wolf causes you to lose your voice. One type of ghost from these people's folklore was able to be (+) propitiated by throwing beans over your shoulder during a namesake festival. One hero was deified as Pater Indiges by these people. These people believed in household gods called (*) Lares (LAH-rays) as well as an individual's divine essence called Genius. One mythological early leader of these people was eventually identified with a member of the Archaic triad known as Quirinus. Many of these people's original gods, or Di indigetes, were actually derived from Sabine myth. For 10 points, name these people whose gods included Jupiter and Venus.**

ANSWER: **Romans** [accept **Latins**; accept **Sabines** before mentioned; prompt on ancient **Italians**]

During times of peace, the doors of this god's namesake building were closed, while in times of war the doors were opened. For 10 points each:

[10] Name this Roman god of choices and doorways.

ANSWER: **Janus**

[10] According to Ovid, the goddess Cardea was originally a nymph of this name before Janus raped her and paid her by making her the goddess of hinges. This is also the name that Ovid ascribes to the goddess of vital organs.

ANSWER: **Cranê** [or **Cranea**] < BM | *Myth* >

8. **This composer set a song that opens “Except for solely the expectation that I shall die, no hope remains in my weary heart” in Dorian mode which he later used as the cantus firmus for a parody mass. The Chigi (kee-gee) Codex contains a near complete collection of masses by this composer. This composer of the *Missa fors seulement* wrote a mass that can be sung in any of the authentic (+) modes. This composer wrote a mass based on the same cantus firmus as that of an anonymous English mass, his *Missa Caput*. This composer of the *Missa Cuiusvis Toni* (KOO-yoos-vees toe-nee) wrote a work consisting of only mensuration canons, his *Missa Prolationum*, and he replaced the standard (*) alleluia with a tractus setting of Psalm 42 in a different work. This composer was eulogized by a setting of the Jacques Molinet poem *Nymphes des bois* (nehmf day bwa) by Josquin des Prez. For 10 points, name this Franco-Flemish composer of the oldest surviving polyphonic requiem mass.**

ANSWER: Johannes **Ockeghem** [accept **Jan**, or **Jean de** for Johannes; accept **Ogkegum**, **Okchem**, **Hocquegem** for **Ockeghem**]

Along with his numerous other missa, like many early Renaissance composers, Johannes Ockeghem used this French secular song as the cantus firmus for one of his missae. For 10 points each:

[10] Name this ubiquitous song from the Renaissance era depicting a soldier. This song states the title figure “should be feared” and Josquin set this song in the Hypolydian or “sexti toni” mode. He also used this song for a “super voces musicales” mass.

ANSWER: *L'Homme Armé* [accept *The Armed Man*]

[10] This Franco-Flemish composer is often credited with writing the first mass to use *L'Homme Armé* as a cantus firmus. This composer also celebrated Filippo Brunelleschi's completion of the dome of the Santa Maria della Fiore with his motet *Nuper Rosarum Flores*.

ANSWER: Guillaume **Du Fay** [accept Guillaume **Du Fayt**] < IC | *Euterpe* >

9. **One figure from this planet is compared to an angel with muscles made from cotati fibers. One figure from this planet states that he "does not drink tea" before being given a self refilling beer stein. Another character from this planet owns weapons named "Dez" and "Troy" which he says he took from (+) "Tex-AHSS." Before sitting on her father's throne, another character from this planet laments a false history before destroying a mural depicting peace treaties to reveal that she once owned a weapon that more famously belongs to her brother. One character from this planet is able to withstand a (*) neutron star while making a weapon with the help of a Peter Dinklage played dwarf. Another character raised on this planet leads an invasion of Earth with the Chittari, but is referred to as a "puny god" after being thrashed by the Hulk. For 10 points, name this home planet of Thor and Loki, which is ruled by Odin.**

ANSWER: **Asgard**

Turns out the MCU is not the only franchise in pop culture with Asgardians. For 10 points each:

[10] In the latest God of War game, this Asgardian takes the role of the antagonist. This son of Freyja is nearly indestructible due to runes tattooed on his skin.

ANSWER: **Baldr**

[10] In this other video game franchise, Lara Croft wields Mjolnir and visits Niffleheim, although earlier games focus more on the title action and recovering treasure.

ANSWER: **Tomb Raider** < BM | *Urania* >

10. **In one scene in this play, the main character argues with a missionary who is traveling to "Anthropoid- negroland" and keeps repeating "That does not signify." The third act of this play ends with the main character crying on his house steps and shouting "Jesus, Jesus! Give me light!" after a woman convinces him that his dying son is an "idol." In this play, the protagonist's (+) wife exalts "I am free!" after he convinces her to donate the clothes of their dead child Alf. The main character of this play meets "wild," "lazy," and "easy-minded" people, and he later marries Einar's fiancée Agnes. The protagonist of this play throws the keys to a (*) large church he built into a river in this play's fifth and final act. At the end of this play, an invisible voice declares that "God is Love!" as the main character dies in an avalanche caused by the huntress Gerd shooting off a gun. For 10 points, the mantra "all or nothing" is used by the title priest of what play written by Henrik Ibsen?**

ANSWER: **Brand**

For 10 points each, name some other Ibsen plays whose main characters get run out of town.

[10] Thomas Stockmann gets exiled by the town residents after discovering that their bathwater is contaminated in this Ibsen play.

ANSWER: *An **Enemy of the People*** [accept *En folkefiende*]

[10] In this other play by Ibsen, Stensgaard becomes a laughing stock after it's revealed that he had proposed to three separate women and kept changing political views. This play is titled for the political party Stensgaard forms at the beginning of the play.

ANSWER: *The League of Youth* [accept *De unges Forbund*] < EA | *Melpomene* >

11. **The speaker of one poem in this collection realizes that he must stay with his “lord,” “Love,” “until the final hour” before noting that “he ends well, who dies loving well.” The speaker of another poem in this collection “went on confident” and “unsuspecting” during a time when he didn’t think he would have to “guard [himself] against Love’s blows.” This collection contains a speaker who claims that he has (+) “become an old tale amongst all these people” before contending that “the world’s delight is a brief dream.” This collection includes a poem whose speaker talks about a woman who “used to let her golden hair fly free.” The speaker of a poem in this collection claims that he (*) met that woman on a day “when the sun’s ray was darkened in pity for its Maker.” This collection’s first poem is addressed to “you who hear the sound, in scattered rhymes.” For 10 points, name this collection of poems that focuses on Laura and was written by Petrarch.**

ANSWER: *Il Canzoniere* [or *Song Book*; accept *Rerum vulgarium fragmenta* or *Fragments composed in vernacular*; accept *Scattered Rhymes* or *Rime Sparse* before “scattered rhymes” is said] (the lead-in is poem 140: “Love that lives and reigns in my thought”)

For 10 points each, answer some questions about Petrarch’s influence on poetry in 16th century England.

[10] Inspired by Petrarch, this English poet is credited with introducing the sonnet form into England.

This author’s poem “Whoso List to Hunt” may allude to an affair he had with Anne Boleyn.

ANSWER: Sir Thomas **Wyatt**

[10] This man helped Wyatt popularize sonnets in English literature, and Wyatt and this man were the main authors showcased in *Tottel’s Miscellany* -- the first anthology of English literature. This author mourned a “jewel” we have lost in his poem “Wyatt Resteth Here.”

ANSWER: Henry **Howard**, Earl of **Surrey** [accept either underlined portion] < MM | *Erato* >

12. **After watching a performance of this dance by a group called “The Invincibles,” James Joyce included a modified version of it in *Finnegans Wake*. The inventor of the most widely known version of this dance created that version after a lucky escape from enemies that involved hiding in a food-storage pit. (+) Flash mobs performed this dance in 2011 in support of a team that went on to win the Webb Ellis Cup that year. This dance makes heavy use of facial contortions such as showing the whites of the eyes and sticking out the tongue. Henry Williams attempted to (*) eradicate this dance as the leader of the Church Missionary Society, although it became more accepted among Europeans after it was used to welcome members of the royal family. The “Ka Mate” (*kah mah-tay*) version of this dance is traditionally performed by a team known as the All Blacks before their international rugby matches. For 10 points, name this vigorous ceremonial dance from Maori culture.**

ANSWER: **Haka**

Name some other dances with Polynesian origins. For 10 points each:

[10] This war dance from Samoa is used by Samoa’s rugby union and rugby league teams, which perform it with chants named for “Manu” and “Toa,” respectively.

ANSWER: **Siva Tau**

[10] This Hawaiian dance commonly uses hand motions to represent words from accompanying songs and chants. The hip movements involved in this dance inspired the name of a certain toy hoop.

ANSWER: **Hula** < TC | *Terpsichore* >

13. **One hymn dedicated to this deity states that "all men will unite in defence of your teaching and in defence of those who are mindful of your hymns." Another hymn dedicated to this deity asks that divine insight be given to cows because they are important for food. One hymn to this deity is composed of a series of questions that begin "this I ask Thee, tell me (+) truly" and include questions such as "who among those with whom I discourse, is righteous and who a liar?" and "what is the source of the Best Existence?" Hymns dedicated to this deity frequently describe concepts such as "good mind" or Vohu Manah. In the oldest hymns dedicated to this deity, this deity's chief (*) enemy is never directly named, instead his name is used as a general term for evil. The Yasna contains the chief hymns dedicated to this deity, which includes the Gathas. For 10 points, name this deity worshipped by an Iranian religion that uses the Zend Avesta.**

ANSWER: Ahura **Mazda** [accept **Ohrmazd** or **Hourmazd**]

Along with the Gathas, this collection of Hymns make up the oldest portion of the Yasna. For 10 points each:

[10] Name this collection of seven prose hymns dedicated to Ahura Mazda, which are recited between the first and second Gathas.

ANSWER: Yasna **Haptanghaiti** [prompt on seven chapter Yasna]

[10] In addition to Ahura Mazda and the Amesha Spentas, the Yasna Haptanghaiti invokes this substance. This substance is referred to as Attar in the Avesta.

ANSWER: **Zoroaster** [or **Zarathustra**] < BM | *Polyhymnia* >

14. **One character in a play by this author thinks that a man who is singing a drinking song about a "boor from Gelderland" must "bear Saint Hugh's bones." In another play by this author, Caelestine realizes that she drank a sleeping potion instead of poison after she wakes up in the presence of King William Rufus. In a play by this author, an armed crowd helps (+) a lamed man prevent his wife, Jane, from marrying Hammon. This author's poem "Cradle Song" inspired the lyrics to the Beatles song "Golden Slumbers." This author caricatured Ben Jonson as the poet Horace in a play that was involved in (*) the "War of the Theatres." In addition to writing *Satiromastix*, this author wrote a play in which Rowland Lacy disguises himself as Hans and works for Simon Eyre -- a man who would later become Mayor of London and give a feast on Shrove Tuesday. For 10 points, name this Elizabethan playwright of *The Shoemaker's Holiday*.**

ANSWER: Thomas **Dekker**

For 10 points each, answer some questions about the "War of the Theatres."

[10] The "War" was mainly between Ben Jonson and *this* author who may have collaborated with Dekker on *Satiromastix*. This author wrote a revenge play that follows Altofronto, the usurped Duke of Genoa, who disguises himself as Malevole and undoes the schemes of Mendoza.

ANSWER: John **Marston** (the play is *The Malcontent*)

[10] The “War” ended after Jonson, Marston, and Chapman wrote *Eastward Hoe* in 1605, and the anti-Scottish satire within the play caused *this* king to imprison Jonson and Chapman.

ANSWER: **James I** of England [or **James VI** of Scotland; prompt on partial] < MM | *Thalia* >

15. **In one film by this director, an impotent man beats his first two wives to death for failing to produce a son. That man later drowns in a vat of dye after being forced to raise his nephew and wife's bastard son. In another film by this director, a woman is punished for faking a pregnancy by having one of the title objects covered with a (+) black bag. A handmaiden in that film by this director is punished for collecting the title objects by being forced to kneel in the snow, causing her death. Concubines in that film by this director are selected by lighting the title objects. In addition to (*) *Ju Dou* and *Raise the Red Lantern*, one film by this director ends with the narrator's father singing about a bird flying free in a metaphor for his mother, who was just killed by Japanese soldiers. That film was adapted from a Mo Yan novel. For 10 points, name this Chinese fifth generation director of *Red Sorghum*.**

ANSWER: **Zhang** Yimou

This actress is the female lead in many Zhang Yimou films, including *Red Sorghum* and *Raise the Red Lantern*. For 10 points each:

[10] Name this Chinese actress who also plays Jiazhen in Zhang Yimou's adaptation of Yu Hua's novel *To Live*.

ANSWER: **Gong** Li

[10] In addition to his tragedies, Zhang Yimou is known for his wuxia films, including *Hero* and *House of the Flying Daggers*. The wuxia genre focuses on practitioners of this activity, exemplified by Bruce Lee characters.

ANSWER: **martial arts** [accept specific types such as **karate** or **kungfu**; prompt on **fighting** or **self-defence**] < BM | *Melpomene* >

16. **One monarch of this polity took the silver and gold doors from a captured city and brought them back to his own capital. Administrators called *halsuhlu* and *shakin mati* governed subdivisions known as *halsu* in this polity. This polity's *nakush-shu* soldiers took an oath to its king called the *isharu*, meaning “word of the man of the arrows,” and (+) Idrimi of Alalakh was a vassal of this polity. Thutmose IV proposed seven times to marry a princess of this polity, and some scholars have identified Nefertiti with a princess of this polity named Tadukhipa. A man from this polity named (*) Kikkuli authored the first text on horse training, and the Assyrian king Adad-nirari I sacked the capital of this polity and deported its residents. Suppiluliuma I and the Hittites also sacked this polity's capital of Washukanni, which was ruled by monarchs such as Shaushtatar and Tushratta. For 10 points, name this Mesopotamian kingdom populated by the Hurrians.**

ANSWER: **Mittani**

The Hittites would seize control of this formerly Mitanni city in 1350 BCE. For 10 points each:

[10] Name this ancient city located on the coast of modern-day Syria which was a vassal to the Hittites. The Sea Peoples destroyed this city, during which its king sent a letter to Alashiya requesting aid.

ANSWER: **Ugarit**

[10] The Mitanni also fought the Egyptians, sending troops to this battle as part of the alliance with the Canaanites and the king of Kadesh. Thutmose III won this first recorded battle in history.

ANSWER: Battle of Megiddo < GP | *Clio* >

17. **A monarch of this polity introduced a new coin with an inscription of Athena Alkidemos on the reverse. This polity was the southern of the two kingdoms ruled by the Euthydemid dynasty. A pillar was constructed by an envoy of this polity's ruler Antialcidas Nikephoros and is named for (+) Heliodorus. An empire located to the east of this polity sent soldiers to persecute members of one religion in this polity's capital of Sagala. A text whose title means "Questions of" a monarch of this polity recounts his conversation with a monk from that religion, and is known as the (*) Milinda Pañha (pahn-ha). People of this polity located south of the Greco-Bactrian Kingdom were called "Yavanas," and its monarch Menander I adopted the epithet "Dharmikasa" after his conversion to Buddhism. For 10 points, name this Hellenised state founded by Demetrius I that ruled parts of northwestern South Asia.**

ANSWER: Indo-Greek Kingdom [accept Graeco-Indian Kingdom; prompt on India]

The Indo-Greek Kingdom fought several conflicts with indigenous Indian states. For 10 points each:

[10] Name this successor state to the Maurya Empire that fought several wars against the Indo-Greeks. Under Pushyamitra, this empire persecuted Buddhists and even offered rewards for the heads of monks.

ANSWER: Shunga Empire [accept Sunga]

[10] The Indo-Greeks would eventually fall at the start of the first millennium to these people. These people established the Northern and Western satrapies, though the defeat of Rudrasimha III by the Gupta Empire marked the end of their rule in India.

ANSWER: Indo-Scythians [accept Sakas] < GP | *Clio* >

18. **In one epic titled for one of these people, the title character is met during a hunting expedition, where he emerges from the woods and slaughters a group of slave messengers. That example of one of these people is searching for Nestan-Darejan, who was set adrift in the sea after he killed her suitor. In another legend, (+) John of Gaunt writes the names of several of these people from memory after another group of these people insult a group of ladies-in-waiting. In addition to the *Twelve of England*, an epic titled for one of these people was written by Shota Rustaveli and is the national epic of (*) Georgia. In an epic, one person of this profession is hunting a monster described as having the neck of a snake, spots of a leopard, and haunches of a lion. In addition to that hunter of the Questing Beast, another person of this profession was killed after presumptively sitting in the Siege Perilous. For 10 points, name this profession of several servants of King Arthur, who sit at the Round Table.**

ANSWER: knights

Turns out there are a lot of knights of the round table in Thomas Malory's *Le Morte D'Arthur*. Name some of them:

[10] Early traditions claim that this knight of the Round Table only had one hand. He is more well known for returning Excalibur to the Lady of the Lake.

ANSWER: Bedivere

[10] This more famous knight of the round table is the subject of a poem in which he gets into a beheading contest with the Green Knight.

ANSWER: **Gawain** < BM | *Calliope* >

19. **Mark Twain responded to American imperialism in the Philippines with an “updated” version of this hymn in which the singer laments that “we have legalized the strumpet.” A song that uses the tune of this hymn states “they have taken untold millions they have never toiled to earn”, and repeats “The union makes us strong” every refrain. The official anthem of the IWW, (+) *Solidarity Forever*, is sung to the tune of this hymn. The phrase “As He died to make men holy, let us die to make men free” has been changed to “let us live to make men free” in modern versions of this hymn which was based on a marching song that states the title (*) abolitionist “lies a-mouldering in the grave.” This hymn was based on the marching song “John Brown’s Body” and states that God “is trampling out the vintage where the grapes of wrath are stored.” For 10 points, name this Julia Ward Howe hymn that repeats “glory, glory, Hallelujah” and “His truth is marching on” in the refrain.**

ANSWER: “**Battle Hymn of the Republic**” [accept “**Mine Eyes Have Seen the Glory**”; accept “**Solidarity Forever**” until mention; accept “**John Brown’s Body**” or “**John Brown’s Song**” until “based on a marching song” then prompt until mention]

This choir earned a Grammy for its rendition of the “Battle Hymn of the Republic.” For 10 points each:

[10] Name this 360-member choir currently directed by Mack Wilberg who worked with Josh Groban on the album *Noel*. This choir behind the album *Spirit of America* has released the weekly radio show *Music and the Spoken Word* since 1929.

ANSWER: **Tabernacle Choir at Temple Square** [accept **Mormon Tabernacle Choir**; accept **MoTab**; accept **Tab Choir**]

[10] MoTab’s rendition of this work is included in the Library of Congress’ National Recording Registry. This Handel oratorio features arias like “I Know That My Redeemer Liveth.”

ANSWER: **Messiah** [accept **HWV 56**]

< IC | *Polyhymnia* >

20. *Note to players: Description Acceptable* **One type of this action occurs after closing a tendu devant working leg while the supporting leg moves to a retiré devant position and is referred to as a “lame duck.” Multiple instances of this action are performed from a first position demi-pointe in the chaînés (*shen-ay*) version of this action, and any type of this action can be performed (+) “en dedans” (*awn day-dawn*) or “en dehors” (*awn day-or*). The ballerina Piera Lagnani was the first person to perform one type of this action 32 times as Odette in the grand pas (*pah*) in *Swan Lake*. Another version of this action often occurs with the supporting leg in a retiré or attitude position and is performed by going from a plié (*plee-yay*) to en pointe. By transitioning the supporting leg (*) from flat to pointe (*pwent*) and back to flat, one can perform the frotté version of this action, and spotting is a technique used to reduce dizziness while performing this action. For 10 points, name this type of action —exemplified by the pirouette— in which a dancer moves 360 degrees about their vertical axis.**

ANSWER: **turning** [accept anything conveying the idea of **spinning**; accept **piqué turn**; **lame duck**, **chaînés**, **fouetté**, or **pirouette** with any appendation of “en dedant” or “en dehors” after the technique

before mention; prompt on lame duck, chaînés, fouetté, or pirouette with any appendation of “en dedant” or “en dehors” after mention]

Ballet isn't the only style of dance which features lots of notable turns. For 10 points each, answer some questions about the Sama ceremony.

[10] The Sama ceremony was created by Rumi, a member of this sect of Islam. The ceremony is performed as a devotional ritual by the Mevlevi Order in this mystical sect of Islam which emphasizes a personal relationship with Allah.

ANSWER: **Sufism**

[10] Whirling only occurs during this section of the Sama ceremony. This section's name comes from the number of times the believers welcome Allah during the spiritual journey.

ANSWER: the **Four Salams** < IC | *Terpsichore* >