

MUSES -- Mythologically United Subjects in an Exceptional Set

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1. **One piece titled for this figure was the finale of the drum corps Star of Indiana's last show. In an orchestral piece titled for this figure, the string and percussion sections play a [read slowly] 1-and, and-3, 5-and rhythm in a transitional phrase, and the second half of that piece titled for this figure also features the motif [read slowly] (+) D-C#-C#-C#-D-C# played on sixteenth notes by the flutes and piccolos. Franz Lachner composed recitatives to replace the spoken dialogue in one opera about this figure who sings the aria *Dei tuoi figli la madre* to plead her ex-lover to leave his fiancé Dircé and take her back. This figure's *Meditation and Dance of Vengeance* title a Samuel Barber work, and in a different work, this figure sings the aria *Del fiero duo!* before she (*) kills her children. For 10 points, name this mythological figure who titles a Euripedes-inspired opera by Luigi Cherubini about this figure's betrayal by Jason.**

ANSWER: **Medea** [accept *Médée*]

This singer's only film role was as Medea in Pier Paolo Pasolini's 1969 film of the same name. For 10 points each:

[10] Name this operatic soprano who also revived the title role of Cherubini's Medea during the opening week of La Scala in 1953. This rival of Renata Tebaldi was known by the nickname 'La divina.'

ANSWER: Maria **Callas** [accept Sophia Cecilia **Kalos**; accept Maria Anna Cecilia Sophia **Kalogeropoulos**]

[10] Maria Callas performed this bel canto role 89 times throughout her career. This title druid of a Vincenzo Bellini opera sings the aria *Casta Diva* and pleads with Oreoso before throwing herself into a burning temple.

ANSWER: **Norma** < IC | *Euterpe* >

2. **This painting was likely inspired by the Byzantine botanical textbook the Geoponica. In Peter Paul Rubens' painting of the same name, one of the central figures gazes at the other central figure who is only wearing a red cloth. According to Erna Mandowsky, this painting was cut, removing a lower half depicting blooming lilies. A putti wearing a red sash holds a (+) bow and flies towards the central figures in the bottom right of this painting while a different putti carries a chain and swoops to support the arm of the central figure. Another putti in this painting holds a net and flies past an eagle holding lightning bolts. (*) Peacocks sit in the right background of this painting under a pink and blue robed figure pulling a child away from the central figure. For 10 points, name this Tintoretto painting which illustrates the infant Hercules suckling Hera releasing stars into the night sky.**

ANSWER: *The **Origin of the Milky Way***

This artist depicted a lone dead man laying on dry, cracked ground staring at a multitude of impasto stars in *Renowned Orders of the Night*. For 10 points each:

[10] Name this Neo-Expressionist German artist who was inspired by a Paul Celan poem to paint *Margarethe*, and whose work often focuses on German guilt after the Nazi regime.

ANSWER: Anselm Kiefer

[10] Heavy impasto was also used in this painting which depicts a swirling night sky outside of the asylum of St. Remy.

ANSWER: *The Starry Night* < Urania | IC >

3. **A servant in this play visits a brothel district called "Holy Ground," thinking that it was a place of worship. That servant in this play is told that he laughs at the wrong times and is given a "gamut for laughing" written by a man who reads Lord Chesterfield's Letters to His Son. This play's prologue asks why our thoughts should be about "distant countries" since refinements can be (+) "found at home."** One character in this play likes the "manly virtue of courage" found in a song about the death of the son of Alknomook. In this play, the servant Jonathan thought that he was watching the "private business" of the family next door when he was actually watching a production of Richard Brinsley Sheridan's play (*) *The School for Scandal*. This play ends after the rakish antagonist Billy Dimple breaks off his engagement with Maria van Rough, allowing her to marry Colonel Henry Manly. For 10 points, name this early American comedy written by Royall Tyler.

ANSWER: *The Contrast*

Maria lost her affection for Dimple after she read some sentimental novels -- making her realize the contrast between the "good sense of her books and the flimsiness" of his love letters. For 10 points each, answer some questions about the novels she reads.

[10] Maria reads a novel about this character created by Samuel Richardson who rescues Harriet Byron from the clutches of Sir Hargrave Pollexfen.

ANSWER: Sir Charles Grandison [accept either underlined name; accept *The History of Sir Charles Grandison*]

[10] Maria also reads this author's novel *A Sentimental Journey Through France and Italy*. This author also wrote a nine volume, extremely digressive novel about Tristram Shandy.

ANSWER: Laurence Sterne < MM | *Thalia* >

4. **One of these works is addressed to a group that "allay the blasts of the cruel wind and still the waves." One controversial one of these works states "respect the one who needs hospitality and a home" and is addressed to hosts. Another of these works is dedicated to a man "with the heart of a lion." One of these works is believed to be a (+) later invention and opens with a list of epithets, including "exceeding in strength" and "saviour of cities." One of these works is dedicated to the "inspirer of frenzied women" and another of these works describes its dedicatee's birth on (*) Delos. Thucydides is credited with coining the name of these works, which are named for their use of dactylic hexameter. Some of these works are dedicated to the Dioscuri, Ares, and Heracles.** For 10 points, name this collection of 33 or 34 Greek poems dedicated to heroes and gods, often erroneously attributed to the author of the *Iliad* and *Odyssey*.

ANSWER: Homeric Hymns [prompt on descriptive answers regarding "Ancient Greek hymns"]

This hymn describes the title figure as a "bringer of dreams, a watcher by night, a thief at the gates." For 10 points each:

[10] Name this hymn that describes its central figure trading an invention for a golden wand and describing a group of goddesses eating honeycomb.

ANSWER: Homeric **Hymn to Hermes**

[10] In the Homeric Hymn dedicated to this son of Hermes this god is described as "a lover of merry noise" and as having "goat's feet and two horns."

ANSWER: **Pan** < BM | *Polyhymnia* >

5. It's not Troy, but one work about this location is one of the lost epics attributed to Cinaethon; that poem about this location is the only known source saying that a certain figure from here was once married to a woman named Euryganeia. The poet Antimachus of Colophon was accused of stealing material for his poem about this location from the earlier Antimachus of Teos, to which (+) another epic about this place is attributed. A lost epic about this place describes a man's revenge after his father dies by getting swallowed up by the earth. That epic is the *Alcmeonis*, which is the last of a set of four lost poems about this location that aren't in the Epic Cycle. In a Latin epic about this city, a man's (*) prayer to bring strife is answered by the Fury Tisiphone (*tih-SIH-fuh-nee*), who causes brutalities such as Tydeus drinking Melanippus's brains. Statius wrote an epic about, for 10 points, what city, which Polyneices led a siege against after he was cursed to fight his brother Eteocles by their father Oedipus?

ANSWER: **Thebes** [prompt on Boeotia] (with Statius's epic being, of course, the *Thebaid*)

Since we can't give the Theban Cycle all the credit, answer some questions about the Epic Cycle, for 10 points each:

[10] The Epic Cycle concerns the Trojan War and its aftermath, such as the 20-year journey of Odysseus back to his home island of his.

ANSWER: **Ithaca**

[10] While Homer wrote the *Iliad* and the *Odyssey*, the authors of the other works in the Epic Cycle like the *Little Iliad* and the *Aethiopis* are referred to with this collective name. This name refers to how along with Homer's epics, the contributions of other writers create a full, conclusive story of the Trojan War and Odysseus's life.

ANSWER: **Cyclic** poets < EA | *Calliope* >

6. One character in this play accidentally headbutts a woman and steps on a man's hand while looking for her contact lens before realizing that it was in her eye the entire time. Everytime one character in this play says, "I've heard of people getting stuck with a problem, but this is ridiculous," a burglar breaks into the house through a mullion window. During this play's second act, one character uses a (+) fire axe offstage to break down the bathroom door after Selsdon locked himself in there with a bottle of whisky. A man in this play is revealed to be cheating on his girlfriend, Brooke, after he gets his assistant, Poppy, pregnant. In this play's first act, (*) Dotty becomes confused as to whether or not she should put the phone receiver back and set down a plate of sardines. This play's second act is seen from the backstage of a Robin Housemonger play directed by Lloyd Dallas. For 10 points, the disastrous productions of *Nothing On* appear in what farce written by Michael Frayn?

ANSWER: **Noises Off** [do NOT accept or prompt on "*Nothing On*"]

For 10 points each, answer some questions about the plot of *Nothing On*.

[10] *Nothing On* begins with Mrs. Clackett stating that the owner of the house central to the play now lives in *this* country. This country's own farcical output includes the first part of a novel that revolves around a man whose library is burned down by his housekeeper, a curate, and a barber.

ANSWER: Kingdom of **Spain** [or Reino de **España**] (the novel is *Don Quixote*)

[10] Frederick Fellowes, the actor who plays Philip, also plays this character in *Nothing On*, which Belinda claims is crucial to the entire plot. The director, Lloyd, attempts to assuage Frederick's confusion on why Philip and this character must look the same by claiming that an earlier draft of *Nothing On* explained that Philip's father had "traveled extensively" as a young man.

ANSWER: an Arab **Sheikh** [prompt on Arab, I guess] < MM | *Thalia* >

7. Drift-scan is an experimental technique which exploits the inherent transfer time of these instruments. F. J. Esser created the peristaltic variety of these instruments which improved on their buried-channel variety. Smear and blooming in these instruments can result from (+)

oversaturation of these instruments while the output from these instruments must have their dark current subtracted out. Interline examples of these instruments improved on the frame transfer variety of these devices which are often created by layering epitaxial silicon over a shift register.

These devices operate by storing (*) photon-ejected electrons inside potential wells which are then sequentially read-out into a digital signal. For 10 points, name these instruments with a very high quantum efficiency which won the 2009 Nobel Prize in Physics for Willard Boyle and George Smith, a type of imaging device found in telescopes like the Hubble.

ANSWER: charged coupled devices [accept **CCDs**]

CCDs revolutionized looking at the night sky, but telescoping would be fruitless if we couldn't aim them.

For 10 points each:

[10] Name this simplest mount style for a telescope exemplified by a standard tripod. In the 1970's, John Dobsonian altered this mount into his namesake mount, and it derives its name from the horizontal and vertical angular degrees of freedom it possesses.

ANSWER: **altazimuth** mount [accept **alt-az** mount; accept **altitude-azimuth** mount; accept **altitude-elevation** mount; accept **alt-el** mount; accept reasonably equivalent abbreviations]

[10] A mount style named after this location is used for most large scale telescopes. Because of the tilt of the Earth's axis this location's namesake plane is inclined at 23 degrees from the plane of Earth's rotation about the sun, and this is the only location with zero declination.

ANSWER: celestial **equator** [accept **equatorial** mount; accept **equatorial plane**] < IC | *Urania* >

8. **This man composed a motet based on the ending of the prayer *Saint Patrick's Breastplate* named *The Deer's Cry*, and Anish Kapoor's sculpture *Marsyas* inspired this composer's piece *Lamentate*. This composer wrote an A minor canon for string orchestra and a single chime in which each string section plays (+) half the speed of the next highest section. According to *Bachtrack*, this man is the world's most performed living composer, and this composer invented a compositional style in which one voice arpeggiates the tonic triad while the other moves in steps along the diatonic scale: a technique which he used for his piece (*) *Cantus in Memoriam Benjamin Britten*. A piece referencing mirrors reflecting each other to infinity was composed by this man in his tintinnabular style. For 10 points, name this Estonian Holy Minimalist composer of pieces like *Spiegel im Spiegel* and *Fur Alina*.**
ANSWER: Arvo **Pärt**

For 10 points each, answer some questions about another Holy Minimalist:

[10] The final words of this movement from this symphony are the Ave Maria sung on a repeated pitch. This movement sets a prayer to the Virgin Mary scrawled onto a cell wall in Zapokane by Helena Wanda Błażusiakówna (*bwah-zoo-syah-KOOV-nah*).

ANSWER: the **second** movement of ***Symphony of Sorrowful Songs*** [accept ***Symphony of Sorrowful Songs: Lento e largo—Tranquillissimo***; accept but do not reveal **Górecki 3rd Symphony** in place of "*Symphony of Sorrowful Songs*"; prompt on partial answer]

[10] This Polish minimalist composed the *Symphony of Sorrowful Songs*, and he used Poland's oldest hymn Bogurudzica to compose his piece *Totus Tuus*.

ANSWER: Henryk Mikołaj **Górecki** [*goo-ret-ski*, but be lenient] < IC | *Euterpe* >

9. **This kingdom established a vassal state under the Kindites, and one of its monarchs committed a genocide of a people called the Jadis. This kingdom was depicted as being ruled by a king named Charibael on one map. This kingdom had its capital at Zafar and a monarch of this kingdom burned Aretas and several other Christians at (+) Najran when they refused to renounce their faith. The Christian client king Esimphiaos was installed on the throne of this kingdom after a campaign that was urged by Justin I following the murder of Byzantine merchants in this kingdom. Although it was built by an earlier kingdom, this kingdom relied heavily on the (*) Ma'rib Dam. This kingdom, which conquered the Sabaeans, was usurped by the general Abraha who took power after this kingdom was invaded by Kaleb of Axum. The Jewish warlord Dhu Nuwas ruled, for 10 points, what ancient kingdom in Yemen?**

ANSWER: **Himyarite** Kingdom [accept **Homerite** kingdom; prompt on **Yemen**]

Answer the following about the last Himyarite king, Abraha's son Ma'd-Karib. For 10 points each:

[10] Ma'd-Karib launched a campaign against this Arab kingdom in southern Iraq. This Arab kingdom was the arch-rival of the Ghassanids, and had its capital at al-Hirah.

ANSWER: **Lakhmid** Kingdom [accept **al-Manadhirah** and **Banu Lakhm**]

[10] Ma'd Karib was assisted by this Sassanid *shahanshah* during a later Axumite invasion of Himyar, which saw this monarch's general Vahrez win the Battle of Hadhramaut. Earlier, he concluded the Eternal Peace with Justinian the Great.

ANSWER: **Khosrow I** [accept **Khosrow Anushirawan**, prompt on **Khosrow**] < GP | *Clio* >

10. **In this play, one character's pain is contrasted with Ixion's fate to spin on a wheel of fire because that character's suffering is unwarranted, yet much worse. A character in this play asks a man to pick him up before yelling at that man for carrying him and collapsing into sleep. A character in this play whispers the name of his companion into the ear of a (+) spy disguised as a merchant, who tells those two characters that the "sons of Atreus" are looking for one of them. In this play, the title character, who lives in a cave with two entrances, tries to kill himself when he sees a character whom he believes had unfairly taken the (*) armor and property of Achilles after his death. The title character of this play is convinced to join Neoptolemus and Odysseus at the request of a deified Heracles. For 10 points, the title archer and his bow are needed in order to take Troy in what play by Sophocles?**

ANSWER: Philoctetes

For 10 points each, answer some questions about literary works inspired by *Philoctetes*.

[10] Both Bill Clinton and Joe Biden have quoted this author's verse drama *The Cure at Troy*, which was based on *Philoctetes*. This author translated the word "Hwæt" (*hw*- "at") as "So" in his 1999 translation of *Beowulf*.

ANSWER: Seamus (Justin) **Heaney**

[10] A man named Antoine Allegre used the name "Philoctete" as his pen name for letters while living at this location. Victor Hugo never finished the epic *The End of Satan*, whose third section would have been about this location.

ANSWER: the **Bastille** < EA | *Melpomene* >

11. **When one character in this play is told that Pythagoras "held that the earth is round" and revolves around the sun, he responds "What an utter fool! Couldn't he use his eyes?" In this play, a character who swears too much -- leading him to be nicknamed "Foul Mouthed" -- was reported to have drowned after falling into a well. A soldier in this play's (+) epilogue sings a doggerel that begins, "rum tum trumpledum, bacon fat and rumpedum" and is preceded by a photograph of a musical score. In this play's first scene, a steward is berated when he reports that the hens aren't laying any eggs. This play's title character recognizes a man by his (*) blue beard -- realizing that he is not the Dauphin. This play's title character later tears up her confession when she learns that she will serve life in prison, leading her to be burned at the stake as a heretic. For 10 points, name this George Bernard Shaw play written after the Catholic Church canonized the title Frenchwoman.**

ANSWER: Saint Joan (the second sentence refers to Foul Mouthed Frank)

For the stated number of points, answer some questions about other literary depictions of Joan of Arc in the 20th century.

[10] Joan Dark joins the Black Straw Hats and attempts to help workers in the meat packing industry in this author's play *Saint Joan of the Stockyards*. This German playwright also wrote *The Caucasian Chalk Circle*.

ANSWER: Bertolt **Brecht** [or Eugen Berthold Friedrich **Brecht**]

[5 each] In 1955, Jean Anouilh's play about Joan of Arc, entitled *The Lark*, was adapted into English in two separate translations by these two authors. One of these authors had earlier adapted Anouilh's play

Invitation to the Castle as *Ring Round the Moon*, and the other one wrote about a nefarious Alabama family in the play *Another Part of the Forest*.

ANSWER: Christopher **Fry** [or Arthur Hammond **Harris**]

ANSWER: Lillian **Hellman** [or Lillian Florence **Hellman**] < MM | *Melpomene* >

12. After one battle in this conflict, one ruler declares that a monument be built at Denderah in honor of one side's leader. A man disguised as one side's commander is dismembered after a battle at the Lake of Fighting. After one battle in this conflict, the mother of one commander cast a spell to protect Anrudef and the waters of seeking. During this conflict, one side's commander created magic weapons which could pierce the skin of (+) hippos and crocodiles. After being defeated, one commander in this war turned into a snake and hid underground. At the city of Pe, another commander in this conflict burned the eyes of the opposing commander after taking the form of a (*) black pig. As part of this conflict, one commander ejaculated into lettuce to establish dominance over the opposing commander. Near the conclusion of this conflict, one commander painted a wooden boat to look like a stone. FTP, name this conflict for the throne of Egypt, between the brother and son of Osiris.

ANSWER: **war** between **Seth** and **Horus** [accept reasonable equivalents for war such as **conflict** or **fight**; prompt on answers indicating **war** for the throne of ancient **Egypt**]

During the war, Horus was watched and assisted by Ra and this other god. For 10 points each:

[10] Name this ibis headed Egyptian god of wisdom and time, who weighs the hearts of the dead against a feather of his wife Maat.

ANSWER: **Thoth** [or **Djehuty**; or **Tehut**]

[10] To help Horus defeat the forces of Set, Thoth gives Horus the ability take this form. While in this form, Horus makes Set's army forget their native language and fail to recognize each other.

ANSWER: **disk** [accept blazing **disk**; or flaming **disk**; or flying **disk**; prompt on the **sun**] < BM | *Myth* >

13. In this poem, one character promises that if he ever displaced a woman's "soft ringlets" or looked with "ruffian passion in her face," he will fight characters that are "more fanged than wolves or bears." The speaker of this poem claims that two lovers have never met at such a time "since Merlin paid his Demon all the monstrous debt." One character in this poem uses a lute to play an "ancient ditty" written by (+) Alain Chartier. The cold weather in this poem affects an owl and a limping hare before the speaker details the numb fingers of a man holding a rosary. The death of that (*) Beadsman in this poem is described along with the death of the elderly Angela in the final stanza. Earlier in this poem, Angela helps the protagonist hide in the closet of a woman's room while that woman was sleeping and dreaming of her future husband. For 10 points, name this poem that ends after Porphyro and Madeleine elope on the title holiday, written by John Keats.

ANSWER: "The **Eve of St. Agnes**"

Keats was a fan of literature himself. For 10 points each:

[10] Keats loved *this* "bitter-sweet" play so much that he wrote a sonnet whose speaker tells "golden-tongued Romance" to "leave melodizing on this wintry day" and "be mute" so he can reread this play. The speaker of that sonnet hopes that reading this play will allow him to obtain "new Phoenix wings" to fly at his desire.

ANSWER: King Lear

[10] The speaker of another Keats sonnet states that he has “travell’d in the realms of gold”; however, he never has breathed “its pure serene” until reading this English author’s translation of Homer. This author also wrote two plays about the French soldier Bussy D’Ambois.

ANSWER: George Chapman < MM | *Erato* >

14. **This hymnodist composed two of the “Four Great Anglican Hymns,” one of which was partially written by John Cennick and is often sung to the tune “Helmsley.” This composer wished to “swell the triumph of the train” in his hymn (+) “Lo! He Comes with Clouds Descending. This hymnodist’s spiritual awakening is commemorated on Aldersgate day, and another song by this hymnodist repeats the word “Alleluia” at the end of every line. This composer of the Easter hymn “Christ the Lord Is Risen Today” composed a hymn which requests for “Joyful, all ye nations rise, Join the triumph of the skies.” This composer of the carol (*) “Hark the Herald Angels Sing” traveled to the newly formed Georgia colony with his brother. For 10 points, name this Methodist composer of over 6,500 hymns whose brother founded the Methodist church and was named John.**

ANSWER: Charles Wesley [both parts required; prompt on Wesley; do not accept or prompt on “John Wesley”]

On *The Office*, this carol is Angela’s favorite song. For 10 points each:

[10] Name this carol by Katherine Kennicott Davis that tells the story of the title character seeing the newborn Jesus who “played my best for him.” This carol evokes the title instrument by repeating the phrase “pa rum pum pum pum.”

ANSWER: “The Little Drummer Boy” [accept Carol of the Drum]

[10] Ralph Vaughan Williams arranged a carol about this traditional Christmas beverage named after Gloucestershire which praises that “our bread it is white and our ale it is brown.” Another carol about this hot, spiced cider begins “here we come [drinking this beverage] among the leaves so green.”

ANSWER: wassail [accept Gloucestershire Wassail; accept Here We Come A-wassailing] < IC | *Polyhymnia* >

15. **In one scene of this epic, a vajra is used to smash open a man's skull and "pounds his brains to paste," before burning them in a sacred fire. One old man in this epic dyes his hair and pretends to be a young warrior before being decapitated and identified. This epic contains the Initiates Book, where a nun describes impermanence to a retired (+) emperor. One central character of this epic is punished for his misdeeds with a fever so hot it boils water. The opening of this epic takes a line from the Prosperous King Sutra by saying "the prosperous must decline." That opening also cites the (*) Gion Shoja as a demonstration of transience. In this epic, an archer exclaims "Hail, great Bodhisattva Hachiman." At the end of this epic, the crown prince drowns with the imperial regalia. For 10 points, name this Japanese historical epic, which details the Genpei war between the Genji and the title clan.**

ANSWER: Tale of the Heike [accept Heike Monogatori]

The Tale of the Heike inspired this play about the ghost of a beautiful young man who was killed in the Genpei war. For 10 points each:

[10] Name this Zeami play where the title warrior's ghost visits Rensho as he offers prayers to the title figure.

ANSWER: Atsumori

[10] Atsumori, along with the rest of Zeami's work, is in this style of Japanese theater that prominently utilizes masks.

ANSWER: Noh Theater < BM | *Calliope* >

16. **In one version of this ballet, two principal characters were inspired by two Baby Ballerinas of the Ballet Russe de Monte Carlo, Tatiana Riabouchinska and Irina Baronova. In that production of this ballet, the beginning of the second section copies the entrance of Vera Zorina during *The Goldwyn Follies's* (+) *Water Nymph Ballet* section. In the music to this ballet, flutes play “B4 B5 B4” to punctuate an ascending theme that begins with the notes “G# B B C#.” The original version of this ballet takes place at a party held by Alvise that is attended by Barnaba and Enzo at the (*) Ca’ d’Oro in Venice. The four sections of this ballet are usually accompanied by costume changes and lighting effects, and a chorus sings “Prodigio! Incanto!” to mark the transition between dawn and day during stagings of the opera that contains this ballet. For 10 points, name this ballet from *La Gioconda* by Amilcare Ponchielli that was animated in Disney’s *Fantasia* to include dancing hippos and alligators.**

ANSWER: Dance of the Hours [or Danza delle ore]

Amilcare Ponchielli is not the only one who knows how to keep time. For 10 points each:

[10] The commissions of this English contemporary choreographer include *Misericors* for the Bolshoi, *The Winter’s Tale* for London’s Royal Ballet, and *Within the Golden Hour* for the San Francisco Ballet.

ANSWER: Christopher **Wheeldon**

[10] A scene in act III of the ballet *Coppélia* is titled for this type of dance “of the hours” and features 24 dancers separated into four groups, representing the parts of the day. This kind of dance is usually in $\frac{3}{4}$ (*three - four*) time and has a popular Viennese variant.

ANSWER: waltz [or valse] < BL | *Terpsichore* >

17. **Suetonius claims that one punitive invasion during this conflict was carried out in search of pearls, though that invasion achieved little beyond securing tribute and hostages from the local warlord Cassivellaunus. Quintus Sabinus was killed during this conflict when the Eburones revolted under the leadership of (+) Ambiorix. Procillus served as an interpreter during this conflict, though he had to be freed after the Battle of Vosges (*vohj*) from the captivity of Ariovistus. Diviciacus served as an envoy to Roman forces during this conflict, which began due to the crossing of the (*) Helvetii into Aedui territory. The Romans were defeated at Gergovia during this conflict by Vercingetorix, though his defeat at Alesia ended it. A set of commentaries on this conflict by the victorious Roman commander begin by saying its namesake region is divided into three parts. For 10 points, name these wars which saw Julius Caesar conquer most of modern-day France.**

ANSWER: Gallic Wars

Rome had a long history of conflict with Gallic tribes. For 10 points each:

[10] This Gallic chieftain of the Senones tribe defeated the Romans at the Battle of Allia and sacked Rome itself in 390 BCE. He supposedly said “woe to the vanquished” while weighing a ransom.

ANSWER: **Brennus**

[10] The Gauls also fought against Rome during this war after the Battle of Ticinus. The only Gallic tribe to assist Rome in this war was the Cenomani, who fought alongside them at the Battle of the Trebia.

ANSWER: **Second Punic War** [prompt on Punic War] < GP | *Clio* >

18. **In one poem written in this language, the speaker states that his heart swims in “curly storms of wavy gold” when the addressee loosens her “bountiful hair.” In a poem written in this language about Lisi, the speaker hopes that his soul will be freed after “the last shadow a cloudless day” could cast on him closes his eyes. A poet who used this language to write *Solitudes* is described as possessing an object that is “purple and fried” and, like (+) “Egypt’s pyramids,” pierces the sky. The statement that the bodies of two lovers “will be ashes, but still will feel; dust they will be, but dust in love” ends a sonnet written in this language titled “Love Constant Beyond Death.” The author of that poem used this language to draw comparisons between a (*) “swordfish with an awful beard” and a “sundial doomed to face the shade” in a poem about his rival’s large nose. For 10 points, name this language used by the rivals Luis de Góngora and Francisco de Quevedo (*kay-vay-doh*).**

ANSWER: **Spanish** [or **Español**] (the lead-in is “Diverse feelings in his heart, floating on the waves of Lisi’s hair” by Quevedo)

For 10 points each, answer some questions about Quevedo’s poem that satirizes Luis de Góngora’s nose.

[10] After comparing Góngora’s nose to a “swordfish with an awful beard,” Quevedo compares it to one of these animals “turned upside down.” An elegy for W.B. Yeats entitled “Laments of the Masks” repeats a line stating that “They thought you would stop pursuing” one of these animals.

ANSWER: **elephants** [accept white **elephants**; accept **elefante**] (“Lament of the Masks” is by Christopher Okigbo)

[10] After comparing Góngora’s nose to an upside down elephant, Quevedo compares it to this man’s nose, “but...nosier.” This author’s cognomen Naso means “the one with the nose,” and his own poetry includes *Amores* and *Ars Amatoria*.

ANSWER: Publius **Ovidius** Naso < MM | *Erato* >

19. **This dance was inspired by the dance “Mexican Breakfast” which accompanied the song “In the Dream” by The Garrys on the Ed Sullivan Show. This dance was first performed by Ebony William and Ashley Everett, and to promote the album *Lines, Vines, and Trying Times*, (+) Joe Jonas posted a video of him struggling to perform this dance. This dance was choreographed by Frank Gatson and JaQuel Knight, and in an SNL skit, Bobby Moynihan, Andy Samberg, and Justin Timberlake declare they are “the dancers” while performing this dance with its originator. The music (*) video this dance originated from is in black and white and features the lead singer wearing a metal glove. A movement from this dance is similar to screwing in a lightbulb while another involves pumping one’s fist while looking at the ground. For 10 points, name this Beyoncé dance which accompanies a song that asserts “if you like it, then you shoulda put a ring on it.”**

ANSWER: the dance from “**Single Ladies**” [accept anything mentioning “**Single Ladies**” and dancing; begrudgingly accept **Single Ladies** alone I guess; accept specific movements from the dance like screwing in a lightbulb or fist pumps; accept performances of the dance]

You probably haven't danced to "Single Ladies" since prom. For 10 points each, name some other songs that are often heard banging in a high school gym:

[10] Name this DJ Casper song from 2000. In this song, he tells listeners to perform actions like "criss cross" and "right foot left stomp."

ANSWER: **Cha Cha Slide** [prompt on Cha Cha]

[10] This dance is "just a jump to the left, and then a step to the right." At other points in this song which was first heard in Frank-N-Furter's castle, the narrator tells you to "bring your knees in tight."

ANSWER: The "**Time Warp**" [from *The Rocky Horror Picture Show*] < IC | *Terpsichore* >

20. **This figure was the purported author of the *Peri Palmon Mantike* (man-tee-kay) and the *Peri Elaion tuo somatos*, books that taught how to divine the future from twitches and moles on your skin. According to Herodatus, this figure gained his power from Egypt's magicians and introduced the worship of Dionysus to Argos. In the *Odyssey*, (+) Theoclymenus gives an abbreviated version of this figure's myth and claims to be from his line. This figure cured the daughters of Proteus and Stheneboea, but in the process made the Anigrus River smell foul. This figure boiled a rusty (*) knife and had a prince drink the water to be healed. This figure learned from a flock of birds that King Midas had the ears of an ass. While imprisoned, this figure learned from two worms that the roof to his cell was going to collapse. For 10 points, name this Greek soothsayer and seer who, after two snakes licked his ears, gained the ability to speak to animals.**

ANSWER: **Melampus**

Melampus frequently leveraged his powers of healing and divination to his advantage. For 10 points each:

[10] In exchange for healing a prince, Melampus demanded a third of the Argos for this brother of his. Earlier Melampus had arranged for this brother of his to marry Pero.

ANSWER: **Bias**

[10] Melampus also used his skills to acquire these animals from Phylacus. Immediately after being born, Hermes stole these animals from Apollo and used their innards to make a lyre.

ANSWER: **cattle** [accept equivalents like **bulls** or **cows**] < BM | *Myth* >