

# MUSES -- Mythologically United Subjects in an Exceptional Set

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1. **Vladimir Radzievskii theorized that differences in this non-pressure quantity across small bodies can cause them to rotate due to the YORP effect. This quantity increases as the phase angle approaches zero due to the opposition effect. The fourth root of one minus a form of this quantity named for George Philip Bond is proportional to the equilibrium (+) temperature of a planet. The width of the opposition surge and the asymmetry factor are two of the five Hapke parameters which describe variations in this quantity whose name was coined by Johann Lambert. A feedback loop partially named for this quantity is generated by (\*) ice's high value for this quantity which is approximately .99 for Enceladus, the highest known value for this quantity in the Solar System. Blackbodies have a value of zero for this quantity, which is equal to one minus the emissivity. For 10 points, name this dimensionless quantity which measures the proportion of light reflected by a surface.**  
ANSWER: **albedo**

The YORP effect can be so extreme that it can reduce asteroids to this substance. For 10 points each:  
[10] Name this substance that populates much of the interstellar medium and, along with ice, makes up much of comet's tails.

ANSWER: cosmic **dust** [accept space **dust**; accept extraterrestrial **dust**]

[10] In October 2007, this comet released so much dust its brightness increased by a factor of nearly 500,000 during which this comet briefly became the largest object in the solar system.

ANSWER: Comet **Holmes** [accept **17P/Holmes**] < IC | *Urania* >

2. **In the aftermath of this conflict, one side's commander brought the blood of the opposing side's commander to his sister to rub in her hair. During this conflict, one commander's charioteer was killed, causing his horses to run wild and carry him off of the battle field. This conflict was said to have taken place during a month in which three (+) eclipses occurred. One commander in this conflict conspired to arrest and humiliate a peace emissary at the Court of Hastinapura, after which war was formally declared. Another commander in this war was shot full of arrows after he refused to kill someone who was a (\*) woman in a previous life. Another commander in this conflict was killed after Bhima made an illegal thigh blow. Karna and Arjuna were commanders in, for 10 points, what conflict between the Kauravas and Pandavas, which is recounted in the Mahabharata.**

ANSWER: **Kurukshetra** War [prompt on **Mahabharata** war before mentioned; prompt on answers involving conflict between **Pandavas** and **Karavas** before mentioned]

Following the Kurukshetra War, Yudhisthira took the throne from Dhritarashtra. For 10 points each:  
[10] This wife of Pandu was the mother of Yudhisthira, as well as Karna and Bhima. This woman accidentally told her sons to share Draupadi as a wife, after which she scolded them for treating Draupadi as a means.

ANSWER: **Kunti**

[10] Both the Pandavas and Kauravas wanted the aid of this man. The Kauravas ended up receiving his army, while the Pandavas received the use of this man as an adviser and charioteer to Arjuna.

ANSWER: Krishna < BM | *Calliope* >

3. **One speech by this man begins “I’m a modern man, a man for the millenium. Digital and smoke free.” This man argued that “bowling isn’t a sport cause you have to rent the shoes” and jokingly posited that all war stemmed from male insecurity about penis size, explaining the shape of bullets and rockets. Metaphysically, this man argued that “all you need in life [is] a little place for your (+) stuff.” On *Jammin’ in New York* this man argued that golf courses should be turned into housing for the homeless, and this comedian behind *Playin’ with Your Head* served as the first *Saturday Night Live* Host. In his special *Occupation: Foole*, this comedian appended the (\*) words “fart, turd, and twat” to one of his earlier jokes, and censorship of one of this man’s jokes was central to the *FCC v. Pacifica Foundation* case. For 10 points, name this atheistic comedian known for his dark comedy and his *Seven Dirty Words* bit.**

ANSWER: George Denis Patrick Carlin

George Carlin inspired many other stand up comics. For 10 points each:

[10] This comedian behind the specials *New in Town* and *Kid Gorgeous* cited Carlin as a childhood influence. He described terrorizing patrons of the Salt and Pepper Diner in his special *The Top Part*. This former SNL writer voiced Peter Porker in *Spider-Man: Into the Spider-Verse*.

ANSWER: John Edmund Mulaney

[10] George Carlin inspired this comic known for his surreal one liners and deadpan delivery. He joked he hadn’t “slept for 10 days, because that would be too long” in his special *Strategic Grill Locations*. He died of a cocaine and heroin overdose in 2005.

ANSWER: Mitch(ell) Lee Hedberg < IC | *Thalia* >

4. **An early setting of this text for organ was published with a Magnificat and two preludes in 1530 by Pierre Attaignant, while a later version celebrated the 400th anniversary of Columbus’ voyage to America and was composed by Antonín Dvořák. Gustav Mahler wrote that another (+) composer’s piece of this type was scored for the “tongues of angels” and “souls purified in the fire!” The premiere of one setting of this text featured over 900 performers and was the last of the “monumental” works by Hector Berlioz. The prelude to one setting of this hymn in D major is used before broadcasts of (\*) Eurovision, and is the most famous work of Marc-Antoine Charpentier. After stabbing himself in the foot while conducting this hymn, Jean-Baptiste Lully contracted a fatal case of gangrene. For 10 points, name this hymn that was the subject of Anton Bruckner’s most famous sacred work, and whose first words translate as “We praise thee, O God.”**

ANSWER: Te Deum laudamus

In 1944, this man allegedly walked down the central aisle of Notre Dame while being shot at by snipers before a planned performance of a Te Deum. For 10 points each:

[10] However, since this man only led the Provisional Government of the French Republic and was not a legitimate head of state, this man was honored with a Magnificat instead.

ANSWER: Charles de Gaulle

[10] Though the Te Deum is often used as a celebratory piece, the hymn was traditionally sung at the end of this canonical hour on all days the Gloria was said at Mass. After the Second Vatican Council, this hour became known as the “Office of Readings.”

ANSWER: **Matins** [prompt on vigil] < BL | *Polyhymnia* >

5. **When printed editions of this text become worn out, they are sometimes burned in the controversial ritual of Agan Bheta. A hymn in this text states "one cannot clean the mind just by cleaning the body," while another hymn in this text argues that all men should be treated the same under the doctrine of the Fatherhood of God. The Sufi saint (+) Sheik Farid contributed portions of this text, which was put into its final form at Damdama. This text contains a hymn sung at bedtime known as Sohila. This text states that the material that makes up the human body was previous parts of mountains. Hymns contained in this text are called (\*) Shabad and this text's hymns are set to Ragas. This text is written in the Gurmukhī script and is kept on a platform called a Takht. This text is fanned with a yak hair fan called the chaur sahib. For 10 points, name this sacred text, a collection of hymns collected first by Arjan Dev and finalized by Gobind Singh.**

ANSWER: Adi **Granth** [or **Guru Granth Sahib**]

The Adi Granth is not the only collection of Sikh hymns, name some things about other ones. For 10 points each:

[10] This collection of Sikh hymns has a name that translates "daily routine" and contains at least five hymns that are recited at three different parts of the day.

ANSWER: **Nitnem**

[10] The earliest Sikh hymns were accompanied by music from Bhai Mardana and were written by this first guru of Sikhism.

ANSWER: Guru **Nanak** < BM | *Polyhymnia* >

6. **One form of this commodity with the descriptor “castimonarium” was popular amongst Jews while another form of this commodity with the descriptor “sociorum” was notorious for how expensive it was and was produced outside Carthago Nova. This commodity was produced in factories located at (+) Baelo (bye-low) Claudia, and the former slave Aulus Umbricius Scaurus made a fortune from the trade of this commodity. The production of this commodity necessitated salt while a form of this commodity with the descriptor “sombri” sometimes utilised blood. A byproduct of this commodity’s production was allec, and despite it originally being a distinctly different substance, (\*) liquamen went on to become another term for this commodity. A fermentation process was used to produce this foodstuff, which was mostly comprised of fish guts. For 10 points, name this sauce-like condiment which was often used to flavor food in the Roman Empire.**

ANSWER: **garum** [accept **liquamen** before mentioned]

Many garum factories, like the one at Baelo Claudia, were located in this region. For 10 points each:

[10] Name this region which at various points during Roman rule contained the provinces of Baetica, Lusitania, Tarraconensis, and Citerior. The Visigoths conquered most of this region during the 5th century.

ANSWER: **Hispania** [accept **Iberian peninsula**]

[10] Recipes for garum and other Roman dishes were contained in this cookbook. This cookbook was published during the reign of Tiberius and its name connotes luxurious food.

ANSWER: Apicius < GP | *Clio* >

**7. In 2006, Greg Fox used nine sine waves to demonstrate a “solely rational approach” to this ancient concept. According to a work by Boethius, this concept is what inspires creativity in performers such as singers and instrumentalists. That work describes this concept using the adjective “mundana” rather than a more associated adjective. Kepler was inspired by this concept to find (+) ratios between the extrema of angular speeds of certain objects. The original theorizer of this concept believed that it was caused by eight separate “whorls” that were inhabited by sirens. Aristotle attacked this concept on the grounds that it’s stupid that a person can’t (\*) experience it since it’s constantly in the background from birth. Pythagoras believed that this concept was evidenced by the mathematical proportions of planetary orbits. For 10 points, name this ancient musical concept which says that the movements of planetary bodies create sounds.**

ANSWER: music of the spheres [or musical universalis; accept harmony of the spheres; accept universal music or universal harmony]

For 10 points each, name some appearances of the music of the spheres in English literary works:

[10] This 16th-century poet described the dancing of “the turning vault of heaven” as their orbits “do a musick frame” in his poem “Orchestra.” This poet addressed his *Hymns of Astraea* to Queen Elizabeth.

ANSWER: Sir John Davies

[10] In this play, a man tells his lover that even “the smallest orb which thou behold’st” will “like an angel sing” as a reference to the music of the spheres. That conversation in this play occurs just before Portia and Nerissa return to their estate after being disguised as law clerks for a trial.

ANSWER: *The Merchant of Venice* < EA | *Urania* >

**8. The speaker of one poem by this author asks what she owes to a man who never gave her “heart a song,” but states that she owes the man who never loved her at all, “the little open gate that led through heaven’s wall.” The speaker of a different poem by this author tells her lover that they are alone in a “fleecy world,” noting that “even the stars have gone.” That poem by this author, (+) “A November Night,” ends a collection that also contains a poem whose speaker claims, when “bright April shakes out” its “rain-drenched hair” over her dead body, and even though her lover “should lean above” her broken-hearted, (\*) she “shall not care.” A poem by this author ends after the speaker states, “Spring herself...would scarcely know that we were gone.” For 10 points, name this author of the collection *Love Songs* whose poem “There Will Come Soft Rains” titles a short story by Ray Bradbury.**

ANSWER: Sara Teasdale [or Sarah Trevor Teasdale; or Sara Teasdale Filsinger] (the first poem is “Debt”)

For 10 points each, answer the following about a certain lover of Sara Teasdale.

[10] This man attempted to court Sara Teasdale in 1914. Unfortunately for this man, he failed to court her, and she married the businessman Ernst Filsinger instead. This man’s own poetry includes “The Congo,” a poem that contains the phrases “Mumbo-jumbo will hoo-doo you” and “Boomlay, boomlay, boomlay, boom.”

ANSWER: (Nicholas) Vachel **Lindsay**

[10] In a Vachel Lindsay poem, a “velvet-footed” one of these creatures eats the speaker’s heart after the speaker comes back to haunt her. The speaker of a poem by a *different* author tells one of these creatures to “strive not above what strength hath got, lest in the brawl thou fall.”

ANSWER: **spiders** [prompt on **arachnids**] (the poems are “The Spider and the Ghost of a Fly” by Lindsay and “Upon a Spider Catching a Fly” by Edward Taylor, respectively) < MM | *Erato* >

9. **In this section of a larger work, one character offers to fetch pictures of Adonis “by a running brook” and Cytherea hiding in “sedges.” Earlier in this section of a larger work, a character claims that he has “ne’er drank sack” in his life and that he has “no more stockings than legs, nor no more shoes than feet.” In this section of a larger work, a man enters from a recent hunt and talks about his dogs with two (+) huntsman. This section of a larger work opens with one character telling a hostess, “I’ll pheeze you,” before attempting to explain that he isn’t a rogue since his family is descended from “Richard Conqueror.” That character in this section of a larger work keeps asking for a “pot of small ale” after three servants convince him that he’s been (\*) dreaming for 15 years. This section of a larger work is never resolved, and it revolves around a Lord tricking a drunk tinker into thinking that he is nobility. For 10 points, name this section of a Shakespeare play that ends with Christopher Sly watching a play about three Paduan couples.**

ANSWER: the **induction** of *The Taming of the Shrew* [accept **frame** story/narrative in place of “induction”; accept the **first/second scene** of *The Taming of the Shrew*; prompt on **prologue**, **introduction**, **foreward**, **opening**, or **beginning** in place of “induction”; prompt on **induction** alone; accept specific answers like Scene I or II of the **induction** of *The Taming of the Shrew*; however, do NOT accept or prompt on “the first act of *The Taming of the Shrew*”]

For 10 points each, answer some questions about the play Christopher Sly watched.

[10] Sly probably thought it was hilarious to see Petruchio take advantage of this woman, the title “shrew” of the play.

ANSWER: **Katherina** Minola [or **Kate**; or **Katherine**; or **Katerina**; prompt on just **Minola**]

[10] The only time Sly talks in the play after the induction is after the first scene of the play when Tranio and this character, Tranio’s master, switch clothes. In the last act of the play, this character marries Katherina’s sister Bianca after an awkward situation in which this man’s father Vincentio meets a pedant who is disguised as Vincentio.

ANSWER: **Lucentio** < MM | *Thalia* >

10. **A band named in homage of this group released the album *We Are the Halluci Nation* and combines hip hop with traditional First Nations music. This group asked questions like “What is sex when you have three people?” and “What are laws if they ain’t fair and equal?”, and they sampled *Bennie and the Jets* for their song (+) *Solid Wall of Sound*. Another song by this group behind the song *What?* pointedly tells minorities that “all you bad folks, you must go.” This group sampled Jimmy McGriff’s *Green Dolphin Street* for their song *Jazz (We Got)*, and on the song *We Can Get Down*, the title program of one album by this group states this band’s members are (\*) “Phife Dawg, Ali Shaheed Muhammad, Q-Tip, and Jarobi.” After a 20 year hiatus, this group behind the songs *We the People...* and *Electric Relaxation* released the album *We Got It from Here ... Thank You 4***

*Your Service*. For 10 points, name this jazz rap group behind the albums *Midnight Marauders* and *The Low End Theory*.

ANSWER: A **Tribe Called Quest** [accept **ATCQ**; the rap group in the lead in is “A Tribe Called Red”]

This rapper is featured on J. Cole’s song *Forbidden Fruit* which samples the same Ronnie Foster track as Tribe’s *Electric Relaxation*. For 10 points each:

[10] Name this rapper who is also featured on Tribe’s song *Conrad Tokyo*. This rapper illustrated his jazz rap influences in songs like *For Free?* from his album *To Pimp a Butterfly*.

ANSWER: Kendrick **Lamar** Duckworth [accept **K-Dot**; accept **King Kunta**; accept **Kung Fu Kenny**; accept **King Kendrick**; accept **Cornrow Kenny**; accept **K-Dizzle**; accept “**the biggest hypocrite of 2015**”; prompt on **Duckworth**; do not accept or prompt on “Ducky”]

[10] Along with Kanye, this other rapper is featured on Tribe’s song *The Killing Season*. This jazz rapper is featured on Kanye’s song *Get Em High*, and he founded the rap group Black Star with Mos Def.

ANSWER: Talib **Kweli Greene** [accept either] < IC | *Euterpe* >

11. **In one song cycle titled for this motif, a peasant rejoices that “Summer has come all in bloom!”**  
**A composition based on this motif for baritone and orchestra was commissioned in memory of Witold Lutosławski (loo-toe-SWAHF-ski) and premiered at the 2013 Proms. A destroyed frieze from St. Mary’s Church in Lubeck inspired (+) Thomas Adés to compose that piece based on this motif. Freund Hein (high-n), a character from a German adaptation of this allegory is depicted in the second movement of Mahler’s fourth symphony, and Mussorgsky included pieces like Trepak in a (\*) cycle titled for “Songs” and this allegory. One piece inspired by this allegory opens with a harp playing 12 D’s to represent midnight followed by jarring tritones depicting the title character’s fiddle. For 10 points, name this French allegory which titles a symphonic poem by Camille Saint-Saëns (san-sawn) that uses a xylophone to depict the rattling of skeleton bones.**

ANSWER: **Danse Macabre** [accept **Totentanz**; accept **Dance of Death**; accept **plyaski smerti**; prompt on **death**]

Depictions of the Danse Macabre motif are not unique to classical music. For 10 points each:

[10] In this film, Antonius Block visits a church where a dance of death fresco is being painted. In the final scene of this Ingmar Bergman film, Jof (*yoff*) watches as Block and his followers recreate that fresco.

ANSWER: *The **Seventh Seal*** [accept *Det **sjunde inseglet***]

[10] This artist depicted an abbot being pulled away by a skeleton in one work from his series of woodcuts *The Dance of Death*.

ANSWER: Hans **Holbein** the Younger < IC | *Terpsichore* >

12. **Tone cluster glissandi lead into a sforzando E flat minor tone cluster played by the whole orchestra to transition from the cadenza to the ending vivace section of a concerto by this composer. This composer included the sections *The Birth of the Earth* and *The Great Rain* in an unfinished symphonic poem based on the *Popol Vuh*. This man adapted pieces like *The Wheat Dance* and (+) *Malambo* from one of his ballets into an orchestral suite, and he was inspired by the plains of his native country for another set of three pieces. This composer grouped his work into three phases including “Objective Nationalism” and “Subjective Nationalism”, which include pieces like (\*) *Danzas Argentinas* and his three *Pampeanas*. For 10 points, name this Argentinian teacher of Waldo de los Ríos and Astor Piazzolla who composed *12 American Preludes* and the ballet *Estancia*.**

ANSWER: Alberto Evaristo **Ginastera** (*hee-nah-STEH-rah*)

Ginastera’s harp concerto was dedicated to this harpist. For 10 points each:

[10] Germaine Tailleferre (*tie-fair*) also dedicated her harp concerto to this Spaniard. This harpist convinced Joaquín Rodrigo to arrange *Concierto de Aranjuez* into the *Concierto serenata* specially for this man.

ANSWER: Nicanor **Zabaleta**

[10] This composer’s harp concerto was also written for Nicanor Zabaleta. This composer of 10 *Choros* (*SHOH-roos*) combined Baroque counterpoint with Brazilian folk music to create his *Bachianas Brasileiras*.

ANSWER: Heitor **Villa-Lobos** < IC | *Euterpe* >

13. **In a poem titled for this figure, the speaker sees “blueberry-laden forests” and “wild mares carousing in a tall sedge” before asking, “what is space anyway if not the body’s absence at every given point?” In another poem, this figure asks, “Who art thou?” to “The Stranger” -- a man with a mark on his “brow like (+) Cain’s or Christ’s.” A work titled for this mythological figure is the earliest prose romance written by an English woman and contains its author’s sonnet sequence *Pamphilia to Amphilantus*. In addition to appearing in the title of that work by Mary Wroth, this is the only Greek figure to appear in the title of a (\*) Joseph Brodsky collection. The speaker of a Percy Shelley poem asks where this “lorn” figure was “when Adonais died,” before telling her to “lament anew.” This figure’s association with the Holy Spirit may have led Milton to have Raphael evoke her in the seventh book of *Paradise Lost*. For 10 points, name this muse of astronomy.**

ANSWER: **Urania**

Urania is a name many authors use for their characters. For 10 points each, name some of those authors.

[10] This Peruvian author used the muse’s name for Urania Cabral, a character who returns to the Dominican Republic decades after she was raped by Rafael Trujillo, in his novel *The Feast of the Goat*.

ANSWER: Mario **Vargas Llosa** [or Jorge Mario Pedro **Vargas Llosa**, 1st Marquess of Vargas Llosa; prompt on partial answer]

[10] In a novel by *this* author, the first relationship the protagonist has is with an acrobat named Miss Urania. After ending that relationship, the protagonist of that novel by this author then becomes involved with a ventriloquist and has her reenact a dialogue between a sphinx and a chimera.

ANSWER: Joris-Karl **Huysmans** [or J.K. **Huysmans**; or Charles-Marie-Georges **Huysmans**] (the novel is *À rebours*) < MM | *Calliope* >

14. **The Shim Sham is regarded as the “national anthem” of this performing style. Max Washington is the protagonist of one film named for this performance, which was performed by The Four Fords at the turn of the century. A suggestion by D.W. Griffith precipitated this style of dance becoming the first interracial dance in Hollywood history. In *The Little Colonel*, a man shows (+) Shirley Temple how to dance in this style on a staircase. Steps like the slurp and the paradiddle are found in this style of dance, and the national day dedicated to this dance commemorates Bill (\*) ‘Bojangles’ Robinson’s birthday. Steps like the flap-ball-change are found in this dance, and while performing one of these dances, a man twirls an umbrella over his shoulder before getting stopped by the police. The dance from *Singin’ in the Rain* is, for 10 points, in what style characterized by metal-soled shoes which click when they strike the floor?**

ANSWER: **tap** dance

This show features songs like “Drummin’” and “Conversations.” For 10 points each:

[10] Name this show which uses tap dancing to tell the story of black people in the US from slavery to the present. This show was choreographed by Savion Glover and directed by George C. Wolfe.

ANSWER: **Bring in da’ Noise, Bring in da’ Funk** [accept **Noise/Funk**]

[10] *Noise/Funk* features a song titled for the “whirligig” form of this action which occurs “at the Savoy” in a popular Benny Goodman song. For this part, it may help to perform this action [*slight pause*]. In tap, [*read slowly*] this action indicates a flat-footed hit with no change of weight.

ANSWER: **stomp** [accept **stomping**; accept Whirligig **Stomp**; accept **“Stompin’ at the Savoy”**; do not accept or prompt on “stamp”] < IC | *Terpsichore* >

15. **In one poem, this author wrote about a woman who, “in the crossroads and in alleyways,” “peels the grandsons of” a mythological man. The speaker of a poem by this author states that, “if anything” “pleasing to silent tombs is able to happen from our grief,” the dead wife of Calvus must be “rejoicing” from love. The speaker of a poem by this author claims that he felt “crucified on the highest cross” after a woman (+) wiped away a stolen kiss that was “more sweet than sweet ambrosia.” This author described pine trees on “Mount Pelion’s summit” at the beginning of his only (\*) epyllion. This author created a speaker who curses the “evil Shades of Orcus” as the “destroyers of beauty” in a poem that mourns the death of a creature that was “sweeter than honey.” This author asks for 3300 kisses in a poem that opens by telling the addressee, “Let us live...and let us love.” For 10 points, name this Roman poet whose 116 carmina talk about his love for Lesbia.**

ANSWER: Gaius Valerius **Catullus** (the first clue is Catullus 58)

For 10 points each, answer some questions about the feelings Catullus felt for men.

[10] Catullus mourns the death of his brother in Catullus 101, which is usually given this Latin title taken from the final line of the poem. English translators usually translate this three word title as “hail and farewell.”

ANSWER: **“Ave Atque Vale”**

[10] *Both answers required.* In Catullus 16, Catullus feels an immense amount of hate for these *two* men, telling them that he will “sodomize and face-fuck” them for making fun of his poetry.

ANSWER: **Aurelius** AND **Furius** [or **Aurēli** AND **Fūrī**] < MM | *Erato* >

**16. One character in this play is told to plead with “wind-walking Pestilence” or the “deaf sea,” but not with man, who may be “righteous in words,” but “in deeds” is “a Cain.” In this play’s fourth act, the Pope’s Legate arrives to arrest a character moments after he was strangled and thrown off a balcony. During a banquet, the main antagonist of this play (+) toasts the news that his sons Rocco and Cristofano have just been killed in Salamanca. In this play, a gold robe given to the assassin Marzio leads to his arrest after it reflects the moonlight and reveals his hiding spot outside the Petrella (*puh-trel-la*) Castle. At the beginning of this play dedicated to Leigh Hunt, (\*) Cardinal Camillo asks the main antagonist for a third of his land at the request of Pope Clement VIII. This play ends as Beatrice is being led to her execution after helping set up the murder of her father Francesco.** For 10 points, name this tragedy by Percy Shelley that details the downfall of the title Italian family.

ANSWER: *The **Cenci**, A Tragedy, in Five Acts* [pronounced *chen-chee*, but accept *sen-see*]

For 10 points each, name some non-Percy Shelley authors who wrote about the Cenci family.

[10] All of the copies of this author’s tragedy about Beatrice Cenci, entitled *Nemesis*, were almost destroyed upon his death. A literary prize named for this man was first awarded to Sully Prudhomme in 1901.

ANSWER: Alfred (Bernhard) **Nobel**

[10] In 1965, this Italian author published a play about the Cenci family entitled *Beatrice Cenci*. In a *novel* by this author, Marcello tells the agent Orlando the route that will be taken by the anti-fascist Professor Quadri to assassinate him.

ANSWER: Alberto **Moravia** [or Alberto **Pincherle**] (the novel is *The Conformist*) < MM | *Melpomene* >

**17. After being killed for participating in one of these events, one figure was honored at Mt. Helicon, where he was offered a yearly sacrifice. According to Hyginus's *Fabulae*, that figure had earlier been victorious at one of these events hosted by Acastus in honor of the Argives. The blood of another figure killed after one of these events was mixed with the tears of the (+) Muses to form a namesake river in Turkey. After another of these events, the losing side shed their feathers and jumped off of a cliff. Another loser in one of these was a student of Linus and had his eyes clawed out by his opponents. In addition to (\*) Thamyris, another participant in one of these events was Misenus, who was killed by Triton after losing. In one of these events judged by Tmolus, King Midas ruled against a god who retaliated by giving him the ears of an ass. After losing in one of these events, Marsyas was flayed.** For 10 points, name these events, which Apollo and the Muses frequently won with their divine lyres.

ANSWER: **music contest** [accept **singing** in place of "music"; accept clear equivalents such as "competition" for contest]

The Muses didn't just force the Sirens to commit suicide and blind Thamyris. For 10 points each:

[10] The Muses also defeated this group of women in a singing contest, after which they were turned into the "magpie, grebe, wryneck, ortolan, jay, greenfinch, goldfinch, duck, woodpecker, and dracontis pigeon." Confusingly, this group has a name that is sometimes used for the Muses.

ANSWER: **Pierides** [accept **Emathides**; accept the **daughters of Pierus**]

[10] The Muses were sometimes referred to as nymphs due to their association with the springs of Mt. Helicon, which was formed when this creature's hooves touched the ground. This brother of Chrysaor was born when Medusa was decapitated.

ANSWER: **Pegasus** < BM | *Myth* >

18. **After one character in this play is given a walking stick her son bought, she states, "In the big world the old people" leave things for their children, but "in this place it is the young" who leave things behind for the old. Another character in this play uses a rope hung near some white boards that will later be used to make his coffin. The corpse of that man in this play is sprinkled (+) with Holy Water before clothes brought by a young priest are laid out beside him. The identity of the owner of those clothes in this play is confirmed after his sister counts the number of stitches sewn into his socks. One character in this play leaves for the Galway fair from the central setting -- the island (\*) of Inishmaan. In this play, the sisters Nora and Cathleen try to hide the death of their brother Michael from their mother, who claims to have seen him and his brother Bartley on gray and red horses. All of the men in Maurya's family drown in, for 10 points, what play written by John Millington Synge?**

ANSWER: ***Riders to the Sea***

For 10 points each, answer some questions about sea-inspired novels in Irish literature.

[10] John Banville's novel *The Sea*, a book about Max Morden's recollection of the Grace family, won this international literary prize in 2005. The two most recent winners of this prize are Anna Burns for her novel *Milkman* and George Saunders for *Lincoln in the Bardo*.

ANSWER: Man **Booker** Prize for Fiction

[10] Iris Murdoch's novel *The Sea, the Sea* follows *this* fictional playwright who moves to Shruff End, a house by the sea, and encounters his now-married childhood love Mary Hartley Fitch. This character attempts to rekindle the love between himself and the 60 year old Mary and kidnaps her with the help of her adopted son, Titus.

ANSWER: **Charles Arrowby** [accept either name] < MM | *Melpomene* >

19. **In some sources, this deity is given the epithets "he who eats with his mouth" and "he who eats while he mates." Another source syncretized Unis with him and declares that Uni can use this deity's penis. When this deity is syncretized with Ra, the journey through Duat is replaced with a journey through Lake Moeris. This deity is depicted with a two feathered crown which has two (+) uraeus. In the *Book of the Dead*, it is claimed that this deity helped Isis give birth to Horus. This god's temples housed animals which were mummified and called (\*) Petsuchos. This deity's cult centers include Faiyum and Kom Ombo. Some sources consider this deity to be the creator of the universe, which he did by laying eggs on the shores of the Nile. Using a fish trap, this deity gathered Horus's hands from the Nile. For 10 points, name this Egyptian water god who is represented as a crocodile.**

ANSWER: **Sobek** [or **Sebek**, **Sochet**, **Sobk**, **Sobki**, or **Suchos**]

Sobek is usually given as the son of this creator goddess, who is frequently depicted nursing two crocodiles, usually identified as Sobek and his brother Shema-nefer. For 10 points each:

[10] Name this goddess, known as the Lady of Sais who created Apep by spitting into the primordial waters.

ANSWER: **Neith** [or **Net** or **Nit**]

[10] Sobek used a fishing net to capture this group of gods. These four gods are the progeny of a falcon headed god and represent the four cardinal directions and are often depicted on canopic jars.

ANSWER: **sons of Horus** [or **children of Horus**; accept **Imsety, Duamutef, Hapi, and Qebehsenuef**] < BM | *Myth* >

20. **This polity's only queen was Unen Bahlam. This polity's ruler Nuun Ujol Chaak accepted a rival's overlordship after a conflict that saw him fight the ruler of Dos Pilas, which was ruled by the same dynasty as this polity. That dynasty came to power in this polity after an invasion by (+) Siyah K'ak'. Yuknoom the Great sacked this polity, whose ruler Jasaw Chan K'awiil defeated its rival on the 256th anniversary of the death of Spearthrower Owl, from whom this polity's dynasty was descended. This polity's rival was called the Snake Kingdom, and this polity's namesake hiatus began after its ruler Wak Chan K'awiil was defeated by this polity's rival and Caracol. This polity constructed the (\*) Lost World complex and the Temple of the Great Jaguar Paw. This polity fought a "cold war" using its vassals in the Petén and three direct wars against Calakmul. For 10 points, name this Mayan city-state located in modern-day Guatemala.**

ANSWER: **Tikal** [accept **Yax Mutal**]

The dynasty that ruled Tikal after Siyah K'ak's invasion originated from this city. For 10 points each:

[10] Name this city ruled by Spearthrower Owl that was the most populous city in Mesoamerica at the time. This city's inhabitants built the Pyramids of the Sun and the Moon.

ANSWER: **Teotihuacan**

[10] Tikal was also a launching point for the invasion of this other city, where K'inich Yax (*yash*) K'uk' Mo' was enthroned in 426 CE. The revolt of this city's vassal Quiriguá (*kee-ree-GWA*) triggered the Third Tikal-Calakmul War.

ANSWER: **Copán** < GP | *Clio* >