

2017 Jordaens Visual Arts: Questions Using Interesting, Novel Themes and Engaging, Notable Material on Artistic Topics: A Set Inscribed by Jordan and Sarang (QUINTEN MATSIJS)

Packet 9 (Finals)

Questions by Jordan Brownstein and Sarang Yeola, with special guest Michael Bentley

1. The pose of two dancing figures behind a group of seated men with string instruments in one of this artist's paintings parallels that of two dancers beneath a floating fetish in another of his works. This artist depicted a red silhouette of the Sphinx and a broken manacle under typography by his teacher, the German designer Winold Reiss, in his cover for the first and only edition of *FIRE!!* Magazine, which was published the same year as his cover of the "industrial issue" of *Opportunity* magazine. The Statue of Liberty appears in the distance behind a man standing on a giant gear and holding a saxophone in his (*) *The Song of the Towers*. This artist's style of visible light rays and colorful silhouettes is exemplified by murals he painted in the present-day Schomburg Center, including *From Slavery Through Reconstruction*. For 10 points, name this Harlem Renaissance painter of the *Aspects of Negro Life* series.

ANSWER: Aaron Douglas

2. African boatmen and Armenian merchants appear in a painting by Carpaccio in which this object heals a madman. The last Queen of Cyprus, Caterina Cornaro, prays in a crowd on the left side of a canvas in which Andrea Vendramin emerges from the water under a bridge holding this object. White-robed men parade this object in a golden box in Gentile Bellini's *Procession in St. Mark's Square*, one of the paintings about this object commissioned for the Grand Hall of a Venetian confraternity. This object sits next to a canopied throne on the right of a painting featuring colorful banners over a chaotic battle scene. At the top left of a nocturnal painting, an angel descends to show this object to a (*) sleeping king in a tent. This object appears in the frescos *The Meeting of Solomon and the Queen of Sheba*, *Battle of Heraclius and Chosroes*, and *Constantine's Dream*. For 10 points, Piero della Francesca's cycle about what object depicts its discovery by Saint Helena?

ANSWER: the True Cross [or the Holy Cross; or anything indicating a relic of fragment of the cross]

3. Before his family placed him in a private asylum, Joseph Gandy created paintings that imagined the designs of his friend John Soane as these things. In the first of a series of two paintings set in galleries, an artist depicted his patron, the Count de Stainville, looking at paintings of these things. Leonardo Coccorante is best known for painting imaginary arrangements of these structures, as is Giovanni Paolo Panini. A man with a drawing pad looks up at a sculpture in a painting of the Grand Gallery of the Louvre as a structure of this sort. Before creating the (*) *Carceri*, Piranesi depicted structures of this sort in his *Vedute* series. Hubert Robert's proclivity for painting these structures earned him his nickname. For 10 points, name this sort of structure that the buildings in Thomas Cole's *Course of Empire* have become in the entry *Desolation*.

ANSWER: classical ruins [or ancient buildings; accept obvious equivalents of ruined or destroyed buildings; prompt on Roman buildings or equivalents of Roman landmarks]

4. A campaign against the Iroquois is commemorated by the feathered headdresses that top windows on a brick one of these elements designed by Theatine priest Guarino Guarini. One of these structures features a semicircular pronaos and abuts a cramped trapezoidal space like a theater set. Towards the center of one of these structures, the supports become more closely-spaced and change from flat pilasters into columns, creating a "crescendo" effect adapted from della Porta's work on Il Gesù. An undulating concave-convex structure of this sort was added thirty years later to a building with an oval coffered dome. Structures of this sort were built for (*) Santa Maria Della Pace by Pietro da Cortona and for Saint Peter's by Carlo Maderno. Borromini's structure of this sort for San Carlo Alle Quattro Fontane features many sculptural niches. For 10 points, Baroque churches often featured elaborate examples of what architectural element, the front face of a building?

ANSWER: Baroque facades [prompt on answers like palazzos, palaces, churches, etc.]

5. The climactic duel of a film from this country ends with two blinding lights fading out the screen to white, transforming the setting into a desert where a boy unearths two large eggs. Danny Glover stars in a spaghetti western film-within-in-a-film in a film set in this country that centers on a mock trial of the IMF. In a scene of a film set in this country, boys exercise as armed men on a motorcycle drive by, concealing that they'd been miming soccer without a ball. Soma uses a magic staff to track his son in the film *Yeelen*, which was made in this country by Souleymane Cissé. It is the setting of a film that includes a long shot of the protagonist wading across a watering hole after accidentally murdering a fisherman who'd killed his cow GPS. That (*) 2014 film set in this country is partly set in the mud-brick buildings of the title city, which has been taken over by jihadists. For 10 points, name this country where Mauritanian director Abderrahmane Sissako set the films *Timbuktu* and *Bamako*.

ANSWER: Mali

6. Description acceptable. Other accounts of this event undermine the boastful phrase “universally and with no exception” given in a description of this event in Book II of *The Commentaries*, one of the first autobiographies of its type. Another account of this event describes how one participant impressed with his quotation of the *Spinario* for the awkward pose of a boy removing a thorn from his foot. Years after this event, one of its chief participants faked illness to expose the incompetence of the other after they were forced to work on a project together. This event was announced by the Calimala, a guild of (*) wool importers, who gave participants in it a bronze, four-lobed quatrefoil on which to sculpt an angel stopping Abraham's sacrifice of Isaac. For 10 points, identify this 1401 event that Lorenzo Ghiberti won over Filippo Brunelleschi, allowing him to decorate the “Gates of Paradise.”

ANSWER: Florence Baptistry doors competition [or the Gates of Paradise competition until “Paradise” is read; accept obvious equivalents involving synonyms or descriptions of the competition to design the doors of the Florence Baptistry; prompt on doors or gates competition with “what building?”]

7. An artist from this region painted herself calmly sitting in front of paintings of raging water in a series completed after she almost died during a one-and-a-half mile swim race. In this area, Joan Brown was part of the Rat Bastard Protective Association with the artist of a sculpture of an electrocuted *Child* in a high chair, Bruce Connor. The interior scenes featuring women looking out windows that an artist from this region started painting in the mid-1950s, such as *Coffee* and *Girl Looking at Landscape*, were inspired by the work of Elmer Bischoff and David Park. A movement based in this area influenced a painter who used off-white backgrounds in his paintings of lines of food items, such as hot dogs and cakes, (*) Wayne Thiebaud. After moving south to another metropolitan area, a member of this region's Figurative Movement painted the abstract *Ocean Park* series. For 10 points, Richard Diebenkorn worked in what area's cities of Berkeley and San Francisco?

ANSWER: San Francisco Bay Area [or San Francisco-Oakland-Hayward Metropolitan Area until “San Francisco” is read; or SF Area; prompt on Northern California, California, or the West Coast]

8. The promotional image of a 2017 exhibit on this artist “and the poets” in the Gallerie dell'Accademia was his painting of a veiny hand reaching out of a cloud to draw the title *Line*. Hilton Kramer called this artist a “Mandarin Pretending to be a Stumblebum” in one of the many savage reviews of his Marlborough show. This artist's late period paintings often featured masses of disembodied legs and shoes, as in *Painterly Forms II*, and a “lima bean”-shaped, hairless, one-eyed head he used to represent himself. Another motif in this artist's work is an oversized glove holding a cigarette, which appears in paintings such as *Riding Around*, *Courtroom*, and *The Studio*. This artist pissed off the art establishment by leaving abstract expressionism for a representational style that he used for paintings of figures with (*) black lines for eyes and patched white hoods. For 10 points, name this American painter best known for cartoonish images of the KKK.

ANSWER: Philip Guston

9. **A portrait of this artist at age 76 holding a sketchpad and sitting by an easel was painted by Anna Klumpke, who as a child had played with dolls depicting this artist that were widely sold in the US. Ernest Gambart's engravings spread the fame of a painting by this artist that was begun by Nathalie Micas and was partly inspired by the Parthenon frieze. This artist's many exotic pets included a gazelle, a deer, and Nero and Fatma, two lions who appear in many paintings set on the savannah. In a painting by this artist, a team of twelve oxen move right along a diagonal line of soil, which is compositionally similar to the line of (*) trees in another painting by this artist. This artist of *Ploughing in the Nivernais* received a special dispensation from the police to wear trousers in public, allowing her to make sketches in the Boulevard de l'Hôpital of animals being led in a circle at the market. For 10 points, name this French painter of *The Horse Fair*.**

ANSWER: Rosa **Bonheur**

10. **A work in this genre depicts the artist's lover Horst P. Horst and a woman seated and looking away towards a roof parapet that is blurred to resemble an ocean horizon; that work, *Divers*, is by George Hoyningen-Huene. For a series of works in this genre, Melvin Sokolsky hung a glass sphere from a crane to create the image of a woman in a bubble floating on the Seine. An illusionistic backdrop of nested rectangles was used in photographs of this genre promoting the film *My Fair Lady* by Cecil Beaton. Lisa Fonssagrives has tea in a palace in Morocco in a photograph of this type by Irving Penn, whose best-known images are in this genre. In a photograph in this genre taken at the (*) Cirque d'hiver, Dovina poses between two elephants. The artist of *In the American West* took photographs in this genre depicting Twiggy. For 10 points, Richard Avedon created photographs of what genre for Christian Dior and magazines like *Harper's Bazaar* and *Vogue*?**

ANSWER: **fashion** photography [prompt on magazine photography, commercial photography, or portrait photography; prompt on photography until "photographs" is read]

11. **After it is revealed that she has a black palm and is wearing goggles with mirrored, spherical lenses, a character in this film rises to her feet and steps from the beach, to dirt, to grass, to the sidewalk, and then to a carpet in a series of five shots. After a close-up on a knife falling out of a loaf of bread, the camera pans quickly to an off-hook telephone sitting on the stairs, objects that, along with a key, recur throughout this film. Teiji Ito added a soundtrack to this film, which includes a shot of broken glass falling into the ocean that connects it to its main creator's next film, *At Land*. A famous shot from this film shows the protagonist through a window as she watches (*) herself pursue a cloaked figure with a mirror for a face. This film consists of repeated dream-like sequences featuring an unnamed woman played by the director. For 10 points, Alexander Hammid and Maya Deren created what influential 1944 short film, whose title refers to a time of day?**

ANSWER: **Meshes of the Afternoon**

12. Either the name of the building OR the city and type of building, such as "Seattle Library," is acceptable. **On Sundays, hundreds of Filipina maids picnic in the open-air plaza beneath this building. This building's modules, which were fabricated by Scott Lithgow Shipbuilders in Scotland, feature "coathanger" trusses that suspend groups of floors the architect called "social villages." Natural light is directed into this building's atrium by computer-controlled "sun scoops" that track and reflect the sun. Next to the helicopter pad on this building's roof are two cannon-shaped cranes allegedly aimed at the bad *feng shui* of a nearby I. M. Pei building. A pair of bronze (*) lions at the main entry, which visitors touch for good luck, are one of the only traditional elements of the design of this standard example of High-tech Modernism, whose exterior displays its steel skeleton. For 10 points, Norman Foster designed what headquarters of a financial institution in a territory of China?**

ANSWER: **Hong Kong** and Shanghai **Bank** [or **HSBC** Main Building]

13. Description acceptable. **During this scene, an overweight man stops to polish the hood of his car in one of the shots showing him carrying a large package. In this sequence, the camera follows a hand as it dips into a jar and moves right, then follows a hand carrying shaving cream in the same direction. In this scene, a man receiving a massage slumps with his glasses shattered after putting them on to see who had entered the room, and a fake policeman kneels to get a better shot at a man running up the steps of a courthouse. Peter Zinner edited this sequence, and came up with idea of the (*) organ chords that accompany cuts in it.** In this scene, the protagonist responds “I do” three times as he is asked if he believes in the members of the Trinity, then repeats “I do renounce them” as the leaders of the Five Families are shot. For 10 points, identify this example of parallel editing, in which the murder of Michael Corleone’s enemies is intercut with a Catholic ritual centered on his infant godson.

ANSWER: the **baptism** scene from *The Godfather* [or anything mentioning a **baptism** or **christening** scene/montage from *The Godfather*; accept anything mentioning a **murder** montage/scene in *The Godfather*; accept anything that indicates a montage/scene in *The Godfather* in which leaders of the Five Families are **assassinated** or **killed**; prompt on the final **montage** in *The Godfather*; prompt on answers about **murders** or a **montage** if the film is not named]

14. **A bunch of these objects are glued together into a wheel and placed in a pile of coal in the sculpture Untitled (Night Train). In addition to stamping messages on banknotes, Cildo Meireles printed statements like “Go Home Yankees” on these objects for the Insertions into Ideological Circuits project. 10,000 of a specific component of these objects were nailed to telephone poles topped by basketball backboards for David Hammon’s sculpture Higher Goals. That specific component of these objects are sown together with copper wire in wall hangings such as Earth’s Skin by El Anatsui. A structure used for drying these objects makes up a (*) ready-made titled either Hedgehog or “Rack” for these objects, which Duchamp allegedly bought at a department store. One of these objects opens and spirals into surrounding space in a 1913 bronze sculpture. For 10 points, a Boccioni sculpture depicts the “Development” of what sort of object “in space”?**

ANSWER: **bottle** [or **bottle** caps; accept more specific answers like liquor **bottles** or Coca Cola **bottles**; prompt on caps alone]

15. **A photograph taken in this place provides the cover for Jed Rasula’s Destruction Was My Beatrice. The diary Flight Out of Time uses the phrase “The horror of our time... made visible” to describe the misshapen cardboard masks one artist made for this place. An oft-quoted description of this place mentions Janco “playing an invisible violin and bowing and scraping,” Emmy Hennings “doing the splits,” and Huelsenbeck “banging away nonstop on a great drum.” A poem beginning “jolifanto bambla o falli bambla,” titled “Karawane,” was created for this place, where its creator dressed as a “magic bishop” in a (*) cylindrical blue cardboard costume and hat for one performance. According to one story, a group meeting at this venue decided on their name by plunging a knife into a dictionary and finding it pointed to a word for “hobbyhorse.” For 10 points, Jean Arp, Hugo Ball, and other early Dadaists founded what Zurich nightclub named for the author of Candide?**

ANSWER: **Cabaret Voltaire**

16. **An untitled “object” by this artist features a stuffed stocking hanging inside a wooden perch on which a parrot sits. This artist cast two soccer balls and a turtle shell in painted bronze and attached them to an ironing board as part of a sculpture titled “The Caress of” a certain animal. The Fork and the Devil is one of the sculptures that this artist made for a maze-like garden at the Maeght Foundation. The Hirshhorn is home to his bronze sculpture of three moon-like objects stacked on each other. Josep Artigas used primary-colored ceramic tiles to cover a 66-foot-tall, phallus-like sculpture by this artist that stands by a pool in a park named for him in his (*) home city. This artist of Labyrinth, Lunar Bird, and Woman and Bird created a sculpture resembling a woman with a fork on her head that was originally called The Sun, the Moon and One Star but is now known as his “Chicago.” For 10 points, name this surrealist sculptor and painter from Catalonia.**

ANSWER: Joan **Miro**

17. One prototype for paintings in this genre are the seven images of heroes from Caesar's Commentaries on the Gallic War attributed to Jean Clouet. A painting in this genre depicts a queen washing the feet of poor women in a Maundy Ceremony, and was created by an artist often patronized by Lady Katherine Grey, Levina Teerlinc. After training under his father, a manuscript illuminator of the Ghent–Bruges school, Lucas Horenbout introduced this genre to England while working as the King's Painter. The Art of Limning is a treatise on this genre of painting written by a goldsmith who trained Isaac Oliver and often decorated his paintings with silver and jewels. That artist did a painting in this genre of a man in (*) white leggings leaning against a tree in a garden, entitled Young Man Among Roses. For 10 points, Nicholas Hilliard is known for making what locket-sized paintings of members in the courts of the Tudor monarchs?

ANSWER: miniature portraits [or limning until read; prompt on portraits]

18. This painting was created during a trip the artist took after winning an honorable mention for his realistic painting of a weaver at his loom. A friend of this painting's artist claimed that it illustrated "in paradoxical, unforgettable form" the definition of a painting as a "flat surface covered with colours assembled in a certain order." This painting was created during a lesson by its artist's mentor, who told him "Is it quite green? Then put on green... that shadow, is it a bit blue? Don't be afraid to paint it as blue as possible." This painting, the most extreme example of the cloisonist style, was painted on a (*) cigar box lid and nominally depicts the Bois d'Amour at Pont-Aven. The common name of this small painting derives from its influence on artists like Maurice Denis and Pierre Bonnard. For 10 points, name this abstract painting by Paul Serusier that kickstarted the Nabis group.

ANSWER: The Talisman [or Le Talisman; or The Aven River at the Bois d'Amour until "Bois" is read]

19. In an entry of this series, three muscular faeries wearing yellow hoop skirts lie on a yellow picnic blanket on the grass near a cliff. One entry in this series opens with images of a jeweled saddle, followed by shots of the Bonneville flats landscape, followed by bees and a logo moving towards the viewer. In a film from this series, double amputee athlete Aimee Mullins plays both a woman cutting potatoes with knives on her feet and a crystal-legged "Entered Novitiate" in "The Order." As himself, Richard Serra throws molten Vaseline at the Guggenheim ramp in a film from this series set during the building of the Chrysler Building. In an entry in this series, the Loughton Candidate, a suit-wearing, red-haired (*) faun tunnels beneath the Isle of Man during a motorcycle race. In order, these films represent the male gonads in increasingly descended states. For 10 points, name this cycle of films named for a muscle in the testes created by Matthew Barney.

ANSWER: The Cremaster Cycle

20. A smaller version of this painting includes the detail of a crowd surrounding a red baldachin, which Johann-Christian Klamt claimed stood for its artist's opposition to Catholicism. The inventory of the Croatian artist Giulio Clovio mentions a now-lost miniature version of this painting that the artist executed on ivory during his trip to Rome. A huge log raft and two galleons are among the boats in the port scene that occupies this painting's bottom right. This painting draws on the engravings of Roman landmarks created by Hieronymus Cock. The artist's name is inscribed on a block of stone in this painting's bottom left, near a group of men (*) bowing before a king and his retinue. A variety of foot and treadmill-operated cranes appear on the levels of this painting's Colosseum-like title structure, which is partly obscured by a cloud at its top. For 10 points, name this Pieter Bruegel painting in which Nimrod supervises a hubristic construction project.

ANSWER: The Tower of Babel