

2017 Jordaens Visual Arts: Questions Using Interesting, Novel Themes and Engaging, Notable Material on Artistic Topics: A Set Inscribed by Jordan and Sarang (QUINTEN MATSIJS)

Packet 7

Questions by Jordan Brownstein and Sarang Yeola, with special guest Michael Bentley

1. A life-sized sculpture by this artist once titled *Bathsheba* depicts a nude woman who awkwardly holds an ointment jar while scrubbing her foot. A fireplace and a concert chamber were built in the grottos inside this artist's massive sculpture of a shaggy river god squeezing water from a monster's mouth. Another female nude by this sculptor of the Apennine Colossus places her foot on a celestial globe as a representation of Astronomy. This sculptor depicted muscular bearded men preparing to bludgeon opponents with phallus-shaped objects in *Samson Slaying a Philistine* and *Hercules and Nessus*. In one of his sculptures, the subject rests a foot on the (*) air emerging from the mouth of a head of Zephyr and extends a pointed finger in the air. This artist moved from Antwerp to work for the Medici, who commissioned a sculpture of three nudes in a serpentine tower. For 10 points, *Mercury* and *The Rape of the Sabine Women* were sculpted by what Mannerist?

ANSWER: Giambologna [or Jean Boulogne]

2. Two men conversing behind a pillar in a painting by this artist are compared to his portrait of delinquent types, *Criminal Physiognomies* and to the figures in his *Portrait of Friends on Stage* in a book about him by Carol Armstrong. Harvard's Fogg Museum houses a painting by this artist in which a businessman looks at some goods to the left behind a wall on which this artist punningly included a picture of a ship. In a painting by this artist, a black-suited man leans up to the ear of this artist's patron Ernest May, who is anti-semitically depicted with sallow skin and a hooked nose. This artist of *Portraits at the Stock Exchange* painted (*) Michel Musson wearing spectacles in order to examine the substance he's holding in the foreground of one painting. In that painting, this artist's brother Rene leans back and reads *The Daily Picayune* in front of men crowded around a table covered in a white product. For 10 points, name this French painter of *The Cotton Office in New Orleans*.

ANSWER: Edgar Degas

3. A film featuring a man of this occupation includes repeated static shots in which a bonnet-wearing maid turns sheet music pages for the protagonist's daughter as she sings "Where the blue mountains rise from the skies." The blue coat of a man of this profession and the pink dress of his love interest contrasts with dull-colored woods in a scene in which he confronts a friend over a valentine he sent her. In that film, a woman kneels in a field of bluebells while reading a letter from a man of this occupation that states "I almost wish we were butterflies," and later reads a letter from him as dozens of butterflies fly about her bedroom. Jessica Hausner's film *Amour Fou* portrays a (*) murder-suicide pact that a person of this vocation carried out with Henriette Vogel. Abbie Cornish plays Fanny Brawne opposite Ben Whishaw in the role of a man of this vocation in Jane Campion's film *Bright Star*. For 10 points, name this profession of Heinrich Kleist and John Keats.

ANSWER: Romantic poets [or obvious equivalents of authors, writers, novelists, playwrights, etc.]

4. Along with a can of lemon juice, this figure appears in front of a woman in a gold swimsuit in Eduardo Paolozzi's *Real Gold*. A black box shaped like this figure was used as an exhibition space for a collection of found object in a "museum" displayed with the *Ray Gun Wing* by Claes Oldenburg. In 2012, Damien Hirst created a painting of this figure composed of a series of perfect circles. A painting titled for this figure appears alongside a poster reading "See that baldheaded guy over there? That's Curly Grogan. He and his mob run half the rackets in this town!" in a depiction of the (*) artist's studio. In that painting, this character holds a fishing rod and smirks as another character leans over a wharf and yells "I've caught a big one!" For 10 points, name this character who is told to "look" in the title of that painting by Roy Lichtenstein, who first appeared in *Steamboat Willie* and features in the "Sorcerer's Apprentice" section of *Fantasia*.

ANSWER: Mickey Mouse

5. A painting of men celebrating the end of this event, which both Joshua Reynolds and William Thackeray considered one of the best paintings ever, depicts a portly man draped in a blue flag at the center of a long banquet table. The artist of an allegorical painting of this conflict explained its symbols of a prone architect and the open doors of Janus in an unusual letter to Justin Sustermans. Another artist's 18 images of this conflict include depictions of the Strappado and the breaking wheel being used in city squares. Over 20 men hang from a single large tree in the best-known engraving from *The Miseries of War*, Jacques Callot's series on this war. The Fury Alecto leads (*) Mars on, as Venus tries to restrain him, in a painting inspired by this war titled *The Consequences of War*. For 10 points, van der Helst's *Banquet of the Civic Guard in Celebration of the Peace of Münster* commemorates the end of what war that dominated Europe during Peter Paul Ruben's late career?
ANSWER: Thirty Years War [accept the Peace of Münster or Westphalia before "conflict" is read]

6. A cemetery in this country consists of a terracotta, cube-shaped ossuary building in the middle of a courtyard with blue-roofed walls. Another architect placed a map of this country in front of five colorful colonnades representing the classical orders and his "delicatessen order." A movement from this country called "the Tendency," or Neorationalism, is exemplified by the work of an architect who critiqued modernist functionalism with the idea of "urban artifacts" in his *The Architecture of the City*. A plaza named for this country designed by Charles Moore in New Orleans is a standard example of postmodernist architecture. An architect from this country designed the (*) Cy Twombly Pavilion at the Menil Collection. It's not Britain, but an architect from this country used the colors blue and green to denote pipes carrying air and water on the outside of a building. For 10 points, name this home of Aldo Rossi and the designer of the Centre Pompidou, Renzo Piano.
ANSWER: Italy

7. In a painting titled for a man affected by these people, the black-robed protagonist of an Antonio de Zamora play holds a hand over his mouth as he pours oil into a "monstrous lamp." *A fine teacher!* depicts one of these people with a young prostitute. Three of these people wearing large *coroza* hats hold a nude figure and float in the air above a man with a donkey holding a white sheet above his head in a painting commissioned by the Duchess of Osuna. In its original location, a painting featuring these people was probably situated opposite *A Pilgrimage to San Isidro*. In one painting, these people surround an (*) animal wearing a wreath of oak leaves, who touches children that they bring to it. A grotesque crowd of these people stare at the shadowy figure of the "Great He-Goat" in one of the *Black Paintings*. For 10 points, Francisco Goya lampooned superstitious belief in what people in a painting depicting a coven of them engaged in a satanic sabbath?
ANSWER: witches

8. Outside the location of one of these events, an artist parked a life-sized sculpture of a toy *Firetruck*. At that one of these events, that artist, Charles Ray, displayed a fiberglass sculpture of a couple and two children, all the same size and naked, titled *Family Romance*. At one of these events, Pepón Osorio exhibited a room of "chucherias" surrounding a woman's body wrapped in bloody sheets, all closed off by caution tape, his installation *The Scene of the Crime (Whose Crime?)*. During that one of these events, Daniel J. Martinez distributed tags reading "I can't imagine ever wanting to be white." Elisabeth Sussman curated those works for the highly political 1993 one of these events. Parker White wore a (*) shirt reading "Black Death Spectacle" while standing in front of Dana Schutz's controversial painting of Emmett Till in an *Open Casket* at the 2017 one of these events. For 10 points, name these exhibitions that occur every two years at a New York American art museum.
ANSWER: Whitney Biennials [accept the 1993 Whitney Biennial until "2017" is read]

9. The artist of this work meant it to be read as a list of categories such as Journalism, Randomization, Audience Participation, and Technical Drawing. A remake of this artwork was created using a Quantel Paintbox for a 1992 BBC documentary, and partly depicts a woman holding a stop sign and the planet Jupiter. John McHale, Jr. claimed that his father had designed this work while collaborating on the Group 2 room of an exhibit with its artist. Parts of this artwork were based on an enlarged Weegee photograph of a beach and a telescope image of the moon. The marquee of a theater showing *The Jazz Singer* is visible through a window in this work. A (*) woman wearing nipple pasties and a lampshade sits on a couch in this work, which was originally featured in the program of the This is Tomorrow exhibit and includes a bodybuilder holding a lollipop. For 10 points, name this early work of pop art, a collage by Richard Hamilton.
ANSWER: Just what is it that makes today's homes so different, so appealing?

10. It's not by Homer, but Scottish collector Thomas Hope commissioned 110 simple ink illustrations of this work from sculptor John Flaxman. A person from this work is depicted using images of towel-clad men in golf club ads from *Sports Illustrated* in a series of illustrations that also includes images of Adlai Stevenson and JFK. Those illustrations of this work exemplify the transfer drawing technique of their artist, Robert Rauschenberg. A receding spiral of thousands of figures centered on a bright light is depicted in one illustration for this work, whose artist also depicted a nude man standing on a rock and holding his (*) decapitated head in another illustration of it. A series of drawings for this text was created along with a funnel-shaped, cross-section map of its setting. The best-known illustrations of this text were created by French engraver Gustave Doré and Botticelli. For 10 points, name this masterpiece of Dante Alighieri.
ANSWER: The *Divine Comedy* [or *Divina Commedia*; accept specific sections such as *Inferno*, *Purgatorio*, or *Paradiso*]

11. A profile portrait of one of these people, with his features replaced with those of a gay friend of the artist's, is surrounded by nude goddesses in *Perilous Order* by Shahzia Sikander. One of these people dressed in white looks on as men carry baskets of bricks up a ramp to workers building a wall in a painting of him inspecting the construction of a palace. In another painting, one of these people sits on an hourglass and converses with a holy man while three kings wait for his attention. A holder of this title commissioned a painting showing him standing on a lion and embracing another king on a sheep, while both of them stand on the globe with a giant sun behind them. A holder of this title commissioned (*) Abd al-Samad to work on miniatures for books such as the *Tutinama* and the *Hamzanama*. For 10 points, name these rulers who also commissioned architecture such as the Fatehpur Sikri palace and included men like Jahangir, Shah Jahan, and Akbar.
ANSWER: Mughal emperors [or anything indicating a ruler of the Mughal empire; prompt on answers like Indian emperors or kings]

12. Hans Haacke created a series of panels depicting the business connections of this museum's Board of Trustees after it canceled his solo exhibit about slumlord Harry Shapolsky. In 2016, phrases like "EVERY DAY IS MAY DAY" and "1%" were projected onto this museum's façade by the Global Ultra Luxury Faction activist group. Also in 2016, Maurizio Cattelan installed a fully functional 18-karat gold toilet entitled *America* in this museum. The controversial and wildly popular 1990s exhibits at this museum included one about fashion designer Giorgio Armani and *The Art of the Motorcycle*. This museum was founded under director (*) Hilla von Rebay as the Museum of Non-Objective Painting. Protests at this American museum have centered on the human rights abuses against workers constructing its new branch in Abu Dhabi. For 10 points, name this New York City museum that features a spiraling ramp design by Frank Lloyd Wright.
ANSWER: Solomon R. Guggenheim Museum in New York City [or The Guggenheim; do not accept answers mentioning other cities, such as Bilbao]

13. Seeing the “large and simple” features of portraits from this country in the Louvre inspired Paula Modersohn-Becker’s pioneering series of expressionistic self-portraits. In a painting from this country, a cat claws one bird and gnaws another, while a disproportionately small girl picks flowers and holds the leg of her father, who holds three birds he has caught while hunting. A preparatory sketch for a portrait of a ruler of this country illustrates the method of using a grid to paint humans according to the “Canon of Proportions.” Formulaic renditions of jewelry, hairstyles, and facial hair, as well as oversized, staring eyes, characterize naturalistic panel portraits done in (*) encaustic in this country. Hundreds of those Hellenistic portraits have been found in coffins in this country’s Faiyum Basin. For 10 points, name this modern-day country whose dry climate has allowed the survival of numerous funerary paintings, such as frescoes in the tomb of the scribe Nebamun.

ANSWER: Egypt

14. During a tense standoff in a film by this director, the characters stop to wave at a tour bus that randomly drives through the scene. In a night scene from that film by this director, the protagonist sneaks through a field’s tall grasses and shoots a Kris Kristofferson-played biker who intends to rape his fiancée. In a film by this director, the characters get a wagon unstuck on a bridge before the bridge blows up under their pursuers, who fall into the river below. In a film by this director, Bennie wakes up covered in dirt next to his dead girlfriend after being hit over the head while robbing a (*) grave. To allow cuts between unrelated action and slow motion shots, this director used cameras running at different speeds to shoot a fight scene in which William Holden’s character fires a machine gun at General Mapache’s men, for whom the title group had stolen army rifles. For 10 points, name this director of *Bring Me the Head of Alfredo Garcia* and violent westerns like *The Wild Bunch*.

ANSWER: Sam Peckinpah

15. Unusually spacious living quarters lined with columns were constructed in this city’s Viking Group. U-shaped drains channeled rainwater into a cave beneath a building in this city that was originally covered in white polished plaster. The porticos of apartment complexes in this city were usually decorated with murals, such as the 70 illegally-obtained Wagner Murals and images of a goddess with a bird headdress called the “spider woman.” A building at Cholula closely imitates the architectural style of this city, in particular the motif of sloping *talud* panels and vertical, rubble-based *tablero* layers that was introduced here. The Ciudadela (*) complex, including the Temple of the Feathered Serpent, sits at the south end of the Avenue of the Dead at this site, while the Pyramid of the Moon and the Sun are situated to its north and middle, respectively. For 10 points, name this grid city located northeast of Mexico City, the site of the best-known Mesoamerican pyramids.

ANSWER: Teotihuacan

16. A character in this film is introduced by a tracking shot that moves from a chapel’s crucifix, to a military portrait, to spurs and swords on a table, and eventually to that man at a breakfast table. The set designer’s chance discovery of a potted geranium in this film’s shooting location led its director to incorporate it into a scene where a character cuts the flower in mourning for his friend’s death. Two characters in this film build a nativity scene on Christmas Eve while staying in Elsa’s farmhouse. In a scene of this film, the camera pans over men frozen in silence at the sight of a man in a dress as they prepare for a vaudeville show, at which news about (*) Fort Douaumont prompts the crowd to sing “La Marseillaise.” In this film, Erich von Stroheim plays Captain von Rauffenstein, who befriends fellow aristocrat Captain de Boeldieu after the latter is shot down on a flight with Maréchal. For 10 points, name this film about French POWs in World War I by Jean Renoir.

ANSWER: *La* Grande Illusion [or Grand Illusion]

17. An artist from this country is known for her large images of empty interiors of public buildings, such as libraries and concert halls. An artist from this country created passport-like images of expressionless faces for the series *Portraits* and *Other Portraits*. Those artists were influenced by a couple from this country who used the term “typologies” for their grids of photographs of similar industrial structures, such as gas tanks and cooling towers. An artist from this country depicted aerial views of masses of people in *Chicago Board of Trade II* and *Tokyo Stock Exchange*. That artist from this country (*) digitally edited his photograph of a grey river between two green fields and his photograph of the colorful rows of a supermarket, two of the most expensive photographs ever sold. For 10 points, Candida Hofer, Thomas Struth, the Bechers, and the artist of *Rhein II* and *99 Cent II Diptychon*, Andreas Gursky, are all photographers from what country?

ANSWER: Germany

18. In a performance titled for this sort of object, flashlights illuminated Patty Oldenburg sitting on top of a ladder reciting poetry, while Jim Dine wore silver face-paint and drew these objects on a blackboard. Actors used these objects to create auditory and visual events as instructed on 22 cards in an event to be performed at sundown that George Brecht created. An artist who depicted his relationship with one of these objects in the film *Big Job* described one of them “screaming for him” in the two-minute interval between the opening and closing of a door. Objects usually attached to these larger things were used to fill the space behind the Martha Jackson Gallery in *Yard*, one of the (*) *Environments* by the inventor of Happenings, Alan Kaprow. In Venice, California, the artist of *Shoot* imitated the crucifixion on one of these objects for two minutes. For 10 points, name these objects, one of which Chris Burden nailed himself to in the performance piece *Trans-fixed*.

ANSWER: cars [or obvious equivalents of automobiles or motor vehicles; accept specific brands or models; accept Car Crash; prompt on vehicles]

19. One of these figures holds up some food at which his animal companion gazes longingly in a red marble statue found at Hadrian’s Villa. Leo von Klenze designed a rotunda to house a sculpture of one of these figures after it was obtained via a lengthy lawsuit for the Glyptothek of Ludwig I. One of these figures wears a nebris across his torso and leans on a tree trunk in an oft-copied sculpture attributed to Praxiteles. An unusually muscular one of these figures sleeps with his right arm behind his head and spreads his legs to reveal his genitals in a sculpture named for (*) the Barberini family. A sculpture of one of these figures stands in the impluvium of a residence also home to the Alexander Mosaic; that house in Pompeii is named for this sort of creature. For 10 points, name this sort of mythical creature depicted in the Louvre’s sculpture of *The Torment of Marsyas*.

ANSWER: satyrs [or fauns]

20. A black and a red shape clash in one of this artist’s late abstract paintings, which makes up a series with *Gay Forms*, *Playing Forms*, and *Broken Forms*. This artist of *Fighting Forms* painted birds sitting on a tree branch beneath a waterfall in a painting inspired by his visit to the Italian town of Merano, *The Bewitched Mill*. On a postcard of one of his paintings, this artist called it a “premonition” that “I can hardly conceive that I painted”; that painting has the words “And all being is flaming suffering” written on its back. A painting by this artist that disappeared after being obtained by Hermann Goering depicts a rainbow above a (*) “tower” of certain creatures. Three years before his death in World War I, he created a chaotic depiction of wolves, foxes, and deer in a forest fire. For 10 points, name this artist of *The Fate of the Animals* and several paintings of blue horses, a cofounder of *Der Blaue Reiter*.

ANSWER: Franz Marc