

2017 Jordaens Visual Arts: Questions Using Interesting, Novel Themes and Engaging, Notable Material on Artistic Topics: A Set Inscribed by Jordan and Sarang (QUINTEN MATSIJS)

Packet 6

Questions by Jordan Brownstein and Sarang Yeola, with special guest Michael Bentley

1. **A statue of an archer from this period wears leggings patterned with diamond shapes in a version by Ulrike and Vincenz Beckman. Anthony Snodgrass, a scholar of this period, counts the Rampin Rider and a statue of a bearded man with a calf on his shoulders as its best sculptures. A statue from this period of a woman with a half-destroyed face placing her hand on her chest is named after the town where it was mysteriously found in a storage vault, Auxerre. Works in the Severe Style, such as the Kritios boy, notably omit a feature of art from this period that may have been intended to represent the joy of *agalma* votive offerings or the aliveness of the subject. That feature, almond-shaped eyes, and (*) braided hair are characteristic of sculptural heads from this period. Statues of nude young men from this period, called *kouroi*, were usually depicted with its namesake slight smile. For 10 points, name this period of Greek art after the Dark Ages and before the Classical period.**

ANSWER: **Archaic** period [prompt on ancient Greek or Athenian art]

2. **This artist painted a soldier holding one of the arms of the contorting title figure as another man brandishes a scissors in his painting of *Samson Captured by the Philistines*. This artist's *Return of the Prodigal Son* unusually depicts the son removing his ragged shirt to take fine clothes from his foppish brother. To celebrate the accession of Gregory XV, Cardinal Ludovisi commissioned this artist to create a fresco to which Agostino Tassi added *quadratura* architecture. In that illusionistic ceiling fresco painted in response to Guido Reni's version, Tithonus looks on as a chariot embarks across the sky. One of his paintings depicts a woman being both welcomed to (*) heaven and lowered into a grave after her martyrdom. Two shepherds stare at a skull in a painting by this artist of *Aurora* that inspired Poussin's painting of the same name. For 10 points, name this Baroque painter of *The Burial of Saint Petronilla* and *Et in Arcadia ego*, whose nickname refers to his crossed eyes.**

ANSWER: **Guercino** [or Giovanni Francesco **Barbieri**]

3. **The author of this book writes about tiptoeing around the subject matter so as not to intrude while capturing what he calls a "picture-story." The author of this book was dubbed "a true man of the eye" in a *New York Times* review. The preface of this book opens with a quote from Cardinal de Retz stating that "There is nothing in this world that does not have the [title thing]." This book features spirals meant to evoke the "pace of time" on the back cover and black and green vegetative forms on the front cover, both cut-outs created by Henri Matisse. Photos in this book include one of children playing in the blasted hole of a wall and images taken right before and after the death of Mahatma Gandhi. The title (*) concept of this book is exemplified by a photo in which a man appears to glide over the wet street by the Gare Saint-Lazare. For 10 points, name this book of street photography named for the importance of timing a shot by Henri Cartier-Bresson.**

ANSWER: *The Decisive Moment* [accept **Images à la Sauvette**]

4. **A previously friendly critic said this painting "evokes the shop fronts of [paint] merchants" and that its artist had "gone to the dogs." One of many references in this painting is its quotation of Agostino Carracci's engraving of Paolo Fiammingo's *Love in the Golden Age*. The shapes of four goats disappear into orange as they're herded into a cave on this painting's right side. The dyad of a crouching figure beneath a standing figure on this painting's left reappears in its artist's *Bathers with Turtle* and *Luxury I*. Picasso produced *Les Femmes d'Alger* after deciding to outdo this painting. The person in this painting's center foreground plays an (*) instrument consisting of two pipes, and reclines to the right of an embracing couple. This painting is set beneath two rows of receding, colorful trees, and includes a ring of figures in the background who reappear in the artist's *The Dance*. For 10 points, name this 1906 painting of presumably happy nudes in a landscape by Henri Matisse.**

ANSWER: *Le bonheur de vivre* [or *The Joy of Life*; or *La joie de vivre*]

5. **A Bishop Porteus poem inspired a painter with this surname to depict Faith leading Old Age to the title figure in a giant painting he displayed on a popular tour of the country, *The Court of Death*. An artist with this surname painted the arm and hair of James Barry's version of Venus emerging above a hanging curtain in *Venus Rising from the Sea—A Deception*. A man of this surname holds a pair of spectacles and sits next to a plant he introduced to America, the geranium, in a portrait by his brother. One painting is displayed in an actual door frame with a single wooden step in front of it to enhance the illusion of two (*) brothers with this surname, one carrying a maulstick and a palette, meeting on a staircase. An artist of this surname painted receding shelves filled with stuffed birds behind himself lifting a red curtain in *The Artist in His Museum*. For 10 points, name this family of American artists named Raphael, Titian, and Rembrandt, and their father Charles Wilson.**

ANSWER: **Peale**

6. **While working in this US state, an artist painted from memory members of the Mason family, including their two deceased sons, resulting in a painting of a man with a hairy chest titled *Adelard the Drowned, Master of the Phantom*. That artist wished to be the "official portrait painter" of a mountain in this state, which he often depicted between a red landscape and large, rock-like clouds. That so-called "painter of" this state lived in Berlin in the 1910s, where he painted *Portrait of a German Officer*. A painting set in this home state of Marsden Hartley was inspired by a demonstration of a breeches buoy and depicts a man holding a woman as they dangle from a (*) pulley above the waves. A man stares through the sight of his octant in a painting set in this state, *Eight Bells*, whose artist painted *The Life Line*, *Fog Warning*, and *Snap-the-Whip* at his studio at Prouts Neck. For 10 points, Winslow Homer painted the coast of what New England state?**

ANSWER: **Maine**

7. **The so-called first modern building in this present-day country is a Fine Art Institute whose architect invited architects like Stanley Tigerman and Robert Boughey to work in this country. Multistory cutouts in the repeated pattern of triangle on top of square next to circle mark the outer walls of a building in this country, whose architect's son visited it blindfolded while working on the film *My Architect*. An engineer and architect born in this modern-day country pioneered the use of exterior frames to support super-tall skyscrapers, as seen in the "bundled tubes" he used for the Sears Tower. A massive building in this country features eight (*) blocks around its central octagonal block, and is surrounded on two sides by a symbolic artificial lake. That concrete complex in this country, its National Assembly Building, was the last project of Louis Kahn. For 10 points, name this country where architects Muzharul Islam and Fazlur Rahman Khan studied in Dhaka.**

ANSWER: **Bangladesh**

8. **Along with the black cat from *Olympia*, the costume of a person in a painting of this title is quoted in Cecilia Beaux's portrait *Sita and Sarita*. A poem describing a woman "Glad, but not flushed with gladness... Sad, but not bent with sadness," entitled "Before the Mirror," was pasted onto the frame of a painting of this title in which the colors of a Japanese fan contrast with pink azaleas. Critics were scandalized by the symbolism of a wilted lily in a painting of this title that they wrongly assumed to depict the character Anne Catherick. Paintings of this title include one in which a woman lies on a couch while another kneels on the floor, and one of a woman leaning on a mantel and (*) gazing into a mirror. A rug made either from wolf or bear skin features in a painting of this title that depicts Joanna Hiffernan standing in front of a curtain of the title color. For 10 points, "The White Girl" is the first in a series of Whistler paintings with what musically-inspired title?**

ANSWER: **Symphony in White** [prompt on *The Woman in White*, *The White Girl*, *The Little White Girl*, or *The Two Little White Girls*]

9. **It's not latex rubber, but colorful layers of this material are applied on top of lozenge-shaped wall pieces in works such as *Embryo* by Lynda Benglis. Clothed legs made of this material stick out of gallery walls in the characteristic works of Robert Gober. Bruce Nauman knelt in a fibreglass mold for a work whose title claims to depict the knees of "five famous artists" in this material. The Phillips Collection's *Where have you gone – where are you going?* is one of the light bulb-illuminated rooms that Wolfgang Laib lined with this substance. Jacques Lipchitz's bronze "transparents" are 20th century products of a (*) process in which a model of this material is covered in a mould, which is then filled with molten metal, a technique named for this "lost" substance. Jasper John's flag paintings were made with newspaper collage and pigment mixed with this substance, a medium called encaustic. For 10 points, life-like sculptures made of what material are displayed at Madame Tussauds?**

ANSWER: beeswax

10. **In one of this director's films, he interviews an archaeologist who reveals that he was once a juggler in a circus and talks about his dreams of painted lions. In line with this director's advocacy of "ecstatic truth" over "accountant's truth," one of his films falsely presents albino alligators in a greenhouse as crocodiles mutated by a nearby nuclear plant. In a film by this director, the title pilot visits the bamboo cage where he was imprisoned in North Vietnam. In a film by this director, a man yells "Ghost, where's that fucking hat?" as he chases a fox who has stolen his baseball cap. This director of *Little Dieter Needs to Fly* was given unprecedented access to the (*) Chauvet cave paintings to make *Cave of Forgotten Dreams*. This director advises Jewel Palovak "you should destroy it" after hearing a tape of a man's death in a film that features videos that that man, Timothy Treadwell, took in the Alaskan wilderness. For 10 points, name this German director of *Grizzly Man*.**

ANSWER: Werner Herzog

11. **Concerns about this building's structural stability led Charles Wailly to propose building an Egyptian-style pyramid around it. The bands of leafy garlands that line the top of this building's walls were copied for a building across the street that contains a famous reading room with cast-iron ceiling arches. This building's ground-floor windows were bricked up during renovations by Quatremère de Quincey. This still-extant building was originally dedicated to the same figure who names a nearby library designed by Henri Labrousse. This building's architect intended it to combine Greek and Gothic architecture via its Greek (*) cross plan and colonnaded dome. This building was designed as a Church of Saint Genevieve by Jacques-Germain Soufflot, and was where Léon Foucault hung a pendulum in 1851. For 10 points, name this neoclassical Paris building that serves as a mausoleum for "national heroes" and is named for an ancient Roman temple.**

ANSWER: Panthéon

12. **A shot in one film shows this person attempting to snip a climbing vine on the side of a house in the middle of the night, while two people watching him from two round windows resemble moving eyes. Waves buffet a paint can as this character sits by the seashore painting a kayak, which then folds up and causes a panic because it resembles a shark. A film's color palette changes from drab grays to cheery reds and greens after a scene in which this person visits a fancy new restaurant, shattering a glass door and forcing the doorman to carry the handle as if it was still there. This character touches a buzzing radiator and plays with a bouncing water pitcher in a sequence set in the stark white kitchen of the Villa Arpel. A film about his holiday introduces this character, whose (*) clumsy interactions with modern technology result in many visual gags. For 10 points, *Mon Oncle* and *Playtime* star what pipe-smoking, overcoat-clad character played by director Jacques Tati?**

ANSWER: Monsieur Hulot

13. Raphael Soyer painted a woman in a sports jacket staring blankly ahead in a painting titled for this sort of “girls.” A painting of one of these places inspired a series of the same name by Victor Burgin, entries in which depict black-and-white symbols, bands of color, and photos of women in them. Confidentially Yours was a working title for that painting of this sort of place, which was inspired by nighttime rides on the “L.” A woman holding a letter is visible through a street-level window of one of these places in a painting of a New York one. In a painting of one of these places, a contorted torso and tight blue dress accentuate the buttocks and breasts of a woman opening a (*) drawer. A man stares out at rooftops through the window of one of these places in a painting of one “in a small city,” the artist of which painted one of these places “at night.” For 10 points, name this sort of place often painted by Edward Hopper, who depicted a secretary at a filing cabinet in one of them.
ANSWER: offices [or office buildings; prompt on workplaces and related words]

14. The back of steel “throne” is embedded into the wall with these items in a Michelle Greene sculpture titled for the users of the location it is installed. Lou Reed and Philip Glass are included in a series of Chuck Close portraits made with these items. Two robed students in front of College Hall are depicted in a representation of King’s College designed with these items by Squire Vickers, who also designed an eagle that holds a shield with the number 33. An interlocking herringbone pattern made from these items is used in a system developed by Rafael Guastavino to build vaulted arches. Architects Heins & LaFarge designed bas-relief depictions of (*) beavers in this material to identify a location with reference to fur trader John Jacob Astor. These items compose ornate identifying signs for Bleecker Street made from blue faience. For 10 points, name this material used to decorate plaques in the New York City Subway system.
ANSWER: tiles in the New York City subway system [prompt on mosaics or ceramics]

15. Building on a document from this event, Louvain University professor Molanus wrote a treatise that argues in part that the Trinity is the most worthy subject for art. After this event, opposition to errors such as “Pictures with Obscure and Difficult Meaning” were codified in the Discourse of Gabriele Paleotti. Rudolf Wittkower summarized this event’s impact on art as a call for “clarity, simplicity, and intelligibility.” The artistic guidelines set by this event were implemented in Milan by Carlo Borromeo. During the movement that this event launched, Danielle da Volterra was hired to cover up the nudity in *The Last Judgement*, and an investigation into “buffoons, drunken Germans, [and] (*) dwarfs” depicted in Veronese’s *Last Supper* was conducted. Heinrich Wölfflin dated the Baroque period to this meeting, which condemned sensual art but affirmed religious painting’s didactic purpose. For 10 points, name this church council that started the Counter-Reformation.
ANSWER: Council of Trent [prompt on Counter-Reformation until “meeting” is read]

16. In a film by this director, a character describes seeing the “Lord with his scythe and hourglass” while pacing around as a childbirth occurs in the next room. In a shot from that film of his, the camera circles around a girl and her uncle as they talk about what will happen after her mother dies. At the climax of a film by this director, shots of birds alighting on a church tower then flying through the air intercut with close-ups of the protagonist’s face. A dream sequence in a film by this director shows the protagonist being carried in a coffin by a sinister doctor, who is suffocated by flour at a mill in the last scene. Johannes believes he is (*) Jesus and can raise the dead in a film by this director, who also made a film about Allan Gray’s encounter with a demon. This director of *Ordet* and *Vampyr* used no establishing shots in a film in which jailers shave the head of the Maria Falconetti-played title woman. For 10 points, name this Danish director of *The Passion of Joan of Arc*.
ANSWER: Carl Theodor Dreyer [or Carl Th. Dreyer]

17. In an artwork from this period, onlookers stare in astonishment as a begging bowl lifts a building, the “flying storehouse,” into the sky. The wind whips through bush clover and grass on the left side of an artwork from this period that depicts an impassive man kneeling before a dying woman. Anthropomorphic rabbits and frogs engage in archery and wrestling contests in this period’s “Frolicking Animals” cartoon. The “blown off roof” style of interior scenes was first used during this period for the genres of “men’s paintings” and “women’s paintings.” Twelve zones of figures are depicted on this period’s *Womb World* wall hanging, one of the many paintings created by (*) followers of the Shingon school during it. *Legends of Mount Shigi* exemplifies the ink-and-pigment handscrolls created during this period under the influence of Tang dynasty art. For 10 points, name this period of Japanese history during which illustrations of *The Tale of Genji* were created.
ANSWER: Heian Period

18. Anna Chave claimed this style represented “the face of capital, the face of authority” in an essay about its “rhetoric of power.” Artists of this movement are critiqued as overly theatrical “literalists” in Michael Fried’s “Art and Objecthood.” An artist from this movement called illusionism “one of the salient and most objectionable relics of European art” in the essay “Specific Objects.” Speaking about one of his works, an artist of this movement remarked “Six feet has a suggestion of being cooked. Six foot box. Six foot under.” Robert Pincus-Witten described the work of Eva Hesse as “post-[this movement].” An artist who worked in this style used materials like galvanized (*) iron and plexiglass for identical units evenly spaced up a wall in a series of untitled pieces. This style is exemplified by a 6-by-6-by-6 steel cube titled *Die* by Tony Smith and the boxes of Donald Judd. For 10 points, name this sculptural style characterized by extreme simplicity of form.
ANSWER: minimalism [or minimal art]

19. Artist and type of work required. In order to trick authorities who searched his home, the artist of these paintings wrote “Scenes from Shakespeare’s *Tempest*” on the back of one. The last of these paintings quotes from their artist’s early work *Young Men by the Sea* for two nudes meeting Glaucus, and was initially titled *The Artists* due to its depiction of a man painting a bare-breasted, sword-holding model. A kneeling man and woman holding candles appear on either side of one of these paintings titled *Blind Man’s Bluff*. A mother and child that the artist identified as the Queen with her child “Freedom” appear with a crown-wearing, toga-clad King and a masked ferryman in a boat in one of these paintings that features (*) bound and gagged figures on its left and right. Nine paintings in this form by this artist were created after the artist moved to Amsterdam in response to a radio address about “degenerate art.” For 10 points, name this form of the paintings *Argonauts and Departure* and the German expressionist who painted them.
ANSWER: Max Beckmann’s trptychs [prompt on partial answers]

20. Writing in third person, the artist of this painting explained that his goal in creating it was to make up for past artists who “have lacked sympathy with... the warm big heart within such a rough exterior.” This painting drew on its artist’s illustrations for the story “Uncle Tim’s Compromise on Christmas.” The artist returned to this painting’s themes in *The Young Sabot Maker* and a companion painting of French peasants in a field with bagpipes. In the bottom right of this painting, several pots sit on the floor in the glow of an unseen fireplace. The mixing of yellow and blue light in this painting later reappears in some of its artist’s (*) religious works, such as *Daniel in the Lions’ Den*. The two figures in this painting, which have the same models as the pair in the artist’s *The Thankful Poor*, are an old man and a boy who sits on his knee receiving instructions. For 10 points, a boy learns to play a stringed instrument in what 1893 Henry Ossawa Tanner painting?
ANSWER: *The Banjo Lesson*