

2017 Jordaens Visual Arts: Questions Using Interesting, Novel Themes and Engaging, Notable Material on Artistic Topics: A Set Inscribed by Jordan and Sarang (QUINTEN MATSIJS)

Packet 5

Questions by Jordan Brownstein and Sarang Yeola, with special guest Michael Bentley

1. **A print gifted to this artist by Jeanne Reynal inspired what appears to be a wreathed bride on horseback in one of his series of paintings. This artist's obsession with Chekhov's story "The Black Monk" inspired his Last Painting. This artist described how one of his paintings depicts a Holy Tree to which people tied strips of clothing and a rock that women rubbed their breasts on in a place of "Wish Fulfillment."** This artist began to thin his paint with turpentine on the suggestion of Roberto Matta, who later seduced this artist's wife Agnes during a disastrous period in which he was diagnosed with cancer and his studio burned out, events portrayed in his paintings (\*) *Charred Beloved* and *Agony*. This man made the paintings *Betrothal* and *Garden in Sochi* while using a Russian surname in the US, where he also painted a composition featuring biomorphic shapes and rooster feathers. For 10 points, *The Liver is the Cock's Comb* was painted by what Armenian-American painter? ANSWER: Arshile **Gorky**

2. **One part of this work depicts two versions of the same blind man, one of whom is standing before a fountain and seeing for the first time. In part of this work, Zacchaeus climbs a tree to view a scene in which a boisterous crowd spills out of a city gate towards Jesus. Writing on the base of a marble object in this painting beseeches the addressee to "bring Peace... and life to [the artist], as he painted you this way."** Unlike another artist's version, which has a dark blue sky, this work's depiction of Christ being kissed by Judas is set against a yellow background. Ansanus, Savinus, and two other patron saints kneel in this painting. When this artwork was (\*) sawn apart in the 18th century, several of the panels on its reverse depicting the *Life of Christ* were lost. The other major painting by its artist, the *Rucellai Madonna*, was inspired by Cimabue's version of the scene depicted on this altarpiece. For 10 points, name this altarpiece by Duccio featuring an enthroned Madonna. ANSWER: **Maestà**

3. **Hippolyte Bayard melodramatically protested the government's positive treatment of this other artist by depicting himself lying dead in a morgue in Self Portrait as a Drowned Man. An early work by this artist depicts three shelves of neatly piled Shells and Fossils. A still life by this artist depicts a framed print of an embracing couple and a cast of a ram's head on the wall behind two casts of putti on a table and a hanging wicker flask. In another of his photographs, a shadowy man having his shoe polished stands in front of a row of trees receding up an empty avenue. This man began a rivalry with Henry Fox Talbot years after the end of his coded correspondence with Joseph Nicéphore (\*) Niépce. This photographer of Still Life in Studio and Paris Boulevard developed a process in which a silver-plated sheet of copper is treated with fumes of iodine and mercury.** For 10 points, name this French artist whose namesake "-otype" was the first method for creating photographs. ANSWER: Louis-Jacques-Mande **Daguerre**

4. **This building's grotesques include a frog sculpted by Rene Chambellan in reference to his French ancestry, and a whispering face nicknamed "Rumor." Adolf Loos proposed topping this building with a giant Doric column, while Heinrich Mosdorf proposed topping it with a statue of a tomahawk-wielding Native American. The base of this building includes stones from the Taj Mahal, the Great Wall, and 118 other historical buildings. One design for this building, which was called a "voice, resonant and rich" by Louis Sullivan, featured a minimally-adorned stepped-back profile that was imitated for the American Radiator Building. A call for "the most beautiful and distinctive (\*) office building in the world" began the competition to design this building, in which Eliel Saarinen's influential design finished second to a design by Howells & Hood inspired by the Rouen Cathedral.** For 10 points, name this neo-Gothic skyscraper built for a newspaper company in Chicago. ANSWER: Chicago **Tribune Tower** [or the **Chicago Tribune** building]

5. An insane 13-foot wide painting created for a centennial of this event depicts glass railway tracks connecting the tops of seven towers and features a tiny man about to be carried into heaven in a fiery chariot. That “Historical Monument” was created on the centennial of this event by the naive artist Erastus Field. A painting created for a centennial of this event by Archibald Willard depicts a boy with a drum, an old man with a drum, and a bandaged man with a flute walking together. A golden drum and four captured flags hang on the back wall in a painting of this event, an engraving of which made Asher Durand’s career. The artist was apocryphally paid to paint one participant (\*) stepping on another’s foot as they stand before a table in a painting of this event that includes the likenesses of 42 participants and appears on the two-dollar bill. For 10 points, John Trumbull depicted John Adams and Thomas Jefferson presenting a draft of what founding document?  
ANSWER: the signing/creation/presentation of a draft of the American Declaration of Independence [or American Independence; or 1776 until “drum” is read; or obvious equivalents of the founding of the United States of America or the American republic; prompt on the American Revolution]

6. Bernini sculpted a statue of this man on a rearing horse in front of a huge stucco drapery for the base of the Scalia Regia. Henry Fuseli depicted a weeping man next to parts of a statue of this person in a red chalk drawing titled *The Artist Moved by the Grandeur of Antique Fragments*. Horsemen and cupids appear on two red porphyry coffins named for this man’s wife and daughter. This man’s face was carved over the face of an earlier man in round reliefs depicting a boar hunt and a sacrifice to Apollo. This man is depicted with upward-gazing, oversized eyes in an eight-foot tall sculpture of his head that, like a (\*) giant pointing hand, was part of a “Colossus” of this man once located in the Basilica Nova. A structure named for him reuses sculptures from Trajan’s, Hadrian’s, and Marcus Aurelius’s monuments and references the style of a similar structure named for Titus. For 10 points, name this emperor who depicted his defeat of Maxentius in reliefs on a triumphal arch.  
ANSWER: Constantine the Great [or Constantine I; or Flavius Valerius Constantinus]

7. A colored pencil on paper drawing in the style of painting on this medium depicts a ring of men dancing to entertain a square of faceless visitors; that drawing by Cohoe in the style of this sort of painting was included in books of sketches that Richard H. Pratt sold to tourists. The style of paintings on this medium was imitated in drawings on lined paper taken from ledger books by the Fort Marion artists. This was the original medium on which pictographs representing individual years were painted to create calendars called winter counts. Traditionally, female painters on this medium created (\*) abstract geometrical designs, as seen on parfleches made of this material, while men painted warriors on horseback. Men dance around a pole in paintings of the Sun Dance on this material, which was also used to record images of Ghost Dance rituals. For 10 points, name this material that Plains Indians painted on after obtaining from buffalo.  
ANSWER: buffalo hides [or buffalo skins; accept equivalents and other reasonable animals in place of “buffalo,” such as “bison” or “deer”]

8. The artist of a series of works in this form explained that he worked on them by pinching his ribcage in front of a mirror in order to thwart the “Spirit of Proportions,” a presence that attacked him for his hermetic discoveries. The best-known works of Harriet Hosmer, such as *Daphne* and *Medusa*, are in this form. The eccentric Austrian artist Franz Xaver Messerschmidt worked on a series of works in this form until his 1783 death. A Dalí painting uses figures in a slave market to create the illusion of one work in this form, whose artist used his connections to The Nine Sisters masonic lodge to create works in this form for John Paul Jones and Benjamin (\*) Franklin. That artist created two sculptures in this form of another subject, one featuring a curly wig and one bald, which he used as the basis for a “seated” sculpture of that writer for Catherine the Great. For 10 points, Jean-Antoine Houdon depicted Voltaire in a sculpture of what form, which consists of a head and shoulders?  
ANSWER: a portrait bust [accept answers like (self-)portrait head or character head until “head” is read]

9. **A reproduction of this painting is visible in the upper right corner of *Preparing for the Matinee* by Edmund C. Tarbell. An object in this painting is patterned with seahorses and has an inscription describing “a companion in pleasure and a balm in sorrow.” Tim Jenison models this painting in *Lightwave*, then attempts to recreate it exactly in a 2013 documentary. An image partly visible in this painting depicts Pero breastfeeding her starving father Cimon. In the foreground of this painting, a jug sits on a table covered with a large Turkish carpet. The leg of an easel is visible in the (\*) mirror hanging above the central object of this painting, which a man in a black shirt and white collar leans on. A viola da gamba lies on the ground behind a woman in this painting, who is seated with her back to the viewer in front of a virginal. For 10 points, name this painting by Johannes Vermeer in which a female pupil receives instruction from a music teacher.**

ANSWER: *The Music Lesson* [or *Lady at the Virginals with a Gentleman*]

10. **In one film, an old man wearing a robe of this color sits impassively writing in a sandbox with a staff as arrows strike the wall of this color behind him. A high angle shot in another film shows a woman collapsing while kneeling in front of a pile of burning objects of this color in a snowy courtyard. In the first version of events, this is the color of a circular library of stacked scrolls and the robes of Sword and Snow when Nameless tells them of Sky’s death. This color dominates a film in which the protagonist repeatedly screams “Murderers!” after looking inside a room on the roof where a woman was executed for her affair with a doctor. (\*) Songlian becomes an unseen rich man’s concubine in a film whose title refers to a lantern of this color. The narrator’s grandmother works at a distillery that produces liquor from a crop of this color in a film by the director of *Hero*. For 10 points, Zhang Yimou directed a film titled for sorghum of what color?**

ANSWER: **red** [accept specific shades of red like **crimson**]

11. **A book from this period includes an image of a crowd looking up at a floating lamb and has a cover on which a border of sapphires and emeralds surround four gold embossed scenes. A rare surviving metal statuette from this period depicts a king on horseback holding a sword and an orb. A miniature angel feeds words to a horn of ink held by frantic-looking Saint Matthew at his writing desk in an image rendered with vibrating lines in a characteristic image from this period’s Ebbo Gospels. During this period, an architect adapted the octagonal structure of the Basilica of San Vitale, adding a monumental westwork entrance, for one building. Odo of Metz designed that building, the (\*) Palace Chapel, during this period. Calligraphers from this period standardized the use of capital letters and spaces as part of its namesake miniscule script. For 10 points, name this period of medieval artistic renaissance, named for an emperor who ruled from Aachen.**

ANSWER: **Carolingian** Renaissance (The first clue describes the Codex Aureus of St. Emmeram.)

12. **A sequence in this film shows the passage of time through the dates on calendar pages that the protagonist rips off with a curling iron. While eating breakfast, a character in this film whistles to his pet canary, then walks over to its cage and finds that the bird is dead. This film references the last scene of Murnau’s *The Last Laugh* by having a porter’s flashlight illuminate the protagonist as he stumbles up the stairs to his old workplace in its last scene. Martin dresses as a character from this film at Joachim’s birthday party in Visconti’s *The Damned*. At the climax of this film, the protagonist, crowing like a rooster and dressed as a clown, chases after his (\*) wife and her lover Mazeppa and tries to strangle her. In a shot of this film, a woman in a top hat lifts up her leg as she sings “Falling in Love Again” and stares at Professor Rath. For 10 points, name this Josef von Sternberg film that made Marlene Dietrich famous for her role as the cabaret singer Lola.**

ANSWER: *The Blue Angel*

13. Four sequential frames of a moon decorated with the logo of this sort of place rising over a road make up Allan d’Arcangelo’s *June Moon*. A reproduction of Botticelli’s *Birth of Venus* is overlaid on an object found at these places in Alain Jacquet’s *Camouflage Botticelli*. A clock hangs on a black wall in between white plaster figures stocking a shelf and sitting next to a Coca-Cola machine in an installation titled for one of these places by George Segal. It’s not a county museum, but a painting of one of these places on fire has a black background and exaggerated perspective similar to its artists’s *Large Trademark with Eight Spotlights*. The artist of (\*) *Every Building on the Sunset Strip* took a bunch of photos of these establishments while traveling between his parent’s home in Oklahoma City and Los Angeles on Route 66. For 10 points, an artist’s book by Ed Ruscha includes 26 photographs of what roadside establishments?

ANSWER: gasoline stations [accept obvious equivalents such as fuelling stations, petroleum, or filling stations or pumps]

14. This text claims that “the circle is the synthesis of the greatest oppositions,” since “it combines the concentric and the eccentric in a single form and in equilibrium.” This text argues that a key concept derives from three principles: the elements of personality and style, which are subjective and temporal, and the universal element of the “pure and eternally artistic.” Since form is the “outward expression of inner meaning,” this text presents the choice of the object to represent as one element of artistic “inner necessity.” This text uses Beethoven as an example of someone sitting atop a metaphorical upward-and-forward-moving (\*) isosceles triangle. This text imagines eyes as hammers and color as a keyboard on the piano of the soul, and suggests impressions, improvisations and compositions as three types of painting. For 10 points, name this treatise followed by *Point and Line to Plane*, a work by Wassily Kandinsky.

ANSWER: Concerning the Spiritual in Art [or On the Spiritual in Art; or Über das Geistige in der Kunst]

15. In a film of this movement, a dog whose name means “whale” is shot while the family remains in hiding in a scene so convincing that the dog was brought to Cannes to prove he was still alive. In a film of this movement, two characters hold a cloth between their teeth as they fight a duel with machetes. A film of this movement includes a lengthy sequence in which the protagonist struggles to carry a huge stone while walking on his knees up the path to the Holy Mount. A director from this movement wrote that films should make the public aware of its own misery in an essay titled the “Aesthetics of Hunger.” Films from this movement include *Barren Lives* and one that follows a (\*) cowboy and his wife who flee to join a pilgrimage after killing a wealthy rancher. A pair of films from this movement that adapt the story of Saint George and the Dragon are called *Antonio das Mortes* and *Black God, White Devil*. For 10 points, Glauber Rocha led what film movement of Brazil?

ANSWER: Cinema Novo [or New Cinema; prompt on Brazilian New Wave; do not accept or prompt on “Novo Cinema”]

16. A stylistic counterpoint to this painting is Anton van den Wyngaerde’s carefully-labeled wash drawing of the same title of 40 years prior. Jonathan Brown claimed that this painting was created to convince a king to relocate his court, and that a structure it depicts is a notable water-lifting machine built by Giovanni Torriani. A sequel to this painting depicts a bronze statue with a water-jug in its left foreground and the Virgin and angels presenting a chasuble in the sky above. The artist of this painting depicted the same subject behind two pale nude men and their father struggling with snakes in his *Laocoön*. The artist’s son holds a piece of paper with a map on it in the foreground in the artist’s second (\*) version of this painting. This painting changes the position of the Alcazar citadel and a cathedral spiral, which are among the grey buildings on a green hill beneath a stormy sky. For 10 points, name this El Greco landscape painting of his adopted Spanish hometown.

ANSWER: View of Toledo

17. The open living room of a house designed by this architect features irregularly-spaced, thin black steel columns wrapped in bark. In the 1990s, the public voted against using granite to re-clad a building by this architect, who had used Carrara Marble for its façade to suggest a connection to the Mediterranean. This architect designed an undulating glass vase for the Savoy Restaurant. This architect used airplane propellers as fans for the ceiling of a wooden World's Fair Pavilion, one of his better-known critical regionalist projects along with a town hall complex that includes stairs planted with grass between its red brick buildings. The (\*) curving shape of one of his buildings is intended to give each room a view of the river. This architect and his wife Aino's company Artek manufactured a chair for TB patients at the Paimio Sanatorium. For 10 points, name this architect of the Villa Mairea and the Baker House at MIT, who designed Finlandia Hall in his home country.

ANSWER: Alvar Aalto

18. A megaphone-shaped sculpture made of bronze and redwood by this artist is part of a series that includes an exhibit in which visitors use plexiglass to capture videos projected on the ceiling, the *Empty Room*. For the 2015 reopening of the Renwick, this artist glued 54,000 glass marbles in the shape of the Anacostia Watershed to create *Folding of the Chesapeake*. *Listening Cone* is part of this artist's "last memorial," an ongoing project to document endangered and extinct species entitled *What Is Missing?*. This artist's "Earth Drawings" include the Serpent Mound-like *Eleven Minute Line*. The UMich campus, Miami, and the Storm King Art Center are the sites of three square plots of (\*) undulating land by this artist, all titled *Wavefield*. The conical table in this artist's Civil Rights Memorial uses the same material as a monument to which the statue *Three Soldiers* was added. For 10 points, name this artist who as an undergraduate used black marble in her design of the Vietnam Memorial.

ANSWER: Maya Lin

19. Name or description of person is acceptable. This person wrote a memoir illustrated with 26 pen-and-ink drawings that was published posthumously as *Burning Lights*. A black-suited man holds a bird in one hand and this person's hand in the other in the painting *The Promenade*. A first encounter with this non-Alma Mahler person is described with the line "Her silence is mine, her eyes mine" in the autobiography *My Life*. A painting featuring this person was inspired by her surprise visit to the artist's studio with a bouquet of flowers. In another painting, the artist can be seen playing with his daughter in a green forest, while this woman towers above the horizon. That artist painted himself contorting his (\*) neck to kiss this woman in *The Birthday*, painted himself and her floating in the sky in *Over the Town*, and did a portrait of her "with White Collar." This woman met an artist in Vitebsk two years before he painted *The Green Violinist* in Paris. For 10 points, name this woman, or describe her relationship to the artist of *I and the Village*.

ANSWER: Bella Rosenfeld [or Bella Chagall; or Marc Chagall's wife, fiancé, partner, lover, etc.; prompt on Chagall or Chagall's model]

20. This artist drew his face, an enlarged hand, and a pillow on the front side of a sheet and six studies of pillows on the back. A self-portrait by this artist features the words "My affairs will go as ordained on high" and may reference his marriage to Agnes Frey with a plant whose name means "husband's fidelity." A sketch depicts this artist naked, pointing at his abdomen under the caption "Where the yellow spot is located...there it hurts." This artist depicted himself holding a paper noting that the work took him 5 months to complete in the right background of his *Feast of the Rosary*. This artist of a self-portrait "holding a thistle" also painted himself (\*) flamboyantly dressed in a low-necked shirt and a tasseled hat in a self-portrait "at 26." A self-portrait by this artist evokes icons of Christ due to his piercing stare, blessing-like hand gesture, and long, wavy hair. For 10 points, name this German artist who signed his self-portraits with with "AD" monogram.

ANSWER: Albrecht Dürer