

2017 Jordaens Visual Arts: Questions Using Interesting, Novel Themes and Engaging, Notable Material on Artistic Topics: A Set Inscribed by Jordan and Sarang (QUINTEN MATSIJS)

Packet 4

Questions by Jordan Brownstein and Sarang Yeola, with special guest Michael Bentley

1. In *Nineteenth Century Art: A Critical History*, Stephen Eisenman compares a painting by this artist with a “parallel surrender to nature,” Mikhail Vrubel’s *Pan*. The composition of this artist’s portrait of Violette Heymann is similar to his various paintings of Ophelia in the water. Mist and storm clouds obscure a winged horse in his atmospheric version of *Roger and Angelica*. This man depicted a “sad and human head” in *The Marsh Flower*, one of his homages to Goya’s *Los caprichos*. A balloon carrying a severed head on a platter appears in his *The (\*) Eye like a Strange Balloon Mounts toward Infinity*, part of his lithograph series *For Edgar Allan Poe*. After turning to color painting, he depicted a hill covered in colorful flowers on which Galatea sleeps as the title figure peers over the ridge at her. For 10 points, name this French symbolist painter of *The Cyclops*.

ANSWER: Odilon Redon

2. A Swiss-German artist based in this European country made illustrations of the butterflies she observed during her time in the rainforest that were published as engravings in the book *Metamorphosis insectorum*. An artist from this country began her career arranging flowers and lace to decorate the displays of body parts that her anatomist father embalmed using a mix of talc, wax, and cinnabar. Maria Sibylla Merian did botanical paintings in a colony of this country. An artist from this country painted many “little banquets” and “little breakfasts” featuring chestnuts, candies, and pretzels. Forest floors and marble slabs are the chief settings of works by a painter from this country who made (\*) accurate depictions of insects crawling on flowers. Female artists from this country who focused on still-lives because they were barred from studying anatomy included Clara Peeters and Rachel Ruysch. For 10 points, name this country where Judith Leyster painted tulips.

ANSWER: Netherlands [or Dutch Republic]

3. Gregor Schneider reconstructed parts of one of these things inside itself in a work titled “[this word] U R.” One of these objects was placed precariously on the corner of the roof of the Jacobs Hall of Engineering for the installation *Fallen Star* by Korean artist Do Ho Suh. Faith Wilding’s *Crocheted Environment* and Robin Weltsch’s *Nurturant Kitchen* were displayed inside the “Woman” one of these places that Miriam Schapiro opened as an installation space in 1972. A chainsaw was used to cut one of these objects in half for *Splitting*, a characteristic work of Gordon Matta-Clark. A borough council voted to remove a plaster cast of a destroyed structure of this sort that won its artist, Rachel Whiteread, the 1993 (\*) Turner Prize. In Santa Monica, a Dutch colonial building of this sort was surrounded by materials such as plywood and chain-link fencing by Frank Gehry. For 10 points, name this sort of building exemplified by Frank Lloyd Wright’s “Usonian” ones.

ANSWER: houses [or residences; or homes; or obvious equivalents indicating a residential or domestic building, such as cottages, mansions, or apartment buildings; accept answers indicating the artist’s or architect’s own personal residence or house after “Santa” is read; prompt on buildings]

4. This film includes low-angle shots of a condescending waiter in a scene where the protagonist is confused by terms like “rare,” “medium,” and “apertif” while ordering at the empty Osteria Italiana restaurant. Three women move away from the Yugoslavian immigrant Yolande to discuss their wages in one of this film’s scenes set on a staircase during the protagonist’s lunch break. The last shot of this film shows the protagonist crying and holding the hand of her sleeping husband, who is in the hospital due to a burst ulcer. In a scene of this film, the protagonist’s children sit in shocked silence before one of them gets up and kicks in the screen of her TV, one of this film’s references to (\*) Douglas Sirk’s melodrama *All That Heaven Allows*. In this film, Brigitte Maar plays the cleaning lady Emmi, who is shunned after marrying a guestworker. For 10 points, name this film about the romance of an aging German woman and the title Moroccan man by Rainer Werner Fassbinder.

ANSWER: Ali: Fear Eats the Soul [accept either underlined portion; or Angst essen Seele auf]

5. An essay claims that the Old Masters had sensed it was necessary to “signify the enduring presence” of this attribute, though its “literal and utter” state is destroyed by the “first mark made on a canvas.” This word is combined with “bed” in the title of a Leo Steinberg essay that uses Rauschenberg’s work as an example of the “tilt of the picture plane from vertical to horizontal.” This “ineluctable” attribute of painting, “the shape of the support,” and “the properties of the pigment” are discussed as “limitations that constitute the medium” in “Modernist Painting” by Clement Greenberg, who argued that artists should emphasize this quality of painting. An (\*) extreme version of this property is exemplified by the designs an artist did for Louis Vuitton and the cover of Kanye West’s *Graduation*. Japanese visual culture possesses the “super” version of this property according to Takashi Murakami. For 10 points, name this feature of painting that perspective tries to overcome.

ANSWER: flatness [or two-dimensionality]

6. A film by this director transitions from a close-up of a woman’s hand grasping her baby’s sock to an unexplained image of Jesus surrounded by children. In a film by this director, a request to “put a smile on yer face, can’t yer?” prompts a character to press her fingers into her cheeks to turn her mouth upwards. This director used a 100-foot crane to film women moving in lines down a massive staircase below colossal pillars topped with elephant statues. In the most famous scene of a film by this director, a girl spins about in frantic horror as she hides in a closet from her axe-wielding father, who is killed by a (\*) Chinese Buddhist missionary after beating her to death. A film by this director includes shots of a woman rocking a cradle between its storylines, which include the St. Bartholomew’s Day Massacre and the fall of Babylon. For 10 points, name this director of *Broken Blossoms* and *Intolerance*, the latter of which responded to criticism of his *Birth of a Nation*.

ANSWER: D. W. Griffith

7. Artist and type of work required. An epigram for part of one of these works ends “pray, speak softly” and references the “injury and shame” of political turmoil that the artist escaped by holing up in a secret room. In one of these works, a helmet shaped like a lion’s face shades the face of a figure whose thrift is indicated by the money box under his elbow. A sheath of poppies, an owl, and a self-portrait of the artist as a mask surround a figure in one of these works. A man in that one of these works wears Roman military garb because he represents the “active life,” in contrast to a man in another who represents the “contemplative life.” Nudes representing (\*) Dawn, Dusk, Day, and Night appear on two of these sculptures in the Old Sacristy created for Giuliano and Lorenzo Medici. The artist of these works intended to include forty statues in one for which he sculpted the *Rebellious Slave* and a statue of a horned man. For 10 points, a sculpture of Moses features in a monument of what sort by what artist for Julius II?

ANSWER: tombs by Michelangelo Buonarroti [accept any and all more specific answers mentioning Michelangelo and tombs; accept Buonarroti in place of Michelangelo; prompt on partial answers; prompt on Michelangelo’s monuments or similar]

8. A work in this medium depicts either St. Vincent or St. Lawrence standing next to a fiery grill and a cupboard of books, and is located near a work in this medium that depicts a beardless Christ as *The Good Shepherd*. Rows of flowers, rocks, trees, and sheep surround Saint Apollinaris in one work in this medium. A servant pulls back a curtain behind a fountain on the left side of a work in this medium that centers on a woman holding a chalice of wine, opposite her husband holding the *paten*, a golden bowl for the Eucharist. Those two works in this medium are located in the north and south walls of an apse and respectively depict a (\*) king and queen with their attendants. Many early Christian buildings such as the Mausoleum of Galla Placidia in Ravenna contain works in this medium made with *tesserae*. For 10 points, the Basilica of San Vitale contains images of Theodora and Justinian rendered in what medium made of small stones and glass?

ANSWER: mosaics

9. This artist juxtaposed images of Superman and heavy metal bands in his *Super Heavy Santa*, and used the same format of photo prints on a backboard for a group of images of people covering their faces titled *Criminals and Celebrities*. For one exhibit, this artist stitched together Hans Namuth's photos of Pollock and splattered paint on them. This photographer inserted sleazy phrases like "enjoyed the ride today. Let's do it again." in place of the original captions of a series of Instagram photos. After he collaged purple guitars on top of images from the book *Yes, Rasta*, this artist was sued Patrick Cariou. This artist's *Spiritual America* consists of a framed copy of Gary Gross's photograph of a 10-year-old Brooke Shields standing (\*) naked in a bathtub. In 2005, this artist's cheap commercial blow-up of a Marlboro cigarette ad sold for 1.2 million dollars. For 10 points, name this appropriation artist of *Untitled (Cowboy)* and other pieces of "re-photography."

ANSWER: Richard Prince

10. An apartment building in this city has a front covered in fuchsia, white, and green flower motifs made up of its namesake majolica tiles. On top of a 19th-century apartment block in this city, a jagged mass of glass and steel was built as an extension of a law office by a firm based here. A motif of painted sunflowers lines the tops of the walls of the most famous of the pavilions an architect designed for its public transport system. This city is the home of the firm Coop Himmelb(l)au and the site of a house whose rounded street-facing roofline contrasts with its stark, U-shaped garden side; that white stucco-shelled house in this building was made for the painter Lily (\*) Steiner. A dome of bronze laurel leaves gives the nickname of the "Golden Cabbage" to an exhibition hall in this city. Adolf Loos opposed a movement from this city that included the architects Josef Maria Olbrich and Josef Hoffmann. For 10 points, name this city where an 1897 "secession" of artists formed.

ANSWER: Vienna

11. An artwork about this issue that depicts Felix Partz was pulled from the Hide/Seek exhibit at the request of its creator, A. A. Bronson. This issue is the subject of an artwork consisting of a stack of blue paper, from which museum visitors took sheets, and of a billboard image of an empty unmade bed; those untitled artworks are by Felix Gonzalez-Torres. The annual Day Without Art is focused on this issue. A photograph of skeletons overlaid with text, entitled *When I Put My Hands on Your Body*, is one of David Wojnarowicz's many works about this issue. The collective Gran Fury made art about this issue as part of the Coalition to Unleash Power, or (\*) ACT-UP. Almost 50,000 memorial panels make up a quilt conceived by Cleve Jones to memorialize victims of this crisis. The exhibit *The Perfect Moment* was planned after Robert Mapplethorpe died of this condition. For 10 points, activist artists frequently created works about the 1980s epidemic of what disease?

ANSWER: AIDS [or HIV/AIDS; accept acquired immunodeficiency syndrome or human immunodeficiency virus; accept any answers about an HIV or AIDS epidemic in the 1980s; prompt on homophobia and synonyms]

12. Many sketches in this discipline, including ones using the analogy of a human body and one showing networks of lines on semi-spherical "mountains," were created by Francesco di Giorgio Martini. Vincenzo Scamozzi's efforts in this discipline include his creation of Palmanova. It's not fountain building, but four Egyptian obelisks and the Acqua Felice were among the elements that Pope Sixtus V and Domenico Fontana used in a major project in this discipline. Filarete's contribution to this discipline is a sketch of an eight-point star surrounded by water, which he named Sforzinda after his patron. In addition to architecture, the ideals of this discipline in Renaissance Italy are depicted in the (\*) background of paintings such as Raphael's *Marriage of the Virgin* and Perugino's *The Delivery of the Keys*, which depict open, geometrically-perfect spaces around classical buildings. For 10 points, name this discipline of laying out the streets and buildings of a metropolis.

ANSWER: urban planning [or obvious equivalents of planning, designing, building, creating, reforming, or revitalizing a city; or creating an ideal city; prompt on architecture until "architecture" is read]

13. This artwork was displayed with a wall hanging in which the words “NO CHANCE” and cut-out flowers appear on top of a national flag. This work and drawings by its artist appeared along with paintings such as Pity and The Crucifixion: ‘Behold Thy Mother’ by William Blake in a 2016 show at the Tate Liverpool. This artwork included a hangman’s noose when it was first displayed at Sagacho Exhibition Space in Tokyo. Charles Thomson lampooned this sculpture in the painting Sir Nicholas Serota Makes an Acquisitions Decision. Months before attempting to urinate on Duchamp’s Fountain, Mad for Real members (\*) Cai Yuan and Jian Jun Xi staged a shirtless fight at this installation. Inspired by a nervous breakdown experienced by the artist, this installation includes cigarette butts, vodka bottles, condoms, and used underwear around and on the title object. For 10 points, name this installation by Tracey Emin, which consists of a piece of furniture.

ANSWER: My Bed

14. Before changing his mind about these things, an artist condemned them as a relic of the Baroque in reviewing a painting that uses them, Peter Alma’s The Saw and the Goldfish. An artist explained his introduction of these features to his paintings by describing art’s progression towards dynamic, “anti-static” art, his theory of Elementarism. These elements are the most notable feature of paintings such as Counter-Composition in Dissonance and Simultaneous Counter-Composition. The “lozenge” paintings have these features if viewed as standardly-oriented canvases. A (\*) dispute over the use of these elements led an opponent of them to write a letter stating “after your arbitrary correction of neo-Plasticism, any collaboration...has become impossible for me.” For 10 points, Theo van Doesburg and Piet Mondrian split over Mondrian’s prohibition on the use of what sort of lines, which are absent in grid-like paintings such as Broadway Boogie-Woogie?

ANSWER: diagonal lines [or oblique lines; or slanting lines; prompt on lines; prompt on answers like rotated lines]

15. This artist used a Super 8 camera to film a ghostly shape being consumed by fire over the course of three minutes. This artist’s face is distorted by a piece of plexiglass in a series of photographs titled Glass on Body. Protesters wearing jumpsuits labeled with the words “I wish [this person] was still alive” dumped blood and guts outside the Dia Art Foundation in 2014. While at the University of Iowa, this artist used hair from Morty Sklar’s beard for the Facial Hair Transplant series of photographs. A photograph depicts this artist coated in mud and twigs, standing with arms raised against the trunk of a tree. This artist’s husband Carl Andre was acquitted of her murder after she fell to her death from their 34th-floor apartment. This artist’s image Tree of Life is part of her (\*) Silueta series, for which she placed her body in various natural settings. For 10 points, name this Cuban-American artist known for her earth-body works.

ANSWER: Ana Mendieta

16. Two paintings in the style of Roman reliefs below a painting with this title depict Alexander placing the Iliad in safe keeping and Augustus preventing the burning of the Aeneid. A woman writes on a large blue ball in a painting of this name made for Cardinal Albani’s ceiling. In the left background of a painting of this name, a nude man in a cave points angrily up at a couple who stand on a natural arch at its center. This name is shared by an Anton Mengs fresco often called the first neoclassical painting, and a painting made for Isabella d’Este by Mantegna. A painting with this title uses the Laocoön sculpture as a model for the face of (\*) Homer, and centers on a man playing a lira da braccio. Sappho and Dante appear in that painting of this name, which like The Cardinal Virtues, La disputa, and The School of Athens, was painted for the Stanza della Segnatura. For 10 points, give this name of a Raphael painting depicting a mountain sacred to Apollo and the Muses.

ANSWER: The Parnassus

17. Description acceptable. In an interview with David Sylvester, the artist of this series said that one of its recurring features was intended to “look like one of the sunsets... of Monet” and was based on a “very beautiful hand-colored book of diseases of the mouth.” One entry in this series, which the artist told Erica Brausen he was doing “quite differently,” features two owls perched on a chair. The first and last paintings in this series include the artist’s motif of a hanging tasseled cord. The last of the artist’s *Head* series, *Head VI*, is also the first entry in this series. An expression in this series was (\*) inspired by the image of a nurse with broken glasses from *The Battleship Potemkin*. The subject sits between two halves of a cow in one entry in this series, *Figure with Meat*. Many of these paintings feature cage-like lines obscuring the screaming face of a man in purple vestments. For 10 points, identify this series of Francis Bacon paintings inspired by Diego Velázquez’s *Portrait of Innocent X*.

ANSWER: Francis Bacon’s *Pope* series [or obvious equivalents of Francis Bacon’s “screaming popes” or Francis Bacon’s studies after Velázquez’s *Portrait of Pope Innocent X*; prompt on answers just mentioning Velázquez or Innocent X]

18. The last two images in Claudia Rankine’s book *Citizen* are this painting and a detail from its bottom right corner. The poor reception of this painting is often contrasted with the positive reception of Auguste-François Biard’s painting about the same issue in the same year. Before this painting, the most famous treatment of its subject was William Elford’s *Brooks* illustration. This painting was exhibited with an epigraph ending “Hope, Hope, fallacious Hope! / Where is thy market now?” Its artist’s immortality could rest upon this painting according to John (\*) Ruskin, whose favorite artist was this painting’s creator. Inspired by Thomas Clarkson’s account of the *Zong* incident, this painting depicts a manacled foot surrounded by monstrous fishes in its bottom right, and features a red sunset in this painting to suggest that a typhoon is “coming on.” For 10 points, name this painting depicting the bodies of the “dead and dying” thrown overboard the title vessel, by J. M. W. Turner.

ANSWER: *The Slave Ship*

19. A film from this country spends 3 minutes showing a barge carrying the remains of a Lenin statue passing by on a river. A terminally ill poet and a homeless boy listen to a string trio play on a bus in a film from this country, *Eternity and a Day*. A slow-motion scene in a film by a director from this country depicts characters running through a forest with tranquilizer guns, trying to shoot poncho-wearing “loners.” A film set here ends with the disclaimer “Any resemblance of real events, to persons living or dead, is not accidental. It is DELIBERATE.” A director from this country depicted a world where (\*) single people are turned into animals of their choice in his 2015 film *The Lobster*. In a film set here, a man in a truck clubs the Deputy at a political rally, prompting the Magistrate’s investigations. For 10 points, name this film, the setting of *Z* of Costas-Gavras, and the home to directors Yorgos Lanthimos and Theo Angelopoulos.

ANSWER: Greece

20. A figure with a half-black, half-white face performs this action in a Monica Sjoo painting titled for God doing this action. An artwork named for occurring after this event consists of artifacts such as scrawled drawings on rice paper and typewritten diary entries, and attracted tabloid outrage for including soiled underwear; that “document” was by Mary Kelly. Before working on the *Holocaust Project*, Judy Chicago coordinated over 100 needleworkers to create images about this event in a project named for it. An event that prevented the artist from doing this action inspired a painting in which a purple orchid, a snail, and a plaster model are among six objects connected by red cords to a figure on a (\*) bed. Skeletons in academic robes assist a supine skeleton performing this action in part of Orozco’s *Epic of American Civilization* murals. For 10 points, the painting *Henry Ford Hospital* by Frida Kahlo refers to a tragedy that prevented her from performing what action?

ANSWER: giving birth [or obvious equivalents of having a baby or child or becoming a mother; accept *Post-Partum Document*; accept answers involving specific artists, such as Frida Kahlo giving birth; prompt on equivalents of pregnancy]