

2017 Jordaens Visual Arts: Questions Using Interesting, Novel Themes and Engaging, Notable Material on Artistic Topics: A Set Inscribed by Jordan and Sarang (QUINTEN MATSIJS)

Packet 2

Questions by Jordan Brownstein and Sarang Yeola, with special guest Michael Bentley

1. An abstract artist from this country, who began painting at age 80 and completed roughly one work per day for the remaining years of her life, followed her “dump dot” phase with a “high colourist” period in which she painted the 20-foot canvas *Earth’s Creation*. A young man bends over a wooden cross in the forest in the right panel of a painting from this country, whose middle panel depicts a settler sitting on a felled tree and looking up at his wife and baby. This country home to Emily Kame Kngwarreye and the painting *The Pioneer* is also the setting of a series of paintings of a figure with a black square for a head, who often appears carrying a shotgun and riding a horse in the desert. The (*) Heidelberg School of painters introduced impressionism to this country, and influenced the style of a film set here, *Picnic at Hanging Rock*. For 10 points, name this country where Sidney Nolan painted many images of Ned Kelly.

ANSWER: Australia

2. The artist of a statue depicting this person told another artist who photographed it that “You will make the world understand my [this person] through your pictures. They are like Christ walking on the desert.” A sculpture of this person is depicted in *The Open Sky* and *The Silhouette—4 A.M.*, two long-exposure photographs taken in moonlight by Edward Steichen. A study for a sculpture of this person depicts him as a nude man in the stance of a wrestler with his arms crossed over his potbelly. The cast of a statue of this person was removed to its artist’s home at Meudon after it became the subject of a (*) controversy between the Symbolists and the pro-Dreyfus Naturalists. Émile Zola urged the French Writers Association to commission a sculpture of this author, which they then rejected because its towering stature, robes, and wild hair bore no resemblance to him. For 10 points, Auguste Rodin created a controversial bronze sculpture of what French author?

ANSWER: Honore de Balzac

3. In this film, a kitchen scene in which a character awkwardly asks for a cup of coffee as an orchestral version of *Habanera* plays follows a scene in which a boy sings part of the aria. In this film, the camera moves from a banner reading “How To Fake Like You Are Nice And Caring” to a long close-up of a man’s face in bright stage light. Yellow lines appear over a freeze frame of a suicidal man falling from a building to show how he was killed by his mother firing a shotgun as he fell, one of the three anecdotes this film opens with. This movie blurs the line between diegetic and nondiegetic sound in a sequence that cuts between characters singing along to (*) “Wise Up.” In this film, an ambulance crashes during an inexplicable rain of frogs. Frank, a sleazy pick-up artist, is one of the characters connected to the dying producer of the quiz show *What Do Kids Know?* in this film. For 10 points, name this ensemble film by Paul Thomas Anderson about intersecting lives in L.A.

ANSWER: Magnolia

4. The buckthorn berry is the source of a pigment of this hue called *stil de grain*. In the Bihar province of India, a pigment of this hue was produced by only feeding cows the young leaves of mango trees, a method later banned for animal cruelty. Imports of a pigment of this color sometimes contained bullets because it was sourced from trees in the Killing Fields. That pigment of this color is a gum resin from the Gardenia plant in Cambodia and is called Gamboge. Ancient painters used a pigment of this color called orpiment. During the 18th century, a lead and antimony-based pigment of this color named for Naples replaced a pigment created by heating a mixture of lead and tin that was used for a recurring jacket in many paintings by (*) Vermeer. Due to the addition of sulfate-based white paint, this color is browning in Van Gogh’s depictions of his house in Arles. For 10 points, pigments of the chrome shade of what color were used in Van Gogh’s *Sunflowers*?

ANSWER: yellow

5. **The artist of this painting received a letter from someone who had had the idea for his painting of a farmer holding the hands of a fainted woman, entitled *Found*, before this painting was created. Wallpaper in this painting depicts corn and grapes left unguarded from birds by a sleeping Cupid. This painting's details include a vase of morning glories next to a clock decorated with Chastity binding Cupid, and a glove and some unraveled yarn in the bottom right. A cat plays with a bird under a table on the left side of this painting, near a rolled-up paper titled "Tears, Idle Tears." The moment depicted in this painting was caused by the (*) singing of George Moore's "Oft in the Stilly Night," the sheet music of which is visible on the piano and has caused a young woman to rise from the lap of her lover. For 10 points, name moralistic companion piece to *The Light of the World*, a painting depicting a "fallen" woman's moment of revelation by William Holman Hunt.**

ANSWER: The *Awakening Conscience* [or The *Awakened Conscience*, because Dante Gabriel Rossetti refers to it as that in the letter referenced in the tossup]

6. **The protagonist of this film confronts a priest as three choirboys wearing halos and carrying candles sing of the "Fiery Furnace of the Chaldeans" in the background. This film cuts to various spectators, such as three bald men wearing absurdly-oversized white ruffs, in a scene that climaxes with two bowls of coins being poured over the impassive protagonist's head. Men push cannons uphill and roll barrels into tunnels beneath a city's walls during an elaborate siege scene in this film. A character in this film wears a women's dress and a white mask with long braids while dancing during a ten-minute section that was shot on captured color film stock; that scene ends with the protagonist sending his (*) cousin off to a cathedral dressed in his robes, where an assassin kills him. A coronation scene opens the first part of this film, whose second part was banned because the portrayal of the title character angered Stalin. For 10 points, name this Sergei Eisenstein film about a czar.**

ANSWER: *Ivan the Terrible* [or *Ivan Groznyi*; accept either *Ivan the Terrible Part 1* or *Ivan the Terrible Part 2*]

7. **According to one account, the artist of this work sassily replied, "You have spoken, I will do" after two scholars in the service of Cardinal Ippolito d'Este gave him bad suggestions for its design. While carrying material for this sculpture in a basket, its artist allegedly fought off four bandits with a sword. The base of this sculpture features eight reclining figures representing the times of day and the four winds. Another reclining nude in this artwork lays atop a miniature temple, which is on the opposite side of this work from a round boat. This sculpture was found buried in a (*) forest three years after it was stolen from the Kunsthistorisches Museum in 2003. The legs of this artwork's two main figures intertwine, and one of them holds a trident. For 10 points, name this artwork that features figures representing the earth and sea, was sculpted to hold a namesake seasoning for Francis I by Benvenuto Cellini.**

ANSWER: *Salt Cellar* [or *Saliera*]

8. **A subject of this artist sent him a portrait of her by Francesco Francia after rejecting his now-lost portrait of her in red. A parapet bearing a relief profile of Antonia the Elder appears in a portrait by this artist that allegedly depicts a Dalmatian woman. This artist of *The Young Englishman* painted a woman in a loose white camicia in *Flora*, an idealized portrait in the tradition of his teacher's *Laura*. Rembrandt's *Self-portrait at the Age of 40* quotes a painting by this artist that Vasari incorrectly claims depicts the poet Ariosto, in which the subject leans his blue quilted sleeve over a parapet. This artist portrayed his 62-year-old subject as a (*) baby-faced, curly-haired young woman in his portrait of Isabella d'Este. This artist unrealistically depicted a gouty man in full armor, carrying a spear and riding a horse at the Battle of Muhlberg in his *Equestrian Portrait of Charles V*. For 10 points, name this portrait artist, whose Habsburg patrons also commissioned his *Rape of Europa*.**

ANSWER: Titian

9. **Two parts of a building of this function are connected by a glass-enclosed corridor on its top floor known as the “hen run.” The iconic two-story, dark-wood library of one of these places was destroyed by a fire in 2014. That building for an institution of this sort in Glasgow is considered the masterpiece of the designer of the Willow Tearooms, Charles Rennie Mackintosh. A grid of 16 balconies with steel pipe railings jut off the plain façade of one wall of a building of this type, another part of which is enclosed in a pioneering glass curtain wall. The so-called “Wassily Chair” was designed for use in an institution of this type by (*) Marcel Breuer. That institution of this type was housed in a building in Dessau whose three L-shaped wings, arranged in an asymmetrical pinwheel, housed offices, workshops, and dormitories respectively. For 10 points, name this sort of institution, one of which was housed in Walter Gropius’s Bauhaus building.**

ANSWER: art **schools** [or obvious equivalents of **universities**; anti-prompt (ask “can you be less specific?”) on **Bauhaus** buildings]

10. **This artist photographed American Indian participants in a peace conference while on commission to document railroad construction in Kansas. In *Camera Lucida*, Roland Barthes wrote “the punctum is: he is going to die” about a photograph by this artist in which a handcuffed young man defiantly looks at the viewer while leaning against the iron hull of a ship. This artist placed a man’s head on a knapsack after moving him in front of a stone wall between two boulders for a staged photograph set at the Devil’s Den. This artist was the only person allowed to photograph Lewis Payne and his fellow conspirators. After breaking with another artist due to his practice of (*) crediting his assistants’ work to himself, this Scottish immigrant published his own two-volume *Photographic Sketch Book*, which includes works such as Timothy H. O’Sullivan’s *Harvest of Death*. For 10 points, name this photographer, the second-most famous documenter of the Civil War after Matthew Brady.**

ANSWER: Alexander **Gardner**

11. **This artist’s identification of the landscape around his home in East Hampton with the Garden of Eden led him to paint a panorama featuring two small nudes, *Adam and Eve Walking Out on Montauk in Early Spring*. A pale-skinned woman standing next to a gold-painted room divider holds a Greek figurine in a painting by this artist, in which men working on a skyscraper are visible through one of his characteristic windows. This artist of *Tanagra* depicted a street intersection in a painting with similar composition to Caillebotte’s *Paris Street, Rainy Day*, his *Rainy Day, Columbus Avenue*. Babb’s Rock appears in the background of many of this artist’s depictions of the poppies in Celia Thaxter’s garden on the (*) Isles of Shoal. This artist’s *Avenue in the Rain* depicts a mass of red, white, and blue objects in its upper right. For 10 points, name this American Impressionist artist known for his paintings of flags and for having a pseudo-Arabic lastname.**

ANSWER: Frederick Childe **Hassam**

12. **In a painting by an artist of this surname, a ring of nine dancing women in the center foreground may represent the influence of the planet Venus or a male acting troupe participating in a springtime ritual. A painting by an artist of this surname depicts a cross-eyed figure with fangs and horns sitting on a throne and resting his feet on a goat. St. Joseph leans down to receive news from a little boy in the left third of a painting by an artist with this surname that depicts attendants washing the newly-born Virgin Mary while St. Anne reclines on her bed. In a painting by an artist with this surname, a winged woman in a diaphanous gown holds a hanged man and floats above a gate, representing (*) Security. In the Palazzo Pubblico, an artist with this surname painted a panoramic cityscape representing the “Peaceful City.” For 10 points, give this surname of Sieneese artist Pietro and his brother, the painter of *Allegory of Good Government* named Ambrogio.**

ANSWER: **Lorenzetti**

13. **A film by this director features repeated images of a white lighthouse at the end of a pier, including in the first shot in which a beer bottle sits in the foreground before it. This director breaks the 180-degree rule in a scene in which a woman scolds two drunk men who've passed out in salon chairs. This director used a 50-millimeter lens for nearly all his shots, such as his trademark conversation scenes in which the camera cuts between frontal shots of the speakers looking into the camera. A film by this director of *Floating Weeds* cuts from a smiling woman lying in bed in an inn on a sightseeing trip with her father to the image of a shadowy vase on the floor, one of his (*) "pillow shots."** This director's low-angle shots of characters sitting on floor mats feature in a film that begins and ends with train journeys and follows an elderly couple whose daughter-in-law treats them kindlier than their own children. For 10 points, name this Japanese director of *Late Spring* and *Tokyo Story*.

ANSWER: Yasujiro **Ozu**

14. **In a print whose largest figure has the head of one of these animals, two women and two birds look on from a window as Christ climbs up a ladder on the far left and a girl holds a candle and a flower. In a 1945 series of eleven lithographs, one of these animals is abstracted down to a single line. The artist of those works explained how another one of his depictions of one of these animals represented not a specific ideology, but "brutality and darkness." A found object artwork made partly from a bicycle's seat depicts the head of one of these animals. In a painting, one of these animals stands to the left of a (*) dove-like bird resting on a table. A bare breasted woman with tear-shaped eyes holding a dead child looks up into the face of that one of these animals, which appears to the left of a screaming horse with a knife-like tongue.** For 10 points, name this type of animal featured on the left side of *Guernica*, a head of which Picasso painted in *Minotauremarchy*.

ANSWER: **bulls** [or **minotaurs**; prompt on **cows** or similar answers]

15. **Ford Madox Ford initiated this object for an object behind the head of a woman holding her newborn baby in *Take Your Son, Sir!* Four years after this object was painted, it influenced another artist to paint a similar object next to John the Baptist in the left panel of *The Werl Triptych*. The artist who painted this object depicted a similar object from a different angle in his only secular nude painting, *Woman Bathing*. Amber prayer beads and a brush flank this object, which is surrounded by roundels depicting the Passion of Christ. (*) Erwin Panofsky theorized that two people are depicted in this object because the painting featuring it served as a contract, and also cited the inscription stating that its artist "was here" that is painted on the wall above this object. The artist, as well as the back of a woman wearing a green dress, are visible in this item. For 10 points, identify this item in Van Eyck's *Arnolfini Portrait* that shows the painting's scene from the back.**

ANSWER: the convex **mirror** in the *Arnolfini Portrait*

16. **Adrian Piper's *Hypothesis Situation #3*, which consists of graph paper and a two-page essay, is dedicated to this artist. This artist wrote "stop... mumbling, bumbling, grumbling, humbling, stumbling... and just DO" in a handwritten letter to Eva Hesse. Nine photographs document this artist placing an object in a hole in a garden in the Netherlands, his action *Buried Cube Containing an Object of Importance But No Value*. This artist's modular arrangements of 3D cube "structures" gave rise to his most famous works, most of which consist of patterns of lines and were created with black pencil and ruler by assistants according to his written instructions. This artist wrote "the execution is a perfunctory affair. The idea becomes a machine that makes the art." in his "Paragraphs on" a type of art he developed with artists like (*) Joseph Kosuth. For 10 points, name this creator of many wall drawings, a pioneer of conceptual art whose first name is short for "Solomon."**

ANSWER: Sol **Lewitt**

17. This artist used flowing, ghostly lines in sketches such as *Fenestration of the Ear* and *Concentration of Hands II*, which depict medical procedures in a hospital. A restaurant designed by architect Jane Shore became the site for a white concrete sculpture by this artist that was originally exhibited on a revolving plinth. This artist created “sculptures with color” that feature white-painted exteriors and pale or deep blue interiors. With Ben Nicholson, this member of the Unit One group formed the nucleus of an art colony in St. Ives, Cornwall, whose coastline inspired the polished wood of (*) *Pelagos* and *Wave*. This creator of a sculpture in memory of Dag Hammarskjöld that stands at the UN building and the bronze *Two Forms* often stretched strings across the characteristic curved holes in her sculptures. For 10 points, name this friendly rival of Henry Moore, a female British modernist sculptor.

ANSWER: Barbara Hepworth

18. This building once included a tower with two independent staircases that was topped by three pomegranate-shaped spheres, each weighing a ton. One of its renovators had captives carry captured bells to this building to be melted down for lamps, an action exactly reversed hundreds of years later. Emperor Nikephoros sent glass chips for use in part of this building, as well as artisans who crafted the gold decorations that line one of its domes, which is built over eight crisscrossing ribs on top of an octagonal base. This building’s portico-enclosed courtyard gets its nickname from the orange trees planted there. This building’s (*) hypostyle hall features hundreds of red-and-white-striped double arches atop marble and jasper pillars. Allegedly, Abd al-Rahman placed this building’s mihrab as though he were still in Damascus. For 10 points, name this place of worship in an Andalusian city.

ANSWER: Great Mosque of Cordoba [or Mosque–Cathedral of Córdoba; or Mezquita de Córdoba]

19. A review by this critic distinguishes positivist from imaginalist artists, siding with the latter because the imagination is the “queen of the faculties.” This author’s distinction of “ladies” and “fallen women” in the “Women and Prostitutes” section of one of his essays is expanded into a grid of places and the artists who could paint them in Griselda Pollock’s “Modernity and the Spaces of Femininity.” Letters between this critic and Manet are quoted in T. J. Clark’s “Olympia’s Choice,” which appears in a book titled after an essay by this man. This author discussed the illustrator Constantin Guys as a “passionate (*) spectator” for whom “it is an immense joy to set up house in the heart of the multitude.” This author of “The Painter of Modern Life” had his response to Haussmannization discussed in the *Arcades* project of Walter Benjamin, who expanded his notion of the “flâneur.” For 10 points, name this author who influenced Symbolist aesthetics with his *Les Fleurs du Mal*.

ANSWER: Charles Baudelaire

20. This artist’s autobiography *Souvenirs* recounts the grossly exaggerated rumors that spread about the cost of the “greek supper” that this painter hosted. A model also painted by George Romney was painted by this artist as a tympanum-holding Bacchante, as the Persian Sibyl, and as Ariadne reclining on a leopard skin. This artist’s reception piece for the Academy depicts Abundance as a blonde woman holding wheat and a cornucopia being “brought back” by Peace. In a portrait by this artist, a boy pulls back the curtain of the empty cradle of a dead child to the right of a woman who wears a red (*) dress and sits with a child in her lap. This artist controversially showed her teeth in a self-portrait with her daughter Julie, as well as one in which she holds a palette and wears a straw hat. For 10 points, name this supposed rival of Adélaïde Labille-Guiard and artist of *Marie Antoinette and her Children*, whose husband was related to an artist who decorated Versailles.

ANSWER: Élisabeth Louise Vigée Le Brun [or Élisabeth Louise Vigée Le Brun; prompt on Le Brun] (The model in the second clue is Emma Hamilton.)