

2017 Jordaens Visual Arts: Questions Using Interesting, Novel Themes and Engaging, Notable Material on Artistic Topics: A Set Inscribed by Jordan and Sarang (QUINTEN MATSIJS)

Packet 1

Questions by Jordan Brownstein and Sarang Yeola, with special guest Michael Bentley

1. Ten of these objects featuring bright ellipses were placed on pedestals for a work titled “The Moon is the Oldest” object of this sort. An artist placed these objects in front of fishtanks for a 1975 work titled for this kind of fish, and nestled these objects among tropical plants in an installation titled for this kind of garden. These objects are embedded in the steps of the *Nude Descending a Staircase* entry of *Duchampiana* by Shigeo Kubota, whose husband placed a statue of the Buddha in front of one of these objects. Charlotte Moorman taped two of these objects over her breasts while playing the cello for a performance titled for this kind of “Bra for Living Sculpture.” 336 of these objects are overlaid with (\*) neon lights in the shape of the United States in the installation *Electronic Superhighway*. These devices were used to display works such as *Global Groove* by the artist of those works, Nam June Paik. For 10 points, name these objects often used to display video art.

ANSWER: televisions [or TVs; or video monitors; or TV screens]

2. Restorations of a painting depicting a holder of this title revealed that a banner staff is topped by an orb depicting the map of an island. The unusual number of angels in a painting commissioned by a holder of this title, eleven, is believed to be a reference to the second dream of Joseph in Genesis. A white hart on a field of rosemary appears on an outer panel of a painting in which a holder of this title kneels while two of his predecessors, holding an arrow and a ring, look on. A holder of this title is presented by three saints, including John the Baptist, to the Virgin Mary and angels in a rare medieval panel painting from its country, the (\*) Wilton Diptych. A holder of this title points to an object in the sky marked with the words “ISTI MIRANT STELLA” in an artwork that also depicts him with an arrow in his eye. For 10 points, the Bayeux tapestry depicts Harold losing what royal title?

ANSWER: King of England

3. The aim of this series is often said to be the “revelation and evocation of vision” after a phrase from its artist’s 8-line essay “The Origin of Art.” This series was developed from paintings inspired by adobe houses the artist saw on trips to the Southwest, the *Variant* series. This series influenced the characteristic style of its artist’s student Richard Anuszkiewicz. The Met is home to entries in this series such as *Precinct*, *Soft Spoken*, and *With Rays*. Although the tutelage of Sewell Sillman and Norman Ives allowed the artist to make some entries as screenprints, most entries in this series were created by applying paint with a palette knife to the rough side of Masonite boards. Created from (\*) 1949 to 1976 while its artist taught at Black Mountain College and Yale University, this series consists of paintings of three or four nested shapes of various colors. For 10 points, name this series of paintings of quadrangles by Josef Albers.

ANSWER: *Homage to the Square*

4. In this film, a soundtrack of drum beats plays as a man walks down a hallway and up to the sleeping protagonist slumped in a chair, whose chin he lifts with a cane. In a scene of this film, a chamber concert gradually stops as the stomping noise produced by a boy walking up the aisle in his older half-brother’s shoes grows louder. Three cameras on an 800-foot track were used to shoot a brief battle sequence in this film, in which rows of soldiers march under fire towards a line of the white-clad enemy. This film’s protagonist apologizes to his wife for his infidelity with a maid while she lies in a chair-shaped bathtub. The director of this film used a NASA-designed, super-fast (\*) f/0.7 lenses to shoot its many candlelit scenes. Throughout this film, the camera zooms out to frame painting-like images, such as when the title character is preparing for a duel with Quin. For 10 points, name this film about an 18th-century Irish adventurer directed by Stanley Kubrick.

ANSWER: *Barry Lyndon*

5. **This artwork is praised for being “sheltered” and “protected” by sentiment in a notable review by Reverend Orville Dewey. Part of this artwork is draped with an American flag in a *Punch* cartoon offering a “Virginian” version by John Tenniel. The exhortation “Pierce to the centre, / Art’s fiery finger! and break up ere long / The serfdom of this world,” appears in a sonnet that calls this sculpture an “alien Image.” This sculpture was exhibited on a red cushion under a red canopy at the Great Exhibition, where its throng of viewers included the author of that sonnet, Elizabeth Barrett Browning. In this sculpture, a (\*) cross and a locket dangling on a drapery-covered post indicate that its subject is “Christian, and beloved.” The artist’s gloss on this sculpture claims it depicts its subject “among barbarian strangers,” Turks who took her from her island home. For 10 points, name this sculpture of a captive nude girl by Hiram Powers.**

ANSWER: *The Greek Slave*

6. **In a painting by this artist, a man bearing his father on his back grasps a snapping tree in one hand and holds the hand of his wife in the other as she and two babies dangle over a precipice. Coins impale the wing of a dove with a collar marked “fidelity” in a satirical allegory by this painter, which represents Michel Simons as a besotted turkey and his wife, the actress Mademoiselle Lange, as a greedy Danaë. The subject leans on a bust of the *philosophe* Raynal in this artist’s portrait of a Senegalese man elected to the National Convention, Jean-Baptiste Belley. In a painting by this artist of *Scene of the Flood*, Zephyr pulls back a laurel branch, allowing light to flood on a (\*) pale, androgynous sleeping man. A grey-bearded missionary and Chactas cradle a woman’s corpse in a cave in a painting by this artist inspired by a Chateaubriand novel. For 10 points, name this student of Jacques-Louis David who painted *The Sleep of Endymion* and *The Funeral of Atala*.**

ANSWER: Anne-Louis Girodet de Roussy-Trioson [or Anne-Louis Girodet-Trioson; or Girodet de Roussy-Trioson]

7. **An artform that uses this substance was controversially adapted into weavings by the two-spirit artist Hosteen Klah. Black stones and this substance are placed on lacquer trays to create landscapes in the *bonseki* genre. A word meaning “places where the gods come and go” identifies paintings made of this substance, which are sometimes colored with corn pollen and created in ceremonies led by *hataalii* singers among the Navajo. Practitioners of another art form involving this substance vibrate rods along perforated metal funnels called *chak-pur* in order to apply it to the surface. Artworks usually depicting four gates surrounding (\*) concentric circles are made out of this substance, then destroyed and thrown in a river. Tibetan monks use this substance to create large, colorful mandalas. For 10 points, name this substance, the namesake of a type of stone that was used to carve the Buddhas of Bamiyan and the Sphinx.**

ANSWER: sand [or gravel; prompt on powder, dust, crushed rock or stone, etc.]

8. **The viewer of an artwork by this person sits on a swing while walls painted with the flags of the USSR and the US rise around them. In one piece, this artist stood in a dark shed on a pier whispering blackmail-worthy secrets to visitors, but quickly ran out of incriminating things to share. To celebrate Graz, Austria becoming a Center of Culture, this artist of *Instant House* and *Telling Secrets* designed a seashell-shaped floating platform linked to both sides of the Mur river. This artist cited Kurt Lewin’s field theory in the notes he took as part of a work in which he stalked strangers through New York, *Following Piece*. During one work, this artist used loudspeakers to broadcast statements like “I’m touching your ass” and “You’re pressing your tits down on my cock.” For (\*) eight hours a day for nine days, this artist lay under a ramp in the Sonnabend Gallery, masturbating. For 10 points, name this Italian-American artist who performed *Seedbed* in 1972.**

ANSWER: Vito Acconci

9. A member of this group intended Bach's Brandenburg Concertos to play as a long scroll painted with rectangles was mechanically moved past a viewing window for his Abstract Kinetic Collage Painting with Sound. A member of this group painted women huddled around a white tent by the seashore in Studland Beach. A member of this group theorized that objects that evoke "aesthetic emotion" do so because of "lines and colors combined in a particular way," which creates a "significant form." A member of this group coined the term "Post-impressionism" for his exhibits at Grafton Gallery and founded this group's decorative arts company, the Omega Workshops. In addition to (\*) Roger Fry, this group included Clive Bell's wife Vanessa, who designed covers of books published by this group's Hogarth Press. For 10 points, name this intellectual circle, whose member Duncan Grant painted portraits of its members Lytton Strachey and Virginia Woolf.

ANSWER: Bloomsbury Group

10. This artist depicted umbrellas around a fountain under the shadow of steel girders in bird's-eye view photographs he took from the Berlin Radio Tower. A book by this man contains the dictum "the illiterate of the future will be ignorant of the use of camera and pen alike" and describes abstract, exact, slow, and intensified seeing among the eight types of photographic vision. This man depicted arrangements of translucent rectangles and circles in paintings such as Composition Z VIII. A few months after Man Ray made his first Rayographs, this artist and his wife Lucia placed objects on light-sensitive paper to make photograms. This artist (\*) built a motor-powered, rotating sculpture made of perforated discs that projects light patterns on the surrounding walls. This man created the Light-Space Modulator and wrote The New Vision while teaching at the Bauhaus. For 10 points, name this Hungarian Constructivist artist and photographer.

ANSWER: Laszlo Moholy-Nagy [or László Weisz; prompt on Moholy or Nagy]

11. A shadowy painting of performers from this country includes a green stool and a white paper bouquet of flowers in the foreground. A man who took the surname of an artist from this country painted street scenes depicting Montmartre and was the illegitimate son of Suzanne Valadon. After a critic claimed a painting set in this country depicted a "wooden [man] killed by a rat," the artist cut that painting into two separate works. An impressionist from this country painted two women with large hats and white dresses in Strolling Along the Seashore and depicted a monk leading polio-stricken children to the water, Sad Inheritance. The NGA houses a painting of a (\*) foreshortened, black-clad dead man from this country by Edouard Manet, who also painted a "ballet" from this country and a "singer" from here wearing white shoes and strumming a guitar. For 10 points, Joaquín Sorolla was from what country, which inspired Manet's The Dead Toreador?

ANSWER: Spain [or España; the artist in the second clue is Maurice Utrillo]

12. A single-storey building in this style includes a circular porch at the center of its roof, from which ladies shot pheasants with bow and arrow. Blue and red marble pillars rise above the altar to a tromp l'œil ceiling in the chancel of a church in this style that Dominikus Zimmermann constructed to house a wooden statue of the flagellated Christ in Wies. After serving Max Emanuel as a court dwarf, François de Cuvilliés introduced this style to Munich with his design of the Amalienburg pavilion. The interior of Neumann's Basilica of the Fourteen Holy Helpers was done in this style. The Jordan Staircase is one of the only parts of the (\*) Winter Palace still in this style, which was used for its interiors by Francesco Rastrelli. Germain Boffrand's design of the Salon de la Princesse at the Hôtel de Soubise exemplifies the gilded arabesques, mirrors, and chandeliers used in this style. For 10 points, light-hearted ornamentation features in what style of architecture from the 18th century?

ANSWER: Rococo [or the Late Baroque; or Baroque Rococo; prompt on Baroque]

13. **This man's teenage bride wears an elaborate pearl necklace in a companion painting to a portrait of him in which his face and praying hands stand out against the blackness of the background and his clothes; those two portraits were wings to a lost center panel of the Virgin and Child. This man commissioned a painting that includes three realistically rustic figures whom Ghirlandaio copied for his Sassetti chapel altarpiece. This man provided the likeness for a naked man kneeling in the golden cup of a scale held by St. Michael in a painting that influenced Hanseatic art after pirates took it to Danzig, Hans Memling's *The Last Judgement*. The foreground of a painting made for this man features a still life of wheat, (\*) irises, and lilies. This representative of the Medici in Bruges commissioned a painting in which the shining baby Jesus lies on the ground as Mary and the shepherds look on. For 10 points, identify this namesake of an altarpiece by Hugo van der Goes.**

ANSWER: Tommaso **Portinari**

14. **An artist based in this city depicted a row of shadowy images of ships on the wall behind a nude woman who reclines to the right of some flowers in the painting *White Azaleas*. That artist based in this city painted the artist Gluck in *Peter (A Young English Girl)* and painted the monocle-wearing Una, Lady Troubridge, posing with two dachshunds. While working in this city, the artist of a self-portrait that contrasts her pallid skin with her black top hat and coat, Romaine Brooks, had an affair with Natalie Barney. A resident of this city remarked "it is the only reproduction of me which is always I" about a portrait of her inspired by ancient Iberian statues, whose painter (\*) she then portrayed in the poem "If I Told Him." That resident of this city created an art collection with her brother Leo and is depicted as hulking and impassive in a Rose Period portrait. For 10 points, name this city where artists attended the salon of the lesbian American writer Gertrude Stein.**

ANSWER: **Paris**

15. **Meeting rooms in this building are connected by ring-shaped corridors painted blood red. Diagonal, half white, half black columns provide support in a room of this building that includes six plasma screens displaying live data, part of George Legrady's installation "Making Visible the Invisible." This building's architect envisioned it as consisting of five stable platforms connected by four "in between" planes. This building's Mixing Chamber is connected to its Living Room by fluorescent yellow-green escalators. This building features a four-story ramp with numbers from 000 to 999 painted on the floor, a so-called (\*) "spiral" that allows continuous browsing of its collection. This building was designed as an irregularly-stacked series of floors covered in a mesh of steel and glass by the firm OAM. For 10 points, name this Rem Koolhaas-designed building that houses a book collection in a city in the Pacific Northwest.**

ANSWER: **Seattle** Central **Library** [or **Seattle** Public **Library**]

16. **Minerva leads a group of weeping figures towards a giant urn of this man's remains, while a beam of light passes above a statue's hand, in a painting of an "allegorical monument" to this person by Giovanni Pittoni. A proposed monument to this person is based on two circular pedestals ringed with cypress trees, and has a grand staircase leading to a chamber whose roof holes correspond to the constellations. A 500 ft diameter sphere is the centerpiece of that "cenotaph" to this man, which was depicted in a series of engravings by Etienne-Louis Boullée. This man sits naked on an algae-covered rock outcropping and bends over to (\*) draw on a scroll with his compass in a monotype by William Blake. This man's theories were challenged in a treatise that influenced Runge and Turner, Goethe's *Theory of Colours*. For 10 points, name this man who influenced art theory with a treatise that demonstrated that prisms could split light into a spectrum of colors, *Opticks*.**

ANSWER: Isaac **Newton**

17. In a film by this director, the protagonist describes a game of “guess who is who” he used to play with his servants before pulling bed sheets over himself, his wife, and his mistress. A film by this director includes a conversation about Plato’s allegory of the cave set in a darkened room. At the climax of that film of his, the sunrise illuminates a snowy forest where four men in trench coats stab a professor and shoot his fleeing wife. In a scene from a film by this director, a room full of dancers stop to watch Giulia circle a kneeling Anna. He directed a film that ends with the title character, now a gardener, finding his pet cricket behind a (\*) throne and showing it to a schoolboy. This director’s films include one about the fascist agent Marcello, one starring John Lone as Harry Puyi, and a controversial erotic film about a Marlon Brando-played man’s affair with a young French woman. For 10 points, name this Italian director of *The Conformist*, *The Last Emperor*, and *Last Tango in Paris*.  
ANSWER: Bernardo Bertolucci

18. In this film, an iris out ends a shot of a car full of singing people driving over a hill. One of André Bazin’s favorite examples of “in-depth decoupage” was a long take from this film in which a character gorges himself on strawberry shortcake, its “kitchen scene.” A scene of this film set in a boiler-room was reshot after test audiences laughed at Agnes Moorehead’s hysterical crying during it. Near the end of this film, the camera zooms out on a main character kneeling at his dead mother’s bed as the narrator states that he “had got his comeuppance.” Because its director was in Brazil shooting *It’s All True*, he was unable to prevent (\*) RKO from cutting forty minutes of footage and filming a happier ending scene between Fanny and Eugene. This film contrasts Eugene Morgan’s success in car manufacturing with the decline of the title family. For 10 points, name this second Orson Welles feature film after *Citizen Kane*, which is adapted from a Booth Tarkington novel.  
ANSWER: *The Magnificent Ambersons*

19. An influential interpretation of the iconography of a sculpture of this figure appears in a 1924 book by a curator at the Boston Museum of Fine Art who pioneered the Traditionalist-Perennialist school with René Guénon. In a relief sculpture, this figure appears before a king staring at the sun and standing on one leg, whom a cat is imitating in order to lure mice. This figure is depicted as both a calm woman and an angry man with a mustache in a sculpture in the caves on Elephanta Island, which also includes a sculpture in which he has a left female half and a right male half. This dedicatee of reliefs such as *The Descent of the Ganges* at Mahabalipuram holds a (\*) flame and the damaru drum as his hair streams out to connect with the fiery ring around him in a Chola-era sculpture that shows him trampling a representation of ignorance, the dwarf Apasmara. For 10 points, name this god depicted as Nataraja, or “Lord of the Dance,” and worshipped via linga sculptures.  
ANSWER: Shiva (The scholar in the leadin is Ananda Coomaraswamy.)

20. This style was parodied in a series of paintings of candlelit scenes framed by red curtains, which include one of a half-naked Muse caressing a man’s chin and one of that man praying to himself in the mirror. Art opposed to this style was displayed in a vacant lot in a show that ended with paintings being destroyed by water cannons, the Bulldozer Exhibition. A frequent subject of art in this style is shown writing in a wrapped chair in a painting of him at the “Smolny Institute,” and leaning forward above a crowd in a painting of him “on the Tribune.” This style was critiqued by the pop-infused Sots Art of the artist duo Komar and Melamid. This style was promoted by the (\*) AKhRR group, which saw itself as a successor to the 19th-century Wanderers. “Unofficial art” didn’t conform to this style, which replaced constructivism after it was announced by Andrei Zhdanov. For 10 points, what official Soviet art style featured lifelike illustrations of communist values?  
ANSWER: socialist realism [prompt on Soviet art or official art; accept *Nostalgic Socialist Realism*; prompt on partial answers; do not accept or prompt on “social realism”]