

ARTSEE 2016 - No Ukrainians Were Harmed in the Production of this Tournament (or so we think)  
Packet 6

1. The highest-quality recording of this opera is generally regarded to be that created by René Jacobs in 1991. This was the first opera for which the composer created a role for Gaetano Berenstadt. A character in this opera, whose role was recast from soprano-in-trousers to tenor during the composer's lifetime, sings of how "the avenging arrow is ready upon her bow" while plotting a palace invasion in the aria "La giustizia ha già sull'arco." This is the most widely-performed opera with a libretto by Nicola Hymn. Two full orchestras play during one of its arias in which a queen disguises herself as a goddess to seduce her lover, (\*) "V'adoro, pupille." After the death of the general Achilla in this opera, Sesto plots with the title character to overthrow King Tolomeo, who's also the brother the title character's love interest. For 10 points, identify this most frequently performed opera by Handel, which depicts a Roman general's machinations with Cleopatra.

ANSWER: Giulio Cesare in Egitto [or Julius Caesar in Egypt] <WA>

2. A work by this artist depicts a black woman with a pink swimsuit and a dark shadow in its center and is partially subtitled as an "Over 100 Pound Weight Loss Performance." This creator of *Change 2* was inspired to experiment with that work's medium after visiting the Rijksmuseum and seeing Nepali thangkas there. In one of their works, people dance amongst the cables of a bridge, and in another work from that series two children lie on a blanket on a rooftop and watch while a girl (\*) flies through the night sky above. She created a work consisting of many half-length portraits of the title woman and some other figures interspersed by blocks of narrative text about the life of a restaurateur. For ten points, name this artist of works such as *Tar Beach* and *Who's Afraid of Aunt Jemima?*, two of her story quilts.

ANSWER: Faith Ringgold <AK>

3. In a painting titled for one of these events, numerous citizens - most prominently, a desperate woman in a yellow dress who faces away from the viewer - gesture towards a man giving his benediction from a *loggia*. At the left of that painting titled for one of *these*, a muscular nude dangles from a wall near another nude man carrying an old man on his back. Vasari notes that Sandro Botticelli became destitute after willingly giving over several paintings during this kind of event. A painting titled for one of these events names a (\*) room whose frescoes depict *The Coronation of Charlemagne*, *The Battle of Ostia*, and *The Oath of Leo III*. That *stanza* decorated by Raphael is named for a painting of a miracle involving one of these events in which Leo IV saved the Borgo from destruction. For 10 points, identify these events, one of which was created by Savonarola and friends in 1497 to destroy art and lots of other things.

ANSWER: fires [or bonfires; accept *The Fire in the Borgo* or Bonfire of the Vanities] <WA>

4. At the opening of one of this director's films, the title character tells the old woman he's dancing with, "Think much, cry much." In a film by this direction, the phrase "the world as will and idea" is used to activate a terrorist cell secretly funded by an industrialist who hopes their activities will increase demand for his security systems. The title character leaves his lover for the bartender Barbara after Emmi tells him she will not cook couscous for him any longer in a film by this man that ends with the title character in the hospital with a (\*) stomach ulcer. *The Blue Angel* inspired this director's film about the corruption of the building commissioner von Bohm by the title prostitute, *Lola*; that film is included with another movie by this man that ends with a gas explosion in his BRD Trilogy. This director of *The Third Generation* and *Ali: Fear Eats the Soul* also adapted and directed a 15-hour long miniseries based on Alfred Döblin's *Berlin Alexanderplatz*. For 10 points, name this West German director of *The Marriage of Maria Braun*.

ANSWER: Rainer Werner Fassbinder <JG>

5. In memory of this composer, Sergei Rachmaninoff composed a piano trio whose second movement is a series of "quasi variations", the *Trio Elegiaque* No. 2 in D minor. Alexander Siloti's edition of this composer's second piano concerto diminished the parts of the cello and violin in the second movement,

which is otherwise pretty much a concerto for piano trio. A piano trio by this composer is in only two movements: a theme and variations second movement in E major and a tragic opening movement marked (\*) *pezzo elegiaco*. That Piano Trio in A minor by this composer was composed "in memory of a great artist," the late Nikolai Rubinstein. Rubinstein retracted his early harsh criticism of this composer's Piano Concerto No. 1 in B-flat minor, which uses a theme supposedly taken from blind Ukrainian beggars and opens with the horns playing four descending chords. For 10 points, name this composer of the 1812 *Overture*.

ANSWER: Pyotr Ilyich Tchaikovsky <WA>

6. This sculptor's depiction of a man pouring oil on himself is very similar in composition to a piece mainly known from a copy found at Pharsalos of this sculptor's *Agias*. Though the piece's creator is unknown, this artist is the one most commonly speculated to have created the bronze in the Getty Museum labeled as *The Victorious Youth*. This artist was said by contemporaries to have made the most accurate depictions of a patron whom sources give as having heterochromia and wavy hair like a lion's mane. He sculpted (\*) heads smaller than Polyclitus and Praxiteles to give the impression of greater height. This Greek sculpted the most widely-copied statue of an athlete cleaning sweat and dusty from his body, titled *Apoxyomenos* or *The Scrapper*. For 10 points, name this sculptor who made a lot of busts of his main patron, Alexander the Great.

ANSWER: Lysippos <WA>

7. Horses rear in the background while one of the title figures stretches out his arms and bends his head at an impossible angle in this artist's *Hercules and Diomedes*. A painting by this artist that is very dark in color depicts the title figure about to throw herself into the sea while a storm brews; that work is this artist's *Sappho and Leucate*. Figures on horseback charge around the title woman while multiple figures hold up signs of the cross in this artist's *The Apotheosis of Saint Genevieve*, which is in the dome of the (\*) Panthéon. He made a painting inspired by an incident in which a man made a spontaneous visit to soldiers to quell rumors of executing 50 people. A nude African man is trampled by horses in the center of this artist's *The Battle of Aboukir*. This artist's best known works feature his main subject 'at the Pont d'Arcole,' 'at the Pyramids' and in a city in the Holy Land. For 10 points, name this painter of *Napoleon Visiting the Plague Victims at Jaffa*.

ANSWER: (Baron) Antoine-Jean Gros <KS>

8. A two-movement piece commonly known by this English adjective opens with a 26-bar piano solo that modulates between C major and C minor; that piece of this name contains a number of variations on the composer's song "Gegenliebe" [GEH-gen-LEE-buh]. After a four-entry fugal exposition, the second movement of a symphony with this name instructs the players to switch between "rhythm of three beats" and "rhythm of four beats" to give the impression of normal time. Since that symphony's composer thought he'd been swindled out of money from the premiere, he dismissed Anton (\*) Schindler after that premiere, which featured Caroline Unger. The premiere concert of Beethoven's 5th and 6th symphonies also premiered a "Fantasy" of this name. The final movement of a symphony given this nickname is often described as a "symphony within a symphony." For 10 points, give the vocal-related nickname for Beethoven's 9th symphony.

ANSWER: choral [accept Choral Fantasy or Choral Symphony] <WA>

9. In 1828, Eugene Delacroix published a series of lithographs illustrating this writer's best known work. In 1925, stunning art nouveau illustrations of this writer's work were created by glass artist Harry Clarke. In a full-length portrait, this writer is clad in white and lies back on a bench in front of a relief of the sacrifice of Iphigenia and some other classical ruins. An effeminate portrait of this writer at the "young" age of 38 was done by his friend (\*) Angelica Kauffman. Johann Tischbein painted this man "in the Roman Campagna" during a trip this man took to Italy to get over his love for Charlotte Stein. For 10 points, name this author who based his *Italian Journey* on diaries of that trip, who also wrote *The Sorrows of Young Werther*.

ANSWER: Johann Wolfgang von Goethe <WA>

10. A melodious *adagio* opens Telemann's concerto for this instrument in D major. Three of these instruments play in the cantata *Preise dein Glücke, gesegnetes Sachsen*; performing the part may have caused the death of Gottfried Reiche. Antonio Vivaldi wrote the most popular concerto for two of these instruments, a piece in C major. A piece with a difficult solo for this instrument may have been composed to show off Johann Ludwig Schreiber's new version of it. This instrument joins the organ to play the main melody of (\*) Jean-Joseph Mouret's *Rondeau* from *Suite des Symphonies*. The most difficult part for this instrument in Baroque music requires it to use the high *clarino* register and is found in the second Brandenburg Concerto. Anton Weidinger added keys to this instrument, making it easier to play than keyless Baroque versions. For 10 points, identify this highest-pitched orchestral brass instrument.

ANSWER: trumpet <WA>

11. The numbers 1, 2, 3, a mask, and the word Love repeated 3 times appear in one of this artist's paintings. Henry James's *The Beast in the Jungle* inspired this artist to paint the watercolor *Boat Ride from Sorrento*.

A blue skyline is blacked out by large buildings while the title scent rises from the bottom of the painting in this artist's *Incense of a New Church*. A traffic light in front of a brown and pink factory is depicted in this artist's *...And the Home of the Brave*. The (\*) homosexuality of this artist was portrayed in his work *Turkish Bath with Self Portrait*. One of this artist's paintings includes intersecting bands of light in front of a large grain elevator. This artist's "poster portraits" of his friends include one with the word "Bill" on it in which the title symbol appears on a fire truck. For 10 points, identify this Precisionist painter who was inspired by William Carlos Williams to paint *I Saw the Figure 5 in Gold*.

ANSWER: Charles Demuth <KS>

12. The only time the camera moves in this film is for a scene in which the camera glides along a fence to reveal two characters waiting outside of an apartment. In one scene, a character in this film asks a child picking grass, "by the time you're a doctor, I wonder where I'll be?" During a scene in this film set at a bar, a retired police officer tries to guess who it is the bartender looks like before admitting that he lies about his son's position at work. While staying at some hot springs, one character in this film has a dizzy spell; after that character dies after returning to (\*) Onomichi, her daughter asks Koyoko if she can have her mother's summer sash. At the end of this film Noriko receives a watch from her father-in-law. Throughout this film, the elderly Hirayamas are ignored by their own children, who can't stop talking about how busy they are while their parents are visiting them in the title city.. For 10 points, name this 1953 masterpiece by Yasujiro Ozu.

ANSWER: Tokyo Story [or Tōkyō Monogatari] <JG>

13. In an atypical painting by this artist that is partially titled "after Veronese," a figure draped completely in yellow mourns at the foot of the three crosses on Calvary. This artist painted a woman looking at herself in a mirror as her white dress slips off of one shoulder; that work is titled *Psyche*. In a later portrait by Renoir, this artist's daughter Julie stands next to her in a gray dress and white hat. In one of this artist's paintings, the central figure wears a (\*) dark purple or black choker and a dark hair bow; that central woman is depicted in profile resting her cheek on a hand and gazing down at a sleeping baby who lies surrounded by a gauzy curtain; that painting, *The Cradle*, is one of this artist's many scenes of women with children. The nautical scene *The Harbor at Lorient* is by -- for 10 points -- what Impressionist, who married her colleague Édouard Manet's brother Eugene?

ANSWER: Berthe Morisot <AK>

14. In Tchaikovsky's fifth symphony, this musical interval is replaced by a similar one at in the main theme of the first movement. On string instruments, playing an artificial harmonic with this interval between the fingers creates a sound two octaves above the fundamental tone. This is the interval between the bottom two notes in a I 6/4 ["one six four"] chord. This is the largest of two intervals that a suspended note may form in a suspended chord. The top two notes in the "Tristan" chord form this interval. Carlos Chavez's first symphony is based on (\*) harmonies involving this interval. This is the largest of two intervals that the suspended note forms in a suspended chord. Consecutive strings on a bass are tuned to be this interval apart. This interval is formed by the opening of the "Bridal Chorus" from *Lohengrin*. For ten points, C up to F and A up to D comprise what musical interval?

ANSWER: perfect fourth <KS>

15. This location was famously drawn by Henri Mouhot. Shots of this place, accompanied by the epigraph, "The past is something he could see" end a film by Wong Kar-Wai. A long sandstone causeway leading up to this structure contains holes that were used either with iron rods or with temporary pegs during the construction process to move materials. Unusually, this structure's reliefs run in a counter-clockwise direction, and it is oriented towards the West, unlike similar places around it. This structure, which is designed to resemble the (\*) *axis mundi*, contains reliefs depicting the churning of the sea of milk. It is surrounded by a square moat that is crossed by two earth bridges on opposite sides. This structure's five central towers with bud-shaped tops represent Mount Meru. For 10 points, name this temple complex dedicated to Vishnu which was commissioned by Suryavarman II of the Khmer Empire.

ANSWER: Angkor Wat <AK>

16. Poems by this author are used in each movement of a symphony its composer only completed after three months of study under Maurice Ravel. Another composer used text by this author in a piece for chorus and orchestra he composed to mourn friends lost in World War I, his *Ode to Death*. The lines "Shine! Shine! Shine!" are sung by two birds in a poem by this author set to music by Frederick Delius in 1906. Poems by this author are sung in a (\*) symphony that opens with a brass fanfare in B-flat minor, followed by a chorus singing "Behold!" Gustav Holst wrote an *Overture* on this author, who inspired his *The Mystic Trumpeter*. Ralph Vaughan Williams' *A Sea Symphony* sets text from a section of a larger work by this author titled *Sea Drift*. For 10 points, name this poet whose collection *Leaves of Grass* has been set to music many times.

ANSWER: Walt Whitman <WA>

17. The opening of a piece with title includes several whip cracks and whistles while the orchestra plays a flammed G-major chord; that piece with this titled quotes it's composer's earlier work *Lieux retrouvés*. A text that inspired a pieces of this name was discovered in Lubeck near a Bernt Notke painting with the same title. Arnold Schoenberg wrote an oratorio with this title *Der Prinzipien* along with *Die Jakobsleiter*. The 2013 BBC Proms premiered a piece with this title by Thomas Ades [AH-des]. **Pounding chords in the bass that build to a F-G sharp-B natural tritone open another work with this title.** Ferruccio (\*) Busoni discovered a version of a piece with this title that was inspired by a section of Psalm 130, *De Profundis*. The most famous composition of this name is a series of piano variations on the Dies Irae theme. For 10 points, give this German title of a Franz Liszt piece which translates into English as "dance of death."  
ANSWER: Totentanz [prompt on *Danse Macabre* throughout - DO NOT prompt on *Dance of Death*] <KS>

18. On a track titled for this adjective, pianist Wade Legge takes the first solo before being replaced by Shafi Hadi on the sax; that track appears after "Haitian Fight Song" on Charles Mingus' album *The Clown*. Doug Watkins' walking bass both introduces and is the driving force in a song titled for this adjective that appears as the last track of *Saxophone Colossus*. Percy Heath and Art Blakey played on the first recording of an old-style song titled for this adjective on the *Thelonious Monk Trio*. A standard titled for this adjective written in 9/8 and 4/4 was reportedly inspired by hearing some (\*) Turkish musicians on the street. Reid Miles worked as the art director for a record company named after this color and founded by Alfred Lion and Max Margulis that became the premier jazz label. John Coltrane is the sole saxophonist on a tune titled after this color "in Green" that was probably written by Bill Evans. For 10 points, Miles Davis created an album titled "Kind of" what color?  
ANSWER: blue [accept Blue Cee until "this color" in the first line; the clues referenced are Blue Cee, Blue 7, Blue Monk, Blue Rondo a la Turk, Blue Note Records, Blue in Green and Kind of Blue] <JG>

19. Cristofano Allori is best known for a painting of this figure in orange in which he inserted himself in a self-portrait at the bottom. This figure was depicted in contemporary garb with a smug, sly smile and a red hat with large feather by Lucas Cranach the Elder. This figure is depicted androgynously in a blue toga, standing contrapposto outside of a pink tent in a painting by Andrea Mantegna. In one painting, this figure casts a dark shadow over the right side of her (\*) face by holding her hand out in front of herself towards a candle. Gustav Klimt painted this figure wearing a thick gold necklace with bared breasts and half-closed eyes. This figure is almost always depicted accompanied by a maidservant who is sometimes shown holding a general down. For 10 points, name this woman who creates Tarantino-esque spurts of blood as she saws off the head of Holofernes in a painting by Gentileschi.  
ANSWER: Judith <AK>

20. This dance became very popular in Finland in the 1930s, giving birth to the oldest yearly festival dedicated to it in Seinäjoki. Actor Carlos Gardel was most popular for his performances in this dance genre, a D-major piece in which became a staple of the guitar repertoire after it was transcribed from a piano suite by Miguel Llobet [yo-BET]. The most popular modern piece in this dance genre was first recorded in a session in Milan in 1974 and builds around a seven-note figure played by the (\*) accordion. Isaac Albeniz wrote one of these dances in D major. The electric guitar and saxophone were incorporated into this dance form through the "new" or "nuevo" variety of it introduced in the 1950s. A piece whose title is a portmanteau of "liberty" and this dance form was composed by Astor Piazzolla [PEE-as-SOUL-lah]. For 10 points, name this dance style from Uruguay and Argentina.  
ANSWER: tango [accept Libertango or Tango in D or nuevo tango] <WA>