

## Packet 7

- 1. A political economist with this last name wrote the whimsical paper "Do Firms Maximize?", which claims that football teams punt too much on fourth down. A different economist with this last name argued that the Great Depression was largely ended by an influx of foreign gold, which stimulated aggregate demand. A third economist with this last name is the most noteworthy current advocate of international charter cities, and in 1986 developed the first endogenous growth model. Along with David Weil and Greg Mankiw ("MAN-kyew"), an economist with this last name argued that the addition of human capital to the (\*) Solow growth model would allow it to account for international variation in standard of living, in the paper "A Contribution to the Empirics of Economic Growth." A female economist with this last name chaired President Obama's Council of Economic Advisers until 2010. For 10 points, give this last name shared by the economist Paul and the married Berkeley professors David and Christina.

  ANSWER: Romer [David, Paul, and Christina] <WHM>
- 2. In a treatise on these entities, one of the title characters does an unbelievably complicated calculation, starting with the number of letters in her name, to see if she will be found suitable by Jupiter. Vitruvius famously thanked his parents for teaching him about these entities in the preface to Book 6 of the Architecture. Three of these entities are discussed at length in Macrobius's Commentary on the Dream of Scipio. Nicomachus's treatises on two of these entities were translated by Boethius, who originated their most famous classification. Cassiodorus's Institutions of Divine and Secular Reading is a primer on these entities. Varro's Nine Books was a major influence on the first codification of these topics: The (\*) Marriage of Philology and Mercury, by Martianus Capella. These subjects were divided into grammar, rhetoric, and logic—the trivium—and arithmetic, astronomy, geometry, and music—the quadrivium. For 10 points, name this core of the medieval curriculum.

ANSWER: the <u>liberal arts</u> [or <u>artes liberales</u>; or the <u>trivium AND quadrivium</u>; prompt on either "trivium" or "quadrivium" until "Macrobius"] <JR>

3. Tim Jonze wrote that this song was "for 12:30am in a Square Mile wine bar, stock traders with ties around their coke-sweated hands rubbing themselves up uninvited against the new girl" in an essay titled "Why I Hate [this song]." This song was described as being "assembled entirely from hitherto-existing pseudomusical gestures" in a *Slate* article which also claimed that Philip Bailey should be receiving royalties on it. That essay goes on to compare this song's misuse of the word "good" to Phoenix's "If I Ever Feel Better." That essay about this song is a follow-up to a similar analysis of Katy Perry's "Teenage Dream," and was written by Owen (\*) Pallett. In an extended debate with Rick Moody, Dean Wareham admitted that Nile Rodgers appeared only as a "facsimile of himself" in this song, which was promoted via a celebrity-studded dance routine on *The Colbert Report*. This song opens by articulating the pseudo-philosophy that "like the legend of the phoenix / all ends with beginnings." For 10 points, name this Pharrell-featuring single from Daft Punk's *Random Access Memories*.

ANSWER: "Get Lucky" <WHM>

4. This historical era's "frame of mind" titles a book by Walter Houghton ("HO-tun"), who curated a notable "Wellesley Index" of primary sources from this period. The historiography of the fatal beating of a gingerbread vendor during this historical era exemplifies the transition from "facts of the past" to "facts of history," according to a book by E.H. Carr. Caroll Smith-Rosenberg's Disorderly Conduct is a collection of essays about this historical era. A book by Mike Davis studying the connections between the El Niño-Southern Oscillation and world famine is titled for the (\*) "holocausts" of the later part of this historical era. The introduction to a famously inaccurate historical work about this era includes the caveat "Je n'impose rien; je ne propose rien; j'expose." Cardinal Manning and Thomas Arnold are two of the title "eminent" figures from this era in a book by Lytton Strachey ("STRAY-chee"). For 10 points, name this lengthy historical era of the British Empire named for a female monarch.

ANSWER: the <u>Victorian</u> Era [accept *The <u>Victorian Frame of Mind, Late Victorian Holocausts, or Eminent Victorians</u>; accept <u>Late Victorian</u> Era; prompt on answers like "nineteenth-century Britain" or "nineteenth-century America"] <WHM>* 

5. A theory named for these entities distinguishes between sense, intention, and ideal worth, and was developed by Victoria, Lady Welby. These objects are studied by unifying theories of "extension" and "intension" (with an "s") or "comprehension" into one of "information." These entities were placed in a "triangle" along with subject and object in a book by C.K. Ogden and I.A. Richards. A theory of these entities throughout all of culture was deployed in *The Limits of Interpretation* and *The* (\*) *Role of the Reader*. These "representamens" are part of a triadic relation that also includes their "interpretants," and they derive from the category of "thirdness." The study of these things "explains itself by itself" according to Umberto Eco. In a triple trichotomy, these entities were classified as "icons," "indexes," or "symbols," by Charles Sanders Peirce. For 10 points, name these entities that Ferdinand de Saussure divided into an arbitrarily-related signifier and signified.

ANSWER: <a href="mailto:sign">sign</a> [antiprompt on "symbols"; accept <a href="mailto:sign">sign</a> first sign</a> [artiprompt on "symbols"; accept <a href="mailto:sign">sign</a> [artiprompt on "symbols"] <a href="mailto:sign">sign</a> [artiprompt on "sym

## 6. Warning: description acceptable.

A school of thought dedicated to this task centers on the belief that Atman and Brahman are the same, knowledge of which removes *maya*, or the illusion of the real world. Adi Shankara is best known for his work in this task, and for founding the *Advaita* school of it. An eight-volume work dedicated to this task in Islam is the most famous book by Mufti Muhammed Shafti. Early texts dedicated to this task in Hinduism include the Brahma Sutras. In Islam, this task proceeds via *riwaya*, which draws on the *isra'iliyat* and the sayings of the *sahabah*, and *diraya*, which draws on outside sources like (\*) linguistics and history. A famous Islamic work of this kind was written by two people named "Jalal," including Al-Suyuti. This is the task of Hindu *vedanta* and Islamic *tafsir*. Ibn Kathir's work of this kind describes the "Virtues" of Al-Baqara, including the recitation of the Throne Verse, and analyze the letters at the beginning of each *sura*. For 10 points, name this process of explaining scripture.

ANSWER: scriptural <u>exegesis</u> [accept <u>vedanta</u> until mentioned; accept <u>tafsir</u> until mentioned; accept any description of <u>elucidating</u>, <u>explaining</u>, <u>interpreting</u>, etc. until the word "explanation"; accept <u>hermeneutics</u>; prompt on "commentary" and word forms] < JR>

7. One of this thinker's essays begins "As Man stands to Nature, so stands Art to Man" and was inspired by Feuerbach. Adorno claimed that this thinker's works incorporate formal elements of commodity fetishism, despite this thinker's anticapitalist bent, in a book titled *In Search of [this thinker]*. This thinker wrote a trilogy of essays inspired by the 1848 Revolutions, including "Art and Revolution" and "The Artwork of the Future." George Bernard Shaw wrote a Marxist interpretation of this man's *magnum opus*, which was titled for the (\*) "Perfect" follower of this thinker. In an 1849 essay, this thinker claimed that Aeschylus wrote the greatest dramas because they embodied the "Apollonian" spirit, a comment that was taken up later by Nietzsche. This author attacked Mendelssohn and Meyerbeer in the rabid *Jewishness in Music*. For 10 points, name this author, whose *Opera and Drama* elaborated the ideas of *gesamtkunstwerk* and *leitmotiv* that were later used to write his *Ring Cycle*.

ANSWER: (Wilhelm) Richard Wagner [accept In Search of Wagner; accept The Perfect Wagnerite] < JR>

8. In a collaboration with Kazuko Tanaka, this thinker compared female advice manuals from the US and Japan in the essay "Light and Heavy." This thinker wrote an essay arguing that globalization has devalued child care, causing a rise in so-called "south-to-north heart transplants." A book co-written by Anne Machung and this thinker outlined three "traditional," "transitional," and "egalitarian" perspectives on the division of household labor held by women. This thinker first gained fame for a dual-pronged study of (\*) bill collectors and flight attendants, which she used to discuss the ways in which "feeling rules" result in a build-up of "emotional labor." For 10 points, name this American sociologist of emotions, and author of *The Second Shift* and *The Managed Heart*.

ANSWER: Arlie (Russell) Hochschild ("HOKES-chilled") < WHM>

9. This concept was used to analyze its popularizer's work in a book by F.O. Matthiessen about that author's "Achievement." This concept may have come from an almost identical one in Santayana's *Interpretations of Poetry and Religion*. Santayana himself may have taken this idea from James Marsh, Ralph Waldo Emerson, and/or Washington Allston, who coined this term. This concept is exemplified by Lady Macbeth's sleepwalking scene and the "inevitability" of Macbeth's words on hearing of her death. (\*) Gertrude is *not* an "adequate" one of these entities, causing her to be "enveloped" by her son's disgust. This concept was popularized in an essay that shockingly calls its title play "most certainly an artistic failure," and was published in *The Sacred Wood*. For 10 points, name this "set of objects," "situation," or "chain of events" that helps an author express a character's emotions, a concept popularized in "Hamlet and His Problems" by T.S. Eliot.

ANSWER: the **objective correlative** <JR>

10. According to the creator of these concepts, the first of them was inspired by a poem by Arthur Hugh Clough. R. Giskard Reventlov modifies one of these concepts in order to save the world. Beings subject to these concepts are termed "Asenion" by Dr. Gerrigel in *The Caves of Steel*. A conflict between two of these concepts causes Speedy to become "drunk" and run around a pool of selenium. "Nestors" have a modified version of one of these concepts that eliminates a provision regarding (\*) inaction. In another story, Stephen Byerley is elected to office following an apparent lack of adherence to these concepts, when he punches a campaign heckler. In the so-called "zeroth" one of these concepts, the first one of them is extended to apply to all of humanity, rather than individual humans. These concepts are embedded into the positronic brains of beings studied by Alfred Lanning and Susan Calvin. For 10 points, name these rules created by Isaac Asimov that govern robot conduct.

ANSWER: Asimov's <u>Three Laws</u> of Robotics [accept <u>Asimov's Laws</u> or <u>law of robotics</u> before mentioned] <WHM>

11. A colleague's plagiarism of one of this man's articles was exposed due to repeated usage of the made-up word "iffen." This man yelled "Our coolest Kravitz is Lenny! Your coolest Kravitz is Bob!" and "You have cities named French Lick and South Bend! We have strip clubs that offer the French Lick and the South Bend!" in a gloating rant after the Indiana Pacers lost the 2014 Eastern Conference Finals. This man was suspended for two days after buying billboard ads in Akron bearing the phrase "You're welcome, (\*) LeBron," and currently hosts a TV show with his father and Bomani Jones. This reporter faced controversy after giving away his Baseball Hall of Fame vote to the readers of *Deadspin*. For 10 points, name this host of ESPN's *Highly Questionable*, a sports reporter for the *Miami Herald*.

ANSWER: Dan Le Batard <WHM>

12. Several forms of this process, involving protein kinase A, were demonstrated in simple organisms like the sea hare *Aplysia* by Eric Kandel. One kind of this process can lead to repetition suppression. A "register" is the first component of this process according to a "modal" theory of it developed by Atkinson and Shiffrin. Various kinds of this process were differentially impaired in Clive Wearing. The action of this process with new stimuli was studied on patient Henry (\*) Molaison. The selectivity of this process is partially explained by spike-timing-dependent plasticity, which explains why long-term potentiation doesn't always occur. George Miller proposed that one kind of this process is limited by the "magic number" "seven plus or minus two." This process proceeds in the steps: "encoding," "storage," and "retrieval." For 10 points, name this ability situated in the hippocampus, while the prefrontal cortex is home to its "working" or "short-term" type.

ANSWER: **memory** [accept any more specific type of memory, e.g. **working memory**; prompt on "priming"; prompt on "learning"] <JR>

13. This concept is the subject of a thought experiment that led to John Archibald Wheeler's assertion that the "past has no existence except as recorded in the present." A 2004 experiment claimed to violate the Englert–Greenberger relation, and thus to disprove this concept. This concept was defended against Popper in two essays by Paul Feyerabend titled "On a Recent Critique of [this concept]." This concept is the subject of "delayed-choice" thought experiments, and underpins the disappearance of "which-path" information in quantum (\*) eraser experiments. Afshar claimed to disprove this concept through a modified double-slit experiment that appeared to show light both diffracting and behaving like photons. For 10 points, name this principle from the Copenhagen interpretation of quantum mechanics, which extends the Heisenberg uncertainty principle by asserting that matter can only be completely described by its wavelike or particlelike behavior, but never both at the same time.

ANSWER: **complementarity** [accept **Bohr's principle**; accept "**On a Recent Critique of Complementarity**"; prompt on "wave-particle duality"] < JR>

14. This book justifies its lack of assertiveness about certain matters by claiming that "a dialogue between two infants in the womb concerning the state of this world, might handsomely illustrate our ignorance of the next...we yet discourse in Plato's Den, and are but embryon[ic] philosophers." At the end of "Tlön, Uqbar, Orbis Tertius," a story heavily influenced by this book, the narrator declares his intention to continually revise an "uncertain Quevedian translation (which I do not intend to publish)" of it. This book compares the shortness of our memory to how "darkness and light divide the course of time." This is the text most heavily analyzed in the discussion of its author in the first chapter of W. (\*) G. Sebald's *The Rings of Saturn*. This text claims that "Life is a pure flame, and we live by an invisible Sun within us," since "man is a noble animal, splendid in ashes, and pompous in the grave." This work forms a diptych with a text on the quincunx in art, *The Garden of Cyrus*, and it includes many of the mystical ideas presented in its author's *Religio Medici*. For 10 points, name this tract on Roman funerary customs, by Thomas Browne.

ANSWER: <u>Urn-Burial</u> [or <u>Hydriotaphia</u>; or A <u>Discourse of the Sepulchral Urns lately found in Norfolk</u>] <JR>

15. One thinker with this last name introduced the construct of the "isodapane" in order to investigate a problem in which producers may be either "weight-gaining" or "weight-losing." That generalization of the Fermat Point Problem was developed by a thinker of this last name in his theory of industrial location. A county-specific study by a thinker of this last name influenced Karl August Wittfogel's theory of "hydraulic empires." That thinker with this last name wrote a work with an opening section that lays out "affectual," "traditional," (\*) "value-rational," and "instrumentally rational" as four types of social action. This last name was shared by the economic geographer Alfred, as well as an older brother who described rationalization as an "iron cage" in a work introduced to American audiences by Talcott Parsons. For 10 points, give this last name of the author of *Economy and Society* and *The Protestant Ethic and the Spirit of Capitalism*.

ANSWER: Weber ("VAY-bur") [Alfred and Max] < WHM>

16. The restricted set of *these* entities studied by English-language philosophers was attributed to a lack of metapragmatic awareness and attacked in "Cultural prerequisites" by Michael Silverstein. One type of these intangible things can be classified according to their "conditions of satisfaction" and "direction of fit." The distinction between "central" and "non-central" kinds of these entities is the basis of H.P. Grice's theory of implicature. The book that popularized this term begins by claiming that philosophy had previously only been interested in a "constative" kind of these entities, which are contrasted with a kind of these entities that can only be (\*) "felicitous" or "infelicitous." The theory of these things was attacked in Derrida's *Limited Inc.* One of these entities can have both "primary" and "secondary" functions if they are "indirect," according to John Searle. For 10 points, name these kinds of utterances that were divided into "locutionary," "illocutionary," and "perlocutionary" in *How to Do Things With Words*, by J.L. Austin.

ANSWER: **speech act**s [accept any more specific kind of speech act; accept **illocution**; prompt on answers like "statements," "expressions," or "utterances" but anti-prompt on "performative utterances," "performatives," etc.] <[R>

17. One thinker criticized this movement for its "vulgar" assertion that "there can be no picture without an antidote" in an essay structured around a comparison of this movement to the Pre-Raphaelite Brotherhood. That author's earlier essay "Towards a Newer Laocöon" prompted Nicolas Calas to accuse *Partisan Review* of a conspiracy against this movement. The short-lived journal *DYN* was founded by Wolfgang Paalen, a member of this movement. One document of this movement ends with a section sharing tips on "how to not be bored in company" and "how to write (\*) false novels" as examples of the "secrets" of the "magical art" of this movement. That manifesto claimed that this movement advocated for the "superior reality of certain forms of previously neglected association" in an "encyclopedic" definition of it. For 10 points, name this movement characterized by "pure psychic automatism," according to a manifesto written by one of its founders, André Breton.

ANSWER: surrealism [or word forms like surrealist] < WHM>

18. One essay cites this thinker's image of "the iron hand of necessity shaking the dice-box of chance" to describe the boundary of the "effective" form of history. That essay claims that this thinker fought against an "apocalyptic objectivity" by using the concepts of "emergence" and "descent." This thinker criticized Eduard von Hartmann for a teleology that entails the "sacrifice of individuality." This thinker referred to his countrymen as "wandering encyclopedias," pointing to their excessive "inwardness" in comparison to the Ancient Greeks. This thinker articulated the (\*) "critical," "monumental," and "antiquarian" approaches to historical study, in an essay titled for its "uses and abuses," which appears as the second of his *Untimely Meditations*. For 10 points, name this philosopher of history, whose concept of "eternal recurrence" appears in his book *The Gay Science*.

ANSWER: Friedrich (Wilhelm) Nietzsche <WHM>

19. A book by a thinker from this country was re-assessed in a 1968 lecture by Stanley Tambiah, who claimed that the title phenomenon functions as a metaphor to achieve "operational reality," rather than the subject of actual belief. A different thinker from this country criticized the work of E.P. Thompson in the essay "My Correct Views on Everything," and wrote a work of intellectual history with sections titled "The Founders," "The Golden Age," and "The Breakdown." The "Bohemian," "Philistine," and "Creative-type" modes of acculturation were introduced in a five-volume study of emigrants from this country that was coauthored by W. I. (\*) Thomas. A thinker from this country has repeatedly characterized the uncertainty of the present life course with the adjective "liquid." That thinker from this country also authored *Modernity and the Holocaust*. For 10 points, name this home country of Zygmunt Bauman, as well as the author of *Coral Gardens and Their Magic*, Bronislaw Malinowski.

ANSWER: Poland [or Polska] <WHM>

## 20. [Note to moderator: in the first line, "CDSSs" is the plural of "CDSS"]

This procedure is often augmented with software like "Isabel," or neural networks like CDSSs. This procedure often uses the tenth version of the ICD-CM. A guide for performing a variety of this procedure came under fire for including "culture-bound" ideas like "running amok." The most recent version of that guide for doing this procedure has been attacked by Allen Frances, who claims that it de-normalizes things like (\*) temper tantrums and forgetting things as one gets older. Because of the uncertain etiologies involved, critics have questioned the APA's *DSM* guidelines for performing this procedure. Due to the nonspecificity of the data used in this procedure, a primary goal of its "differential" type is often to exclude life-threatening conditions. For 10 points, name this procedure of using symptoms to determine what disease or condition a patient has.

ANSWER: medical <u>diagnosis</u> [accept <u>Ds</u>; accept <u>word forms like <u>diagnostic</u>; accept more specific answers like <u>differential diagnosis</u> or <u>diagnosis of psychiatric disorders</u>; prompt on answers like "medicine" or "medical care" | < IR></u>