

This Tournament Goes to Eleven 2007
American Literature (subject packet)
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Tossups

1. After reading a chapter of *The Brothers Karamazov* about Father Zossima, the protagonist dreams of going to a meadow with Jud Hume and Steve Garvey and killing a lamb. The protagonist is pierced like a spear by the shadow of a lamp-post, and attacks an old man while pretending to be Havelock Ellis. After going to the country with Betty, the title character returns to New York City and screams "Christ is love" at Fay Doyle, whose crippled husband Peter shoots him in the final chapter, where he "has a religious experience." Obsessed with Jesus Christ, the title character is tormented by his editor Shrike over letters written to him by suffering people like Desperate, Sick-of-it-All, and Broken-Hearted. FTP, name this novel about an advice columnist, by Nathaniel West.

ANSWER: Miss Lonelyhearts

2. In one of this author's plays, Lyman Felt confronts both of his wives after crashing during the title journey. In another, Gregory Solomon appraises the furniture of the dead father of Walter and Victor Franz. In addition to *The Ride Down Mount Morgan* and *The Price*, this author defended himself in the essay "Tragedy and the Common Man." Marco and Rodolpho are turned in to the Immigration Bureau by Eddie Carbone in his play *A View from the Bridge*. His other protagonists include Quentin, whose mentor Lou commits suicide after being asked to testify in front of the House Un-American Activities Committee, and John Proctor, whose wife is accused of witchcraft by Abigail Williams. FTP, identify this playwright of *After the Fall* and *The Crucible*.

ANSWER: Arthur Miller

3. This work's prologue praises the French poet du Bartas and tells "high flown quills" that the author's "mean and unrefined ore" will "make [their] glistening gold but more to shine." This collection includes a poem consisting of four speeches by Childhood, Youth, Middle Age, and Old Age, "The Four Ages of Man," as well as a dialogue between "The Flesh and the Spirit." Another poem in it assures the title figure "If ever two were one, then surely we," while another poem addresses the "ill-form'd offspring" of the title character's "feeble brain." Including "To My Dear and Loving Husband" and "The Author to Her Book," FTP, name this poetry collection by Anne Bradstreet.

ANSWER: The Tenth Muse Lately Sprung Up in America

4. In the third act of this play, a fiddler jokes that one character's son "can do a good night's work." That character then dances "grotesque capers" with tremendous vigor, and leaves to rest in a barn. This play ends with a sheriff remarking that he wishes to own the central family's farm, and begins with Simeon and Peter sailing to California during the gold rush. At the climax of this play, one character kills her infant to prove her love for the son of her 76-year old husband Ephraim. Focusing on the incest between Abbie and Eben Cabot, FTP, name this 1924 play by Eugene O'Neill, whose title refers to the trees that "brood oppressively" over the setting.

ANSWER: Desire Under the Elms

5. George Cruikshank created the first illustrations for this novel, which was adapted for the stage by George Aiken. One character in this novel infuriates his employer by inventing a machine to clean hemp; that character is aided in its seventeenth chapter when Phineas pushes Tom Loker down a chasm. In its seventh chapter, "The Mother's Struggle," Sam and Andy prevent Haley from catching a character who makes a daring escape across the ice-filled Ohio River. At the end of this novel, Topsy becomes a missionary, and George Shelby frees his slaves after the title character is killed by Simon Legree. FTP, name this antislavery novel by Harriet Beecher Stowe.

ANSWER: Uncle Tom's Cabin

6. One character in this novel associates Canada with a green sheep, fir tree, and wheat field. The protagonist is appalled by a meeting he terms a "peckin' party," while another character, Ruckly, only repeats the phrase "fuck da wife." At the end of this novel, Billy Bibbit cuts his throat after the antagonist discovers him sleeping with a whore. The protagonist inspires the Acutes to pretend to watch the World Series, and organizes a fishing trip off the coast of Oregon. This novel's narrator fears the Combine, and escapes by throwing a control panel through a window after discovering that the protagonist has been lobotomized. Randle Patrick McMurphy rebels against Nurse Ratched's control of a mental hospital in, FTP, what novel by Ken Kesey?

ANSWER: One Flew Over the Cuckoo's Nest

7. A man goes on a murder spree after strangling his conscience in this author's short story "The Facts Concerning the Recent Carnival of Crime in Connecticut." Late in his life, this author began to attack imperialism in essays like "To the Person Sitting in Darkness" and "The War Prayer," while his first novel focused on the unscrupulous Colonel Sellers. His title characters include a lawyer who discovers that Tom Driscoll and Valet de Chambre were switched as infants by examining their fingerprints, a man knocked unconscious by a crowbar who wakes up in the sixth century, and a boy who runs away from the Widow Douglas and rafts down the Mississippi. FTP, name this author of *Pudd'nhead Wilson*, *A Connecticut Yankee in King Arthur's Court*, and *The Adventures of Huckleberry Finn*.

ANSWER: Mark Twain [or Samuel Clemens]

8. This poem describes a figure with "an angry wrenlike vigilance" who "seems to wince at pleasure / and suffocate for privacy." Its animal imagery includes "yellow dinosaur steamshovels" that gouge out an "underground garage" and "giant finned cars" that "nose forward like fish." Ending by claiming that "a savage servility / slides by on grease," this poem describes a photograph of "Hiroshima boiling / over a Mosler safe" and a television set where "the drained faces of Negro school-children rise like balloons." The speaker contrasts those images with a monument that "sticks like a fishbone / in the city's throat," a sculpture of Colonel Shaw leading the 54th Massachusetts regiment. FTP, name this poem by Robert Lowell whose title refers to soldiers killed in the Civil War.

ANSWER: "For the Union Dead"

9. This character is initially opposed to the prospect of Gummy Larson building a hospital. His son Tom becomes paralyzed while playing college football, and he becomes vindicated in his opposition to Sheriff Pillsbury when the Schoolhouse of Mason City collapses. Sadie Burke reveals that this character is being used by Harrison to split the MacMurfee vote, and he is finally assassinated by Adam Stanton, a doctor based on Carl Weiss. His subordinates include his driver Sugar-Boy, his lieutenant governor Tiny Duffy, and Jack Burden. FTP, name this character based on Huey Long, the protagonist of *All the King's Men*.

ANSWER: Willie Stark

10. One character in this work disparages another by saying "your grandfather was a slave, he didn't go to Harvard." That character eats an apple seductively throughout the first act, and introduces herself as Lena the Hyena. In the second act, the antagonist begins dancing obscenely while repeating "that's how the blues was born," and calls the protagonist Thomas Woolly-Head, causing him to slap her in the face. The protagonist then furiously explains that Charlie Parker and Bessie Smith wouldn't have needed to make music if they'd killed some white people instead. Ending with Lula stabbing Clay to death on the subway, FTP, name this symbolist play by Amiri Baraka whose title refers to the legend of a ghost ship.

ANSWER: Dutchman

11. The e.e. cummings poem "she being Brand / -new" compares the title character to one of these entities. In the final chapter of *Intruder in the Dust*, Gavin Stevens tells his nephew that *this* has become America's national sex symbol. Sam Dodsworth becomes wealthy by manufacturing this kind of commodity, whose ascendancy is a major subplot of *The Magnificent Ambersons*. The seventh chapter of *The Grapes of Wrath* focuses on the sale of these products to dispossessed farmers, while in *Rabbit is Rich*, the death of Fred Springer

causes Harry Angstrom to begin selling them. One colored yellow kills Myrtle Wilson in *The Great Gatsby*. FTP, name this type of transportation often used by Dean Moriarty and Sal Paradise in *On the Road*.

ANSWER: cars (or) automobiles (accept clear equivalents)

12. James Russell Lowell's "A Fable For Critics" alludes that the subject of this poem was inspired by its author's review of *Barnaby Rudge*. Its author discussed the method of its creation in "The Philosophy of Composition." The speaker describes an "unseen censer / swung by Seraphim," and wishes to be able to "quaff [a] kind nepenthe" before asking the title figure "is there balm in Gilead?" The speaker twice associates the title figure with "Night's Plutonian Shore," and initially encounters it during "the bleak December" while perusing "many a quaint and curious volume of forgotten lore." Ending with the title creature remaining on "the pallid bust of Pallas" above the speaker's "chamber door," FTP, name this poem by Edgar Allan Poe about a bird that likes to say "nevermore."

ANSWER: "The Raven"

13. One character in this play calls his brother Sam a "dumb basketball player" who is dealt a mere pair of tens against a "hot royal flush." Antagonists in this play include Mr. Grady, who refuses to hire Philips, and Fayette, who fires Miller for refusing to make poison gas in this play's second scene, the "lab assistant episode." In its fourth scene, one character reveals that Tom Clayton is a spy, much to the chagrin of Harry Fatt. Beginning with six characters sitting in a semicircle on a bare stage, this play ends with a man rushing onstage to reveal that the title character has been murdered, causing Agate Keller to lead the audience in shouting, "STRIKE, STRIKE, STRIKE!" FTP, name this play about a meeting of a taxicab workers' union, by Clifford Odets.

ANSWER: Waiting for Lefty

14. Harold Nemerov's "Strange Metamorphosis of Poets" argues that "riders of the American winged horse" "start out Emily and wind up" being this author. Ezra Pound's poem "A Pact" calls this author a "pig-headed father" who "broke the new wood," while the speaker of Allen Ginsberg's poem "A Supermarket in California" sees this author "poking among the meats in the refrigerator and eyeing the grocery boys." The sea whispers the "cold and delicious word death" in his poem "Out of the Cradle Endlessly Rocking," and he admitted that "it is not upon you alone the dark patches fall" in his poem "Crossing Brooklyn Ferry." The author of *Democratic Vistas*, FTP, name this poet of "When Lilacs Last in the Dooryard Bloom'd" and *Leaves of Grass*.

ANSWER: Walt Whitman

15. The narrator of this short story compares the protagonist to an "innocent and transformed Marius brooding among the ruins of Carthage." The narrator decides to support the protagonist after reading "Edwards on the Will" and "Priestly on Necessity," but later thinks of him as an "intolerable incubus" after hearing the whisperings of public opinion. The protagonist, a former employee of the Dead Letter Office, dies in the Tombs after the narrator changes offices to avoid him. The title character of this "Tale of Wall Street" works alongside Turkey, Nippers, and Ginger Nut until he begins to refuse to copy. FTP, name this short story by Herman Melville about a clerk who responds to requests by saying "I would prefer not to."

ANSWER: "Bartleby, the Scrivener"

16. In its original collection, this work was preceded by a poem arguing "In a world without heaven to follow, the stops / would be endings, more poignant than partings," "Waving Adieu, Adieu, Adieu." This poem describes a voice that was more than "the outer voice of sky" or "the heaving speech of air" and made "the sky acutest at its vanishing." Its fifth stanza asks Ramon Fernandez why the "lights in the fishing boats at anchor" "mastered the night and portioned out the sea," "arranging, deepening, enchanting night," to which the speaker replies "Blessed rage for" the title concept. Beginning by describing a woman who "sang beyond the genius of the sea" at the title Florida location, FTP, name this poem by Wallace Stevens originally published in *Idea of Order*.

ANSWER: "The Idea of Order at Key West"

17. This novel's second chapter ends with a crowd pelting a recently married couple with vegetables and clods of dirt. The protagonist reasons that the best way to combat those with fine rifles is to make or steal a fine rifle himself, after a slave tells the protagonist to go to the back of a house. This novel ends with one character asking his roommate "Why do you hate the South?" after listening to the story of Clytie burning down a house known as the protagonist's "Hundred." Narrated by four characters, including Shreve McKenzie and Rosa Coldfield, this novel's central event is the murder of Charles Bon by his half-brother Henry. FTP, name this novel about Thomas Sutpen by William Faulkner.

ANSWER: Absalom, Absalom!

18. This author collaborated with Hugh Brackenridge on poems like "The Rising Glory of America." He asked "Restoring Nature" to "lend thine aid" and "renew those colors, that must fade" in his poem "The Vernal Age," and described a "fearful vision of the midnight hour" "painted with fancies of malignant power" in "The House of Night." Another of his poems complains of the suffering wrought by the titular "British Prison Ship," while yet another of his poems describes a location where "the hunter still the deer pursues" and "timorous fancy" sees the forms of a "painted chief, and pointed spear." FTP, name this 18th century poet of "The Wild Honey Suckle" and "The Indian Burying Ground."

ANSWER: Philip Freneau

19. One character in this play dreams that he is anointed by three hobos journeying from Nazareth to Jerusalem. In its opening scene, the protagonist returns from the Parchment Prison Farm and announces that one character has been drowned by the Ghosts of the Yellow Dog. In its second scene, Doaker recounts how Boy Charles was burned to death while attempting to steal the title object, which contains carvings of the central family's ancestors. In its final scene, Avery Brown attempts to exorcise Sutter's Ghost, whose battle with Boy Willie is resolved when Berniece begins playing the title object. FTP, identify this play set in the 1930s by August Wilson about a musical instrument.

ANSWER: *The* Piano Lesson

20. One of this author's poems exclaims "Make the whole stock exchange your own!" and concludes that "No memory of having starved" keeps "the end from being hard." In another of his poems, the speaker discovers the title object warming "the frozen swamp as best it could / With the slow smokeless burning of decay." Besides "Provide, Provide" and "The Wood-Pile," this poet described a "dimpled spider" killing a moth on "a white heal-all" in his sonnet "Design." Other of his poems note that "one could do worse than be a swinger" of the title trees and that "the land was ours before we were the land's". FTP, name this poet of "Birches" and "The Gift Outright" who described having "miles to go before I sleep" in "Stopping By Woods on a Snowy Evening."

ANSWER: Robert Frost

Bonuses:

1. This novel begins with a section called "I get the willies," and ends with the narrator accidentally hugging his mentally retarded son to death. FTPE:

[10] Name this novel about the spiritual crisis of Bob Slocum.

ANSWER: Something Happened

[10] At the end of this novel, the news about Orr inspires the protagonist to attempt to escape to Sweden after he avoids being stabbed by Nately's whore.

ANSWER: Catch-22

[10] This author of *Good as Gold* and the underrated play *We Bombed in New Haven* wrote *Something Happened* and *Catch-22*.

ANSWER: Joseph Heller

2. His early plays include *The Duck Variations* and *Sexual Perversity in Chicago*. FTPE:

[10] Name this playwright who wrote about the clash between Carol and her teacher John in *Oleanna* and described Teach's attempt to steal a rare coin in *American Buffalo*.

ANSWER: David Mamet

[10] David Mamet may be best known for this 1983 play about real estate salesman like Ricky Roma and Shelley "The Machine" Levene who attempt to trick customers into buying worthless land.

ANSWER: Glengarry Glen Ross

[10] In this Mamet play set in Hollywood, Karen sleeps with Bobby Gould to convince him to make a movie out of a book called *The Bridge*, although he greenlights a titillating prison movie instead.

ANSWER: Speed-the-Plow

3. Name these novels with something in common FTPE:

[10] Colonel Pyncheon's hanging of Matthew Maule curses the title residence in this novel by Nathaniel Hawthorne.

ANSWER: *The House of the Seven Gables*

[10] In this novel by Edith Wharton, Lily Bart overdoses on sleeping pills after her paying off her debt to Gus Trenor.

ANSWER: *The House of Mirth*

[10] George Tryon rejects Rena Walden after learning that she is passing for white in this novel published in 1900 by the author of *The Marrow of Tradition*.

ANSWER: *The House Behind the Cedars*

4. Name these poets who wrote notable villanelles FTPE:

[10] This poet wrote "I wake to sleep, and take my waking slow. / I learn by going where I have to go" in his villanelle "The Waking." This poet from Michigan also wrote "In a Dark Time" and "My Papa's Waltz."

ANSWER: Theodore Roethke

[10] This author wrote "the art of losing isn't hard to master" in her poem "One Art." This friend of Marianne Moore also wrote poems like "Crusoe in England" and "At the Fishhouses."

ANSWER: Elizabeth Bishop

[10] She repeated the line "I shut my eyes and all the world drops dead" in her villanelle "Mad Girl's Love Song." This author of "Lady Lazarus" and "Daddy" and wife of Ted Hughes committed suicide in 1963.

ANSWER: Sylvia Plath

5. The speaker notes that the title creature will soon "scream among thy fellows" "o'er thy sheltered nest." FTPE:

[10] Name this poem which argues that the entity which guides the title creature during its "certain flight" will also lead the speaker's "steps alight."

ANSWER: "To a Waterfowl"

[10] "To a Waterfowl" was written by this poet of "The Prairies" and "Thanatopsis."

ANSWER: William Cullen Bryant

[10] In this Bryant poem, the speaker sees a "blossom bright with autumn dew" which "waitest late and comes alone," and wishes to have hope blossom in his heart in his hour of death.

ANSWER: "To the Fringed Gentian"

6. FTPE, name these 20th century American playwrights.

[10] This playwright warned against Nazism in *Watch on the Rhine*, and wrote about Mary Tilford, who accuses Martha Dobie and Karen Wright of having a lesbian affair, in *The Children's Hour*.

ANSWER: Lillian Hellman

[10] This author of *Les Blancs* and *The Sign in Sidney Brustein's Window* is definitely most famous for her play about the Younger family, *A Raisin in the Sun*.

ANSWER: Lorraine Hansberry

[10] This member of the Provincetown Players wrote novels like *The Glory of the Conquered* and *Fidelity*, in addition to psychological dramas like *Chains of Dew* and *Trifles*.

ANSWER: Susan Glaspell

7. FTPE, name these novels by Willa Cather.

[10] Jim Burden remembers his arrival to Black Hawk, Nebraska and his relationship with the title Bohemian immigrant in this novel, which ends with her married to Anton Cuzak.

ANSWER: My Antonia

[10] Thea Kronborg leaves Moonstone, Colorado and develops into a renowned opera star in this kunstlerroman by Cather, published in 1915.

ANSWER: The Song of the Lark

[10] According to Wikipedia, this novel "is regarded as having a robust symbolic framework." Its narrator, Niel Herbert, falls in love with Marian Forrester, but becomes disillusioned when learning of her affairs with Frank Ellinger and Ivy Peters.

ANSWER: A Lost Lady

8. The last line of this author's poem "Dream Variations" provided the title for a book by John Howard Griffin. FTPE:

[10] Name this poet of the Harlem Renaissance, whose works include "Mother to Son" and "Let America Be America Again."

ANSWER: Langston Hughes

[10] In this Hughes poem, the speaker hears a "drowsy syncopated tune" played by a musician who then "slept like a rock or a man that's dead" while the title song "echoed through his head."

ANSWER: "The Weary Blues"

[10] This Hughes poem begins with an instructor asking the speaker to "go home and write / a page tonight," causing him to tell the instructor about his journey from college to the YMCA at Harlem and to ask, "will my page be colored that I write? / Being me, it will not be white."

ANSWER: "Theme for English B"

9. FTPE, identify these plays by Tennessee Williams.

[10] The crash of a tiny unicorn figurine foreshadows Laura's abandonment by the "gentleman caller" in this play about the Wingfield family.

ANSWER: The Glass Menagerie

[10] Characters like Maxine Faulk, Hannah Jelks, and some vacationing Nazis appear in this play about T. Lawrence Shannon, a defrocked minister who now works as a tour guide in Mexico.

ANSWER: The Night of the Iguana

[10] Composed of sixteen scenes called "blocks," this play follows a huge cast of characters like Lord Byron, Casanova, Don Quixote, and Kilroy as they attempt to flee the title street.

ANSWER: Camino Real

10. During this play, Prior Walter separates from Louis Ironson and Roy Cohn learns that he has AIDS. FTPE:

[10] Name this early '90s play consisting of *Millennium Approaches* and *Perestroika*, which is subtitled "A Gay Fantasia on National Themes."

ANSWER: Angels in America

[10] This contemporary American playwright of *Homebody/Kabul* wrote *Angels in America*.

ANSWER: Tony Kushner

[10] Another play by Kushner focuses on the death of this English author of *Hydriotaphia*, or *Urn-Burial*.

ANSWER: Sir Thomas Browne

11. Name these authors who wrote important essays FTPE:

[10] This poet's essay "Tradition and the Individual Talent" was published in his critical work *The Sacred Wood*. He also wrote *Four Quartets* as well as some poem beginning "April is the cruellest month."

ANSWER: Thomas Stearns Eliot

[10] This author of subpar novels like *Democracy* wrote impressive works of nonfiction like *Mont St. Michel and Chartres* as well as a work including a chapter about "The Dynamo and the Virgin."

ANSWER: Henry Adams

[10] This teacher at Black Mountain college wrote the influential essay "Projective Verse" as well as the Maximus poems.

ANSWER: Charles Olson

12. He wrote the essay "The Literature of Replenishment" to respond to criticisms of his earlier essay "The Literature of Exhaustion." FTPE:

[10] Name this novelist from Maryland whose books include *The Floating Opera*, *Lost in the Funhouse*, and *Giles Goat-Boy*.

ANSWER: John Barth

[10] Barth may be best known for this satire of 18th century novels like *Tom Jones* and *Tristram Shandy* which focuses on Ebenezer Cook, who tries to preserve his virginity after traveling to Maryland and ends up writing the title poem.

ANSWER: *The Sot-Weed Factor*

[10] In this early novel by John Barth, Rennie Morgan cheats on her husband with Jacob Horner and then dies during an abortion performed by Doctor D.

ANSWER: *The End of the Road*

13. Answer the following about James Fenimore Cooper FTPE:

[10] Cooper is probably best known for his five *Leatherstocking* novels about this dude, nicknamed "Hawkeye", who likes nature and befriends Chingachgook.

ANSWER: Nathaniel "Natty" Bumppo

[10] Cooper's novel *The Pilot* focuses on the life of this naval hero, who captured the *Serapis* during the Battle of Flamborough Head.

ANSWER: John Paul Jones

[10] In this 1821 novel by Cooper set during the Revolutionary War, Harry Birch is wrongfully accused of performing the title occupation.

ANSWER: *The Spy*

14. FTPE, name the poems by Vachel Lindsay.

[10] Subtitled "A Study of the Negro Race," this poem describes the title African river "creeping through the black / cutting through the forest with a golden track."

ANSWER: "The Congo"

[10] This poem notes that "it is portentous, and a thing of state" that the title assassinated president "will not rest / Near the old court-house pacing up and down."

ANSWER: "Abraham Lincoln Walks at Midnight"

[10] Centering on a "candidate for president who sketched a silver Zion," the title character of this poem is depicted "smashing Plymouth Rock with his boulders from the west," although he is finally defeated by McKinley.

ANSWER: "Bryan, Bryan, Bryan, Bryan"

15. During a speech at England's Finsbury Chapel, he called for a "wall of anti-slavery fire." FTPE:

[10] Identify this abolitionist who served as United States Marshal to the District of Columbia after the Civil War, and split with William Lloyd Garrison after founding *The North Star*.

ANSWER: Frederick Douglass

[10] In this 1852 speech delivered in Rochester, Douglass argued that the public celebrations of liberty during the title holiday are "a thin veil to cover up crimes which would disgrace a nation of savages."

ANSWER: "What to the Slave is the Fourth of July?"

[10] For ten points, name any of the three autobiographies written by Frederick Douglass.

ANSWER: Narrative of the Life of Frederick Douglass, An American Slave, Written By Himself [or My Bondage and My Freedom or Life and Times of Frederick Douglass]

16. FTPE, name these utopian novels.

[10] Julian West wakes up in 2000 to a world of peace and equality after sleeping for 113 years in this novel by Edward Bellamy.

ANSWER: Looking Backward

[10] After attempting to rape one of its inhabitants, Terry is exiled from the peaceful titular female-run society in this novel by Charlotte Perkins Gilman.

ANSWER: Herland

[10] Mr. Twelvemough learns about the economic inequality of the United States when compared to the title country after talking with Mr. Homos in this novel by William Dean Howells.

ANSWER: A Traveler From Altruria

17. Answer the following about a genre of colonial literature, FTPE:

[10] Cotton Mather's *Good Fetch'd Out of Evil* and *Humiliations Followed With Deliverances* are examples of this genre, in which a lone figure, usually a woman, is abducted from colonial society into a life of bondage among Native Americans.

ANSWER: Indian captivity narratives

[10] The best known captivity narrative is probably the one written by this woman, who was captured in Lancaster, Massachusetts by the Nashaway Indians during King Philip's War.

ANSWER: Mary Rowlandson

[10] This author satirized the Indian captivity narrative in his novel about Dr. Updike Underhill, *The Algerine Captive*. He wrote about the conflict between Billy Dimple and Colonel Manly in *The Contrast*, the first play written by an American citizen.

ANSWER: Royall Tyler

18. FTPE, identify these title characters from poems by Edwin Arlington Robinson.

[10] The speaker tells this character that "God slays Himself with every leaf that flies / And hell is more than half of paradise," and repeatedly advises him to "go to the Western gate."

ANSWER: Luke Havergal

[10] This character pours out a glass of wine and a glass of wormwood after dining with the narrator, and "lightly quaffs" the glass of wormwood, causing the narrator to wonder when he'll be as happy as this dude.

ANSWER: Cliff Klingenhagen

[10] Although people think this guy is "richer than a king" and "admirably schooled in every grace," he shoots himself in the head "one calm summer night."

ANSWER: Richard Cory

19. It focuses on characters like Bud Korpenning, who wants to locate "the center of things," as well as failed businessmen like Joe Harland and Mr. Densch. FTPE:

[10] Name this novel about Jimmy Herf, who leaves the title location after having a vision of a skyscraper symbolizing the Tower of Babel.

ANSWER: Manhattan Transfer

[10] This author of *One Man's Initiation* and the *District of Columbia* trilogy wrote *Manhattan Transfer*.

ANSWER: John Roderigo Dos Passos

[10] This trilogy by Dos Passos contrasts the "old words" of the founding fathers to "strangers" like J. Ward Moorehouse, and consists of *The 42nd Parallel*, *1919*, and *The Big Money*.

ANSWER: U.S.A.

20. FTPE name these naturalist works.

[10] The title character of this novel by Stephen Crane becomes a prostitute and dies after Pete leaves her for the scheming Nellie.

ANSWER: Maggie: *A Girl of the Streets*

[10] In this novel by Theodore Dreiser, Clyde Griffiths is sentenced to death for murdering Roberta Alden after she drowns in Big Bittern Lake.

ANSWER: An American Tragedy

[10] This play by James Herne is generally regarded as the first "modern drama" in America. Its title character becomes blind after learning that her husband Philip cheated on her with Lena Schmidt.

ANSWER: Margaret Fleming