

When did Mötley Crüe Become Classic Rock?

TTGT11 VI: Lick My Love Pump

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Subject: Classic rock and classic rockers. The answer to the packets title: it didn't.

Tossups:

1. Prior to being hijacked by producer Tony Clarke, Decca Records intended this album to be a rock version of Dvorak's *New World Symphony*. The surrealistic David Anstey cover art portrayed the structure of this 1967 work whose seven tracks chronicle a single Tuesday. Prominently featuring conductor Peter Knight and the London Festival Orchestra, it was its group's first album to include Justin Hayward, John Lodge, and the mellotron, which played a prominent role in the follow-up albums *In Search of the Lost Chord* and *On the Threshold of a Dream*. FTP, what was this first psychedelic album by the Moody Blues that concludes with "Nights in White Satin"?

Answer: Days of Future Passed

2. In 1996, DJ Charles Laquidara held Boston radio station WZLX hostage by repeatedly playing this song. The only top ten hit for its band, "Mustapha Dance" B-sided this tune that opens with a piano riff composed by drummer Topper Headon. Its video featured F-4 jets from Bergstrom Air Force base near Austin, Texas as well as an armadillo, and this *Combat Rock* track was the first song played by Armed Forces Network Radio during Operation Desert Storm. Written by Joe Strummer to mock Iranian oppression of western music, FTP what was this song by the Clash?

Answer: "Rock the Casbah"

3. In 1971 this trio became the only band after the Beatles to sell out Shea Stadium. After seven albums, including *On Time* and the multi-platinum *Closer to Home*, they added keyboardist Craig Frost for their 1972 *Phoenix* sessions, but it required producer Todd Rundgren to achieve their first number one single the following year. Hailing from Flint, Michigan, FTP, what was this band that featured "Mark Farner's wild, shirtless lyrics, the bone-rattling bass of Mel Schacher, and the competent drum work of Don Brewer" on such hits at "Some Kind of Wonderful" and "We're an American Band"?

Answer: Grand Funk Railroad

4. This man appeared in the Rolling Stones' *Rock and Roll Circus* during his weeklong stint replacing Mick Abrahams in Jethro Tull. Inspired by Django Reinhardt's similar recovery, he relearned to play the guitar with plastic prosthetics after losing his right fingertips in a sheet metal factory accident. Although his self-titled 2000 album was his first official solo release, he was the only remaining original member on his best-known band's *Seventh Star* following the departure of Geezer Butler. FTP, who was this guitarist for Black Sabbath?

Answer: Tony Iommi

5. Extensions of this album have included a 1994 sequel and a twentieth anniversary "complete" version released four years later. An intentionally watered-down rendition of its most famous song was released on the earlier studio album *In Color*. Leading off with "Hello There", its band's traditional opener, a cover of Fats Domino's "Ain't That a Shame" is this album's only song not penned by Rick Nielsen. Recorded in April 1978 in Japan, FTP, what is this album featuring Cheap Trick's live rendition of "I Want You to Want Me"?

Answer: Cheap Trick: At Budokan (do not accept "Live at Budokan")

6. As a child this Canadian allegedly phoned Little Richard to protest his enrollment in bible college. The lowest-selling item in the Columbia Records catalog is his 1969 psych-folk solo album, *Oar*, which he recorded shortly after staying six months in the Bellevue insanity ward for chasing bandmate Don Stevenson with an axe during the *Wow* sessions. An early member of the Quicksilver Messenger Service, he was the first recorded drummer for the Jefferson Airplane, which he left to join the group for which he wrote "Omaha". FTP, who was this psychedelic giant, paranoid schizophrenic, and guitarist for Moby Grape?

Answer: Alexander "Skip" Spence

7. Referred to as "the most expensive home movie ever made", this Joe Massot film opens with Richard Cole as one of a pair of hit men sent to negotiate a business deal on behalf of the band. "Autumn Lake", played on the hurdy-gurdy, is the first song heard and its fantasy sequences include a drag race, a Grail quest, a masked horse ride, and a mountain confrontation with Father Time. It intercalates footage of Peter Grant berating concert staff and Robert Plant's disturbingly naked children with 1973 Madison Square Garden performances of "The Rain Song", "Whole Lotta Love", and a 27-minute rendition of "Dazed and Confused". FTP, what was this 1976 Led Zeppelin concert film?

Answer: *The Song Remains the Same*

8. Two answers required: Both were recorded at the Record Plant on March 3, 1968, but with different lineups. Jack Casady and Steve Winwood sat in on the long one, which was later overdubbed with crowd noises and which references William Blake's "arrows made of desire" and Jupiter's sulfur mines. The short one, which was covered by Stevie Ray Vaughan on *Couldn't Stand the Weather*, was filmed by ABC and featured Noel Redding and Mitch Mitchell. Based off the same blues progression, FTP, what are these VERY similarly titled Jimi Hendrix songs, one a fifteen-minute epic and the other a "slight return" that concludes *Electric Ladyland*?

Answer: "Voodoo Chile" and "Voodoo Child (Slight Return)"

9. In 1981 this artist leveraged his previous success to force MCA to cut the price on his album *Hard Promises*. He produced Del Shannon's *Drop Down and Get Me*, led the backing band on Bob Dylan's 1986 tour, and scored a top three hit with Stevie Nicks on "Stop Draggin' My Heart Around". Although his solo efforts *Wildflowers* and *Full Moon Fever* were successful, he's better known for hits like "American Girl", "Don't Come Around Here No More", and "Free Fallin'" recorded with his own particular backing group. FTP, who is this leader of the Heartbreakers?

Answer: Tom Petty

10. In the late seventies, the Palladium, a disco club, occupied this site at Second Avenue and Sixth Street. Formerly known as the Village Theater, blues guitarist Albert King appeared on both its opening and closing night bills. Between March 8, 1968 and June 27, 1971, the Joshua Light Show provided the special effects at this locale, the first of whose headliners was Big Brother and the Holding Company. Among the live albums recorded at this Bob Graham presented-site were the Grateful Dead's *Ladies and Gentlemen*, Miles Davis's *It's About That Time*, and one by the Allman Brothers Band. FTP, what was this New York City concert venue whose West Coast companion was in San Francisco?

Answer: Fillmore East

11. Part of a dialogue between the Scottish couple Ray and Sally, it was intended to be the opening song in the *Lifehouse* project. Sufi influence is heard in its final acceleration to two-four time that culminates with a frenetic violin entrance. Its title combines the names of its two inspirations: the composer of *Rainbow in Curved Air* and the spiritual guru whose synthesized vital statistics are looped throughout the song. Fox originally wanted to use this song as the theme for *That 70's Show* with the title *Teenage Wasteland*, but Pete Townshend declined. FTP, what is this lead track on the Who's *Who's Next*?

Answer: **"Baba O'Riley"**

12. It includes the acoustic guitar instrumental "Embryonic Journey", the first song penned for the band by guitarist Jorma Kaukonen, and "Today", which had originally been written for Tony Bennett. "D.C.B.A. - 25" was but one of the drug referential tracks on this album whose first single, "My Best Friend", failed to chart. Although Marty Balin composed many of the songs, this album differed from its predecessor due to the presence of former Great Society vocalist Grace Slick and her two contributions, "White Rabbit" and "Somebody To Love". FTP, what was this second album by the Jefferson Airplane?

Answer: **Surrealistic Pillow**

13. This song, which was originally offered to, but not recorded by, Mott the Hoople, references the droogs of *A Clockwork Orange* and its heavy saxophone backing was actually produced with an ARP synthesizer. Used in concert to accompany the mock fellation of Mick Ronson's guitar, the false end of this *Ziggy Stardust* track is followed by a line pulled from a Charles Mingus album: "Wham bam thank you, ma'am." You can't afford the ticket back from, FTP, what titular location in a David Bowie song?

Answer: **"Suffragette City"**

14. Originally financed by Dutch millionaire Stanley Miesegaes, this band began as a particularly bad prog rock outfit, releasing their self-titled debut and *Indelibly Stamped* before their funding was cut off in 1972. Rick Davies and Roger Hodgson were forced to take a more pop approach, resulting in the number one British album *Crime of the Century* that was buoyed by "Dreamer" and "Bloody Well Right". FTP, who was this band that peaked in 1979 with "The Logical Song", "Take the Long Way Home", and "Goodbye Stranger" from their album *Breakfast in America*?

Answer: **Supertramp**

15. Jazz violinist Stephane Grappelli can be heard faintly during the fadeout of the title track on this album whose working title was *Variations on a Theme of Absence*. A long piece composed in nine parts for a 1974 French tour opens and closes the album, while two of the remaining three tracks are harsh indictments of the music industry, the second of which features guest vocalist Roy Harper asking "by the way, which one's pink?" in "Have a Cigar". Also including "Welcome to the Machine" and "Shine on You Crazy Diamond", FTP, what was this 1975 Pink Floyd album, a living eulogy to former band mate Syd Barrett?

Answer: **Wish You Were Here**

16. Begun as a fundraiser for a swimming pool association, it was restarted in 2002 after a 32-year absence. Organized by promoter Rikki Farr, the first was headlined by the Jefferson Airplane who were watched by 10,000 fans on Hayles Field. The following year it expanded with over a 100,000 attendees present to see the Who and Bob Dylan. Emerson, Lake, and Palmer made their major debut at the 1970 version, a chaotic event whose crowds overwhelmed monuments to Tennyson in their zeal to watch the return of the Who, along with Jimi Hendrix, Joan Baez, and the Doors. FTP, ferries conveyed the fans to see what concert festivals held on an island south of England?

Answer: Isle of Wight Festival of Music

17. *Rolling Stone* reviewer Greil Marcus described this song's original album as "a '57 Chevy running on melted-down Crystals records" and it appeared in acoustic form on the *Chimes of Freedom* EP thirteen years later. Peaking at number 23 on the charts, the locales it describes include an amusement complex on the Jersey shore named the Palace and US Highway 9. Promoting a freedom-or-perish ethos, this song addressed to Wendy employs such imagistic lyrics as riding "through mansions of glory in suicide machines." FTP, what was this title track of a 1975 Bruce Springsteen album?

Answer: "Born To Run"

18. This group's last top ten hit was the 1989 adult contemporary ballad "Second Chance", thus presaging their slide onto the oldies circuit. Originally a Southern boogie band, as heard on *Special Delivery*, they progressed toward arena rock after Larry Junstrom took over on bass with the album *Rockin' Into the Night*. The singles "Caught Up in You" and "If I'd Been the One" followed up on their album *Wild-Eyed Southern Boys* that spawned the hit song "Hold On Loosely". FTP, what was this band led by Donnie Van Zant?

Answer: .38 Special

19. This song was premiered at the Whiskey A Go Go in 1968, and its namesake album charted from July of that year for 140 weeks until March 1971. The African *Missa Luba* inspired Ron Bushy's drum solo, Erik Brann conceived its underpinning guitar riff as well as improvising elephant and whale noises, and keyboardist Doug Ingle based his solo around "God Rest Ye Merry Gentlemen". Often extending out to an hour in length during live sets, Ingle was inebriated on a gallon of Red Mountain wine when he slurred its initial lyrics. FTP, what was this acid rock epic from Iron Butterfly?

Answer: "In-A-Gadda-Da-Vida"

20. The only non-original track on this album was a Fred Weismantel novelty song originally recorded in 1952 by Bull Moose Jackson and the Tiny Bradshaw Orchestra. Sharing a title with an episode of *Cowboy Bebop* and a Lillian Hellman play, Steven Tyler originally wanted to name it *Love at First Bite*, after a line in "Adam's Apple", while Joe Perry wanted *Rocks*, which eventually entitled its follow-up. FTP, what was this breakthrough 1975 Aerosmith album that featured "Big Ten Inch Record", "Sweet Emotion", and "Walk This Way"?

Answer: Toys in the Attic

21. He has lived for almost thirty years in Bogota with Esther Farfan, his Colombian film star wife. Although his performing career under the moniker Chancery Lane failed, he later used his eponymous Orchestra to record popular symphonic arrangements, such as one of Beach Boys and Four Seasons tunes entitled *East Meets West*. Among his projects were the Poets, a Scottish group he signed to the label he founded in 1965 with Tony Calder, Immediate Records. Still harboring a grudge against the "selfish" Brian Jones, FTP, who was this producer who up through *Between the Buttons* managed the Rolling Stones?

Answer: Andrew Loog Oldham

Bonuses

1. Identify these guest guitarist appearances FTPE.

A. This musician insisted that his guitar solo on the Beatle's "While My Guitar Gently Weeps" be heavily spliced and edited because it was too identifiable as him.

Answer: Eric Clapton

B. This guitarist provided the blistering solo break featured in Michael Jackson's "Beat It".

Answer: Eddie Van Halen

C. Donovan muscled up his sound on the title track of *Barabajagal* by teaming up with this guitar-rock outfit.

Answer: Jeff Beck Group

2. Given the lyrics, identify the Rolling Stones' songs FTPE.

A. "If I could stick a knife in my heart
Suicide right on the stage
Would it be enough for your teenage lust?"

Answer: "It's Only Rock 'n' Roll"

B. "Will it be poison put in my glass
Will it be slow or will it be fast?"

Answer: "Dancin' with Mr. D"

C. "Honey, got no money,
I'm all sixes and sevens and nines.
Say now, baby, I'm the rank outsider,
You can be my partner in crime."

Answer: "Tumbling Dice"

3. Given the description of the namesake, identify the bands named for people FTPE.

A. A Jacksonville, Florida high school gym teacher who tormented longhaired students.

Answer: Lynyrd Skynyrd

B. A legendary prostitute who would decapitate her clients after sex.

Answer: Molly Hatchet

C. The 18th century English inventor of the seed drill.

Answer: Jethro Tull

4. Given a description of an album cover designed by Hipgnosis, identify the album 5-5-10-10.

A. For 5: The Pink Floyd album was the first to bear Hipgnosis art. A galactic collage, it features an evolving planet, a zodiac, and a hooded head in the upper left corner.

Answer: *A* Saucerful of Secrets

B. For 5: Inspired by Arthur C. Clarke's *Childhood's End*, the world's children climb a mountain of boulders toward transcendence on this Led Zeppelin album.

Answer: Houses of the Holy

C. For 10: Hipgnosis designed covers for the three eponymous albums by this singer. The first features him staring out of a rain-covered car window; he's tearing the cover of the second with his fingers; and he's melting in the third.

Answer: Peter Gabriel or Peter Gabriel

D. For 10: This AC/DC cover features an array of people with black bars over their eyes standing in front of a seedy motel.

Answer: Dirty Deeds Done Dirt Cheap

5. Identify these musicians or groups referenced in other songs FTPE.

A. In "You Better You Bet", the Who's Roger Daltrey claims that he drinks himself "blind to the sound of" this glam rock outfit.

Answer: **T. Rex**

B. As chronicled in "Smoke on the Water", this act was playing at the Casino in Montreux, Switzerland when it burned down.

Answer: Frank **Zappa** and the **Mothers** of Invention

C. Lynyrd Skynyrd rebuts this Canadian's "Southern Man" criticism of Dixieland culture in their "Sweet Home Alabama".

Answer: Neil **Young**

6. Identify the classic rock song that serves as the primary sample in these more recent hits FTPE.

A. "Come with Me" by Puff Daddy

Answer: "**Kashmir**" (Led Zeppelin)

B. "Bootylicious" by Destiny's Child

Answer: "**Edge of Seventeen**" (Stevie Nicks)

C. "Wild Thing" by Tone Loc

Answer: "**Jamie's Cryin'**" (Van Halen)

7. Given the musician who departed from a band, identify his replacement FTPE.

A. Bernie Leadon from the Eagles, 1975.

Answer: Joe **Walsh**

B. Ian Gillan from Deep Purple, 1973.

Answer: David **Coverdale**

C. Tony Kaye from Yes, 1971.

Answer: Rick **Wakeman**

8. Given the lyrics, identify the song and the band FFPE.

A. "Don't drive no big black car
Don't like no Hollywood movie star
You want me to be true to you
You don't give a damn what I do to you."

Answer: "**Dirty White Boy**" by **Foreigner**

B. "I'm just a poor soul in the unemployment line
My god, I'm hardly alive
My mother and father, my wife and my friends
I see them laugh in my face"

Answer: "**Blue Collar Man**" by **Styx**

C. "No his mind is not for rent,
To any god or government
Always hopeful, yet discontent
He knows changes aren't permanent,
But change is."

Answer: "**Tom Sawyer**" by **Rush**

9. Classic rock, classic deaths, FTPE.

A. A little over a year after Duane Allman died in a motorcycle crash in Macon, Georgia, this Allman Brothers Band bassist died in his own motorcycle accident less than three blocks from that site.

Answer: Berry **Oakley**

B. In May 1976 this former Yardbirds vocalist fried himself while playing an electric guitar in his bathtub.

Answer: Keith **Relf**

C. This *Blizzard of Ozz* and former Quiet Riot guitarist was killed in March 1982 when the plane he was in clipped a tour bus and crashed into a mansion.

Answer: Randy **Rhoads**

10. Given a movie, identify the major rock group with a prominent performance in it FTPE.

A. *Rock 'n' Roll High School*

Answer: The **Ramones**

B. *Blow-Up*

Answer: The **Yardbirds**

C. *Back to the Future Part III*

Answer: **ZZ Top**

11. Identify the original blues musicians whose works were later adopted into rock standards FTPE.

A. Although Cream properly credited this composer of "Spoonful", this songwriter for Chess Records had to sue Led Zeppelin for ripping off his "You Need Love" for their "Whole Lotta Love".

Answer: Willie **Dixon**

B. George Thorogood covered this man's "One Bourbon, One Scotch, One Beer" on his debut album.

Answer: John Lee **Hooker**

C. Eric Clapton turned this blues legend's "Crossroads" into his signature tune.

Answer: Robert **Johnson**

12. Given the lineup, identify the supergroup FTPE.

A. Paul Rogers on vocals, Jimmy Page on guitar, Christ Slade on drums, and Tony Franklin on bass. They had a Top Twenty hit with "Radioactive".

Answer: The **Firm**

B. Eric Clapton on guitar, Steve Winwood on keyboard, Rick Grech on bass, and Ginger Baker on drums.

Answer: **Blind Faith**

C. Performing "Yer Blues" for the Rolling Stones' Rock and Roll Circus, John Lennon fronted this group featuring Eric Clapton on guitar, Keith Richards on bass, and Mitch Mitchell on drums.

Answer: The **Dirty Mac**

13. Identify the covered songs FTPE.

A. The raspy-voiced Joe Cocker hit number one in the UK in 1968 with his version of this Beatles song.

Answer: "A **Little Help From My Friends**"

B. Jimi Hendrix had his biggest singles chart success when this Bob Dylan cover peaked at number 20.

Answer: "**All Along the Watchtower**"

C. On account of Ted Nugent's guitar work, the Amboy Dukes turned this Them tune into a hard-rocking closer for their live sets.

Answer: "**Baby Please Don't Go**"

14. Identify these groups of minimal, yet notable, hits FTPE.

A. Although they charted higher in the US with their '80s hit "Twilight Zone", this Dutch band has received most of its airplay from 1974's "Radar Love".

Answer: **Golden Earring**

B. Even with significant assistance from Pete Townshend, this band behind "Something in the Air" failed to exist outside of 1969.

Answer: **Thunderclap Newman**

C. This Irish band hit it big with "The Boys Are Back in Town" off their album 1976 *Jailbreak*, thus condemning them to a lifetime of royalties from beer commercials.

Answer: **Thin Lizzy**

15. Identify the album cover artists FTPE.

A. The Rolling Stones' *Sticky Fingers*

Answer: Andy **Warhol**

B. Mott the Hoople's self-titled debut album

Answer: M.C. **Escher**

C. The Who's *The Who By Numbers*

Answer: John **Entwistle**

16. Band evolution, 5-5-10-10.

A. For 5: First called Polka Turk, then Earth, this band took its final name from an occult novel by Dennis Wheatley.

Answer: **Black Sabbath**

B. For 5: While they were named the Golliwogs, this band released seven singles, all of which flopped. Success was found only after they changed their name and Tom Fogerty was convinced to turn creative control over this brother John.

Answer: **Creedence Clearwater Revival**

C. For 10: Formerly known as Mother McCree's Uptown Jug Champions and before they were the Grateful Dead, Ken Kesey hired this band, which included Jerry Garcia, Bob Weir, Pigpen McKernan, and Phil Lesh, to serve as the house band at his acid parties.

Answer: The **Warlocks**

D. For 10: This Roy Wood band had hits with "Night of Fear" and "I Can Hear the Grass Grow", but they eventually morphed into the Electric Light Orchestra after Jeff Lynne joined in 1971.

Answer: The **Move**

17. Given a rocker's stage moniker, identify the original name FTPE.

A. Elton John

Answer: Reginald Kenneth **Dwight**

B. Alice Cooper

Answer: Vincent Damon **Furnier**

C. Steven Tyler

Answer: Steven Victor **Tallarico**

18. Songs used to feature drum solos FTPE.

A. The only Beatles' studio track to feature a Ringo Starr solo was this one on *Abbey Road*.

Answer: **"The End"**

B. This song was Led Zeppelin's most frequent concert showcase for John Bonham's heavy drumming style.

Answer: **"Moby Dick"**

C. Playing a similar role for Cream was this song that featured long improvisations by Ginger Baker.

Answer: **"Toad"**

19. Given the lyrics, identify the song and the band FFPE.

- A. "Now they call you Prince Charming
Can't speak a word when you're full of 'ludes.
Say you'll be all right come tomorrow
But tomorrow might not be here for you."

Answer: "**That Smell**" by **Lynyrd Skynyrd**

- B. "She took all my money, wrecked my new car.
Now she's with one of my goodtime buddies,
They're drinkin' in some crosstown bar."

Answer: "**Whipping Post**" by the **Allman Brothers** Band

- C. "You've got to whip it up
And hit me like a ton of lead.
If I blow my top
Will you let it go to your head?"

Answer: "**Gimme All Your Lovin'**" by **ZZ Top**

20. Given a song that sounds deceptively like a better-known artist, identify the real performer FTPE.
A. The style similarity of "On the Dark Side" to that of Bruce Springsteen allowed this performer to have his fifteen minutes of fame as the sound of the movie *Eddie and the Cruisers*.

Answer: John **Cafferty** and the Beaver Brown Band

- B. "Long Cool Woman (in a Black Dress)" wasn't recorded by Creedence Clearwater Revival, but rather by this former band of Graham Nash.

Answer: The **Hollies**

- C. "A Public Execution" can't be found on Bob Dylan's *Highway 61 Revisited* because this obscure Texas band fronted by Ronnie Weiss recorded it.

Answer: **Mouse and the Traps**

21. Given the lyrics, identify the song and the band FFPE.

- A. "Feed the babies
Who don't have enough to eat
Shoe the children
With no shoes on their feet"

Answer: "**Fly Like an Eagle**" by the **Steve Miller** Band

- B. "Blood in the streets in the town of New Haven
Blood stains the roofs and the palm trees of Venice"

Answer: "**Peace Frog**" by The **Doors**

- C. "Spent my money, took my car, started telling her friends she wants to be a star.
I don't know but I been told, a big-legged woman ain't got no soul."

Answer: "**Black Dog**" by **Led Zeppelin**

22. Classic rock is rife with paired songs. Given the band and a song, identify the other half of the twofer FTPE.

- A. Queen, "We Will Rock You"

Answer: "**We Are the Champions**"

- B. Boston, "Fourplay".

Answer: "**Long Time**"

- C. The Guess Who, "No Sugar Tonight"

Answer: "**New Mother Nature**"