

Poetry

TTGT11 VI: Lick My Love Pump

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Subject: Poetry, "The Raw and the Genuine."

Tossups

01. **"Let us roll all our strength and all our sweetness up into one ball." "Vegetable love should grow vaster than empires,"** devoting 100 years to the eyes and forehead, 200 on each breast, and 30,000 to the rest, "an age at least to every part, and the last age should show your heart." Ending with "though we cannot make our sun stand still, yet we will make him run," FTP name this Andrew Marvell poem that begins "had we but world enough, and time."

Answer: "To His Coy Mistress"

02. **He wrote a verse memoir of Lepke Buchalter, head of Murder Incorporated, whom he met while at NY West Street jail for refusing to serve in the army.** His marriages to critic Elizabeth Hardwick and novelist Jean Stafford were the sources of his poems in *For Lizzie and Harriet*, and *Life Studies*. Winning the 1947 Pulitzer for *Lord Weary's Castle*, FTP name this confessional poet of *For the Union Dead*.

Answer: Robert Lowell

03. **"Invitation to the Voyage" asks a sister to dream of a land where they could love and die together. "The Voyage" is an active search for goals out of reach noting "in the depths of the Unknown, we'll discover the New!"** "To the Reader" calls the audience hypocrites, and "my double, my brother!" Also containing "Correspondences" and "Spleen," FTP name this collection dedicated to Theophile Gautier by Charles Baudelaire.

Answer: *Les fleurs du mal*; or *The Flowers of Evil*

04. **The second stanza begins "a current under sea picked his bones in whispers." Foretold by the famous clairvoyante Madame Sosostiris, it follows the stages of age and youth of one "who was once handsome and tall as you" as he enters the whirlpool.** Following the fate of "Phlebas the Phoenician, a fortnight dead," FTP name this shortest section of *The Waste Land* about the loss of Phlebas to "the deep sea swell."

Answer: "Death by Water"; accept *The Waste Land* up to end of power

05. **Some "caught and sang the sun in flight," but "grieved it on its way." Others "see with blinding sight blind eyes could blaze like meteors and be gay." Praying to be cursed and blessed with fierce tears, the poet notes that wise men do this "because their words had forked no lightning."** About good, wild, and grave men, FTP name this poem where, since "old age should burn and rave at close of day," Dylan Thomas asks dad to "rage against the dying of the light."

Answer: "Do Not Go Gentle Into That Good Night"

06. **He refused appointment as poet laureate and became professor of history instead, imitating Norse verse in "The Fatal Sisters" and "The Descent of Odin," after Horace Walpole published his most famous poem.** Educated at Eton College, he wrote "Stanzas to Mr. Bentley," "Sonnet on the Death of Richard West," and "The Progress of Poesy." FTP name this graveyard poet who wrote "Elegy Written in a Country Churchyard."

Answer: Thomas Gray

07. This poetic form is used in Coleridge's "Frost at Midnight" and was introduced in translations of books II and IV of *The Aeneid* by Henry Howard, earl of Surrey. *Aurora Leigh* and *The Ring and the Book* are written in this form, which John Milton believes makes English a classical language. Found in the plays of Shakespeare, FTP name this poetic form consisting of unrhymed iambic pentameters.

Answer: blank verse

08. It "shall be no more" when "one short sleep past, we wake eternally." Once called "mighty and dreadful," it is now "slave to fate, chance, kings, and desperate men," taking "our best men" with it, using "poison, war, and sickness." Although it can't kill the poet, the poet exclaims that "thou shalt die." FTP name this subject of the 10th of the *Holy Sonnets*, the mortal enemy of John Donne.

Answer: "Death, be not proud"

09. Losing each human trace, you will "mix forever with the elements, to be a brother to th' insensible rock" and "lie down with patriarchs of the infant world." Composed upon reading Robert Blair and Thomas Gray, this poem begins "to him who in the love of Nature holds communion with her visible forms, she speaks." Counseling that "the gay will laugh when thou art gone," FTP name this meditation on death by William Cullen Bryant.

Answer: "Thanatopsis"

10. In the author's own rendition of this poem, he pauses between lines 2 and 3, and 4 and 5, but not between 6 and 7, possibly because the two second half stanzas are both adjective phrases. Barely grammatical, this poem collected in *Spring and All* was composed with "no ideas but things." FTP "glazed with rain water" and "beside the white chickens" is the colorful object upon which "so much depends," in a William Carlos Williams poem.

Answer: "The Red Wheelbarrow"

11. He was dismissed after making fun of his superiors in court after gaining entrance to an imperial establishment for entertainers: the Hanlin Academy. Born of Turkish origin in Szechwan, he apprenticed with a Daoist hermit. Called a "banished immortal," he loved nature and wine. Leaning from a boat to embrace moon's reflection, he drowned, leaving behind 2000 poems. FTP name this Tang poet, a friend of Tu Fu.

Answer: Li Po; or Li Bo

12. The poet is the arrow, "the dew that flies suicidal." Sharing its name with the poet's horse, this poem begins with "stasis in darkness" and ends with "the drive into the red eye, the cauldron of morning." The title poem of a collection written before the author's suicide, FTP name this poem about "God's lioness" which shares its name with a sprite in *The Tempest*, written by Sylvia Plath.

Answer: "Ariel"

13. The poet imagines that the word "forlorn" is like a bell to toll him back from it to his sole self. "For a beaker" "full of the true, the blushful Hippocrene," the poet "might drink, and leave the world unseen" and fade away with it "into the forest dim." On the wings of Poesy, the poet flies to it, with his heart aching and a drowsy numbness "as though of hemlock" he had drunk. FTP name this John Keats poem calling "thou wast not born for death, immortal Bird!"

Answer: "Ode to a Nightingale"

14. **With Charles, he published *Poems by Two Brothers*, and married Emily Sellwood after 14 years of courtship. A member of The Apostles at Trinity College, he took ten years off after the sudden death of his friend in Vienna. With poems in *The Princess*, *Maud*, and *The Death of Oenone*, he succeeded Wordsworth as poet laureate. FTP name this Baron who wrote "Ulysses," *Idylls of the King*, and "In Memoriam."**

Answer: Alfred, Lord Tennyson

15. **The titular object was ourselves, whom "we were withholding from our land of living, and forthwith found salvation in surrender." "Possessed by what we now no more possessed," we gave it "to the land vaguely realizing westward, but still unstoried, artless, unenhanced, such as she was, such as she would become." Read at JFK's inauguration, it begins "the land was ours before we were the land's." FTP name this Robert Frost poem about giving back.**

Answer: "The Gift Outright"

16. **Perhaps born of a lioness in the Libyan Mountains or to the monster Scylla, she is not merely tall and golden white like Quintia, but has captured all that Venus has to offer in ways of love. Speaking evil of the poet with husband Quintus Metellus, she sheds tears for a sparrow. "Don't give a damn what sour old men say, let us live and love" is addressed to, FTP this sister of Clodius Pulcher, the dark muse in poems by Catullus, not a lover of women.**

Answer: Lesbia; or Clodia Pulcher

17. **Its author "scribbled all night rocking and rolling over lofty incantations which in the yellow morning were stanzas of gibberish." Given the "void of insulin metrasol electricity hydrotherapy psychotherapy occupational therapy pingpong & amnesia," Carl Solomon is sent to Pilgrim State's Rockland, while Jack Kerouac tenders Buddha. FTP name this poem that begins "I saw the best minds of my generation destroyed by madness," by Allen Ginsberg.**

Answer: "Howl"

18. **In his poem "Morphine," he writes: "Oh, sleep is good, death better -- to be sure, / The best of all were not to have been born." From the time of his birth in Dusseldorf to his move to Paris to his spinal paralysis, he had been supported by his rich uncle Salomon. Author of *Atta Troll*, FTP name this German poet whose poems are collected in *Romanzero* and *Book of Songs*, including ballads on Lorelei.**

Answer: Heinrich Heine

19. **Not until we become "literalists of the imagination" like William Blake shall we have it. If you demand the raw and the genuine, you're interested in it. Basil Bunting called it a hobby while Archibald MacLeish notes that it "should not mean but be." "There are things that are important beyond all this fiddle," so Marianne Moore, too, dislikes it. FTP when read "with a perfect contempt," one discovers in this art form "a place for the genuine."**

Answer: "Poetry"; accept poem

20. **It calls Poetry "a word of very disputed meaning," and asks the reader not to let Poetry stand in the way of gratification. "The Thorn," "Goody Blake and Harry Gill," "The Mad Mother," and "The Idiot Boy" are in this book, as are "we murder to dissect" from "The Tables Turned" and "five summers, with the length of five long winters" from "Tintern Abbey." FTP name this collection including "The Rime of the Ancient Mariner," by Wordsworth & Coleridge.**

Answer: Lyrical Ballads

21. **The concluding lines of this poem are quoted by Matt Libby after the death of Norman Maine in George Cukor's *A Star Is Born*. In a dead land with stones and fading stars,** inhabitants circle the fruit of their kingdom's womb at 5 in the morning. Ending not with Kurtz's "the horror!" nor with Guy Fawkes' "bang," FTP name these headpieces circling the prickly pear whose world ends with a whimper, a titular poem by T. S. Eliot.

Answer: "The Hollow Men"

22. **The stillness in the room and the breaths gathering firm could not keep It from performing Its** titular action. When the narrator signed away that portion of hers that is assignable, It interposed between the light and her, making a blue, uncertain, stumbling noise that, when the windows failed, the narrator could not see to see. FTP name this insect that went out of control when death is confronted by Emily Dickinson.

Answer: "I heard a Fly buzz--when I died"

Bonuses

01. Poems by William Butler Yeats from quotations. FTPE.

(10) The poet exchanged "polite meaningless words" with MacDonagh and MacBride, but "all changed, changed utterly: a terrible beauty is born" during an Irish Nationalist uprising.

Answer: "Easter 1916"

(10) Because "the best lack all conviction, while the worst are full of passionate intensity," "surely some revelations is at hand." A rough beast "slouches towards Bethlehem to be born."

Answer: "The Second Coming"

(10) "A sudden blow: the great wings beat still above the staggering girl, her thighs caressed by the dark webs" of Zeus in the guise of an animal, eventually leading to Helen and Clytemnestra.

Answer: "Leda and the Swan"

02. She wrote that her poems, collected in *Live or Die*, "should be a shock to the senses." FTPE.

(10) Name this American poet who chronicled her experience in a mental hospital and her return to her family in the collection *To Bedlam and Part Way Back*.

Answer: Anne Sexton

(10) In this poem named for a Van Gogh painting, Sexton confesses that the way she wants to die is like "the old unseen serpent swallows up the stars."

Answer: "The Starry Night"

(10) Sexton calls this creature "the old hunting dog of the sea" undrowned in the morning by those who "will take his perfect green body and paint it red."

Answer: "Lobster"

03. Given a poet and a poem, name the person eulogized. 5-5-10-10.

(5) Anne Sexton's "Sylvia's Death."

Answer: Sylvia Plath

(5) Percy Bysshe Shelley's "Adonais."

Answer: John Keats

(10) John Milton's "Lycidas."

Answer: Edward King

(10) William Everson's "The Poet Is Dead."

Answer: Robinson Jeffers

04. Name these World War I poets. FTPE.

(10) Serving in the Canadian medical corps, he wrote that "If ye break faith with us who die / We shall not sleep, though poppies grow / In Flanders fields," first appearing in *Punch*.

Answer: John McCrae

(10) He wrote a letter publicly condemning the continuation of war, but was protected by friend Robert Graves. He composed the poems "The Old Huntsman" and "Counter-Attack."

Answer: Siegfried Sassoon

(10) Dying of septicaemia while serving in Greece, he wrote that "If I should die, think only this of me: / That there's some corner of a foreign field / That is for ever England" in "The Soldier."

Answer: Rupert Brooke

05. Poems by Edgar Allan Poe from lines. FTPE.

(10) "meet daughter of old Time thou art / Who alterest all things with thy peering eyes! / Why prey'st thou thus upon the poet's heart, / Vulture! whose wings are dull realities!"

Answer: "Sonnet--To Science"

(10) "Thy hyacinth hair, thy classic face, / Thy Naiad airs have brought me home / To the glory that was Greece, / And the grandeur that was Rome."

Answer: "To Helen"

(10) "All the heavens, seem to twinkle / With a crystalline delight; / Keeping time, time, time, / In a sort of Runic rhyme, / To the tintinnabulation that so musically wells."

Answer: "The Bells"

06. Name the following verse forms. FTPE.

(10) This 7-line iambic pentameter form with rhyme scheme ababbcc was used by Chaucer in *Troilus and Criseyde*, and possibly by King James I in "The Kingis Quair."

Answer: rhyme royal

(10) Imported by Wyatt, this 8-line iambic pentameter form with rhyme scheme abababcc was used by Yeats in "Sailing to Byzantium" and by Byron in *Don Juan*.

Answer: ottava rima

(10) This 9-line ababbcbcc form with 8 iambic pentameters concluded by an iambic hexameter was used by Shelley in *Adonais*. It was invented by the author of *The Faerie Queene*.

Answer: Spenserian stanza

07. Things that appear in the poems of Hart Crane. FTPE.

(10) In a "proem" addressed to it, Crane notes that "only in darkness is [its] shadow clear." Name this NY landmark "over the chained bay waters Liberty--."

Answer: Brooklyn Bridge

(10) In a poem addressed to her, Crane notes that she was "most suddenly clear when singing that Eternity possessed." Name this poet of "Because I could not stop for Death."

Answer: Emily Dickinson

(10) In the 8th section of *The Bridge* titled after it, Crane quotes Plato and asks this city to "hold thy floating singer late!" and compares it to Cathay.

Answer: Atlantis

08. Name these modern poets. FTPE.

(10) A major in the Biafran forces, this Nigerian poet's collections include *Heavensgate* and *Labyrinths; with Paths of Thunder*.

Answer: Christopher Okigbo

(10) More famous as a dramatist, this Spanish poet wrote *Gypsy Ballads*, *Poet in New York*, and *Lament for the Death of a Bullfighter*.

Answer: Federico Garcia Lorca

(10) He founded the school Santiniketan in Bengal and wrote *Fireflies*, *Red Oleanders*, and *Gitanjali*.

Answer: Rabindranath Tagore

09. He wrote the novels *Tambourines to Glory* and *Not without Laughter*. FTPE.

(10) Name this African American poet who left three of his poems beside the plate of Vachel Lindsay, and wrote *The Weary Blues*.

Answer: Langston Hughes

(10) The narrator in this Hughes poem waits until the cool evening "while night comes on gently, dark like me," and "night coming tenderly, black like me."

Answer: "Dream Variations"

(10) This Hughes poem asks "what happens to a dream deferred?" "Does it dry up like a raisin in the sun?" "May be it just sags like a heavy load. Or does it explode?"

Answer: "Harlem"

10. Name these poets that gave Henry Adams his most important education. FTPE.

(10) Adams quotes his definition of education as "wandering between two worlds, one dead, the other powerless to be born" from his "Stanzas from the Grande Chartreuse," and compares his own travels to that of his "Scholar-Gypsy."

Answer: Matthew Arnold

(10) Although he never revealed the poetic depths of St. Francis, he is compared to the middle-aged Hamilton Wilde as he "Pippa Passes" through Rome. Adams notes that his "Fra Lippo Lippi" and "Andrea del Sarto" fail to explain Italian savagery.

Answer: Robert Browning

(10) Adams acquired education, but was none the wiser, only more astonished, when Monckton Milnes introduced this poet to him, reciting his "Faustine," "Ballad of Burdens," and the yet-to-be-published choruses from *Atalanta in Calydon*.

Answer: Algernon Charles Swinburne

11. He died of an infection caused by pricking himself on a rose. FTPE.

(10) Name this German poet who took the angelic order of reality in invisibility in his *Duino Elegies* and became Rodin's secretary.

Answer: Rainer Maria Rilke

(10) This set of 55 poems followed the completion of *Duino Elegies*. It attempted to reconcile life and death following an attempted rescue of Euridice from the dead.

Answer: *Die Sonette an Orpheus*; or *The Sonnets to Orpheus*

(10) Rilke tells you to change your life in a poem about a headless statue found in Miletus named for an archaic torso of this mythological figure, the ideal of male beauty.

Answer: "Archaischer Torso Apollos"; or "Archaic Torso of Apollo"

12. Works by Samuel Taylor Coleridge. 5-10-15.

(5) Upon awaking from the effects of opium, Coleridge jotted down 54 of the 300 lines of this fragment of "vision in a dream" about a resident of Xanadu.

Answer: "Kubla Khan"

(10) Ironically this poem mourns the loss of that quality aptly demonstrated in its composition. Name this ode to the loss of creative imagination.

Answer: "Dejection: An Ode"

(15) Written while living with physician James Gillman, this critical work of Coleridge describes his theory of imagination and discusses the works of Wordsworth.

Answer: *Biographia Literaria*

13. Name the English authors of these poems best known for their novels. 10-5.

(10) "Self-Interrogation," "The Old Stoic," "The Prisoner," and "Remembrance," found in the *Gondal Chronicle* about an imaginary country.

(5) *Wuthering Heights*.

Answer: Emily Bronte

(10) "No Buyers," "Nature's Questioning," "Channel Firing," and "The Darkling Thrush," found in *Moments of Vision* and *Wessex Poems*.

(5) *Jude the Obscure*.

Answer: Thomas Hardy

(10) "Bei Hennef," "Piano," "Love on the Farm," and "Bavarian Gentians," found in *Birds, Beasts and Flowers* and *Look! We Have Come Through*.

(5) *Sons and Lovers*.

Answer: David Herbert Lawrence

14. Poems by Wallace Stevens from prose descriptions. FTPE.

(10) A singer walks beside the sea, which represents the physical universe. By singing, she creates her world from music at an island off the coast of Florida.

Answer: "The Idea of Order at Key West"

(10) A woman meditates on the possibility of a religion based on the real world while sitting at home on a day of churchgoing.

Answer: "Sunday Morning"

(10) This long lecturing poem consists of a prologue, an epilogue, and sections titled "It Must be Abstract," "It Must Change," and "It Must Give Pleasure."

Answer: "Notes Toward a Supreme Fiction"

15. Give these terms for various types of poetic contractions. FTPE.

(10) The omission of a vowel or consonant, as in "he's" for "he is," "t'is" for "it is," and pronouncing "seer" as one syllable.

Answer: elision

(10) These are lines that lack one final unstressed syllable, commonly found in trochaic and dactylic poems to emphasize the stressed syllable.

Answer: catalexis; or catalectic

(10) Run-on lines exhibit this property, the continuation of meaning without pause from one line to the next, like an incomplete sentence.

Answer: enjambment

16. Name these Roman poets. FTPE.

(10) Part of Brutus's army that was defeated at Philippi, he wrote *Satires*, *Epistles*, *Odes*, and *Carmen saeculare*, a hymn for the Roman games.

Answer: Horace; or Quintus Horatius Flaccus

(10) Exiled by Augustus to the fishing village Tomi near the Black Sea, he wrote the invective *Ibis*, the calendrical *Fasti*, and the instructional handbook *Ars amatoria*.

Answer: Publius Ovidius Naso

(10) Serving in the court of Domitian, he wrote the *Thebaid* on the struggles of Polynices and Eteocles for the throne of Thebes, and miscellaneous poems in *Silvae*.

Answer: Publius Papinius Statius

17. Epic poems by Henry Wadsworth Longfellow from lines. FTPE.

(10) "This is the forest primeval. The murmuring pines and the hemlocks, / Bearded with moss, and in garments green, indistinct in the twilight,"

Answer: "Evangeline: A Tale of Acadie"

(10) "By the shores of Gitche Gumee, / By the shining Big-Sea-Water, / Stood the wigwam of Nokomis, / Daughter of the Moon, Nokomis."

Answer: "The Song of Hiawatha"

(10) "I'm not afraid of bullets, nor shot from the mouth of a cannon, / But of a thundering 'No!' point-blank from the mouth of a woman,"

Answer: "The Courtship of Miles Standish"

18. Poems by Percy Bysshe Shelley from quotations. FTPE.

(10) A Spirit lifts the poet "as a wave, a leaf," "a swift cloud to fly with thee," causing him to "fall upon the thorns of life," wondering "if Winter comes, can Spring be far behind?"

Answer: "Ode to the West Wind"

(10) "Teach me half the gladness that thy brain must know" and "the world should listen then -- as I am listening now," hailing to a blithe Spirit "panting forth a flood of rapture so divine."

Answer: "To a Skylark"

(10) "Love, Hope, and Self-esteem" are fair Spirits to whom the poet vowed he "would dedicate [his] powers" to "unlink with hope that thou wouldst free this world from its dark slavery."

Answer: "Hymn to Intellectual Beauty"

19. At age 15, he resolved to know more about poems than any man living by age 30. FTPE.

(10) Name this anti-Semite and supporter of Mussolini who modeled his *Cantos* after *Leaves of Grass*.

Answer: Ezra Pound

(10) After seeing a succession of beautiful faces on the Paris subway, Pound wrote this sentence for a poem: "The apparition of these faces in the crowd; / Petals on a wet, black bough."

Answer: "In a Station of the Metro"

(10) This Pound translation of a Li Po poem asks the titular woman to come down river: "While my hair was still cut straight across my forehead / I played about the front gate, pulling flowers."

Answer: "The River-Merchant's Wife: A Letter"

20. Name these Cavalier poets. FTPE.

(10) He wrote poems like "The Bracelet to Julia," "Upon Julia's Recovery," and "Upon Julia's Clothes," but is famous for asking virgins to "gather ye rose-buds while ye may."

Answer: Robert Herrick

(10) He wrote poems like "An Elegy upon the Death of John Donne" and "To Saxham," but is famous for rejecting mediocrity in love, asking lovers to "give me more love, or more disdain."

Answer: Thomas Carew

(10) He wrote poems like "Out upon It!" and "A Ballad upon a Wedding," but is famous for asking "why so dull and mute, young sinner?" and "why so pale and wan, fond lover?"

Answer: John Suckling

21. Poems by Walt Whitman from lines. FTPE.

(10) "Till rising and gliding out I wander'd off by myself, / In the mystical moist night-air, and from time to time, / Look'd up in perfect silence at the stars."

Answer: "When I Heard the Learn'd Astronomer"

(10) "And the great star early droop'd in the western sky in the night, / I mourn'd, and yet shall mourn with ever-returning spring."

Answer: "When Lilacs Last in the Dooryard Bloom'd"

(10) "Our fearful trip is done, / The ship has weather'd every rack, the prize we sought is won, / The port is near, the bells I hear, the people all exulting."

Answer: "O Captain! My Captain!"

22. Identify the metrical feet. FTPE.

(10) Two successive syllables with equally strong stresses.

Answer: spondee; or spondaic

(10) Two successive unstressed syllables.

Answer: pyrrhic

(10) Two unstressed syllables followed by a stressed syllable.

Answer: anapest; or anapestic