

Pop Music Ahoy!

TTGT11 v.4.11: None More Black

Packet by Kevin Clair and Jack Rousseau of Carleton University

Theme: Pop Music

Tossups

1. Hailing from Forest Hills, Queens, they recorded their first album for \$6,000 in 1976. Like many U.S. bands of their ilk, they were much bigger in Britain, influencing the two bands with whom they would come to be identified as the forefathers of a new brand of rock music. The first track on their self-titled album, "Blitzkrieg Bop," is inexplicably on the *Chicago Bulls Greatest Hits* album, and other hits from this group include "Sheena is a Punk Rocker" and "I Wanna Be Sedated." FTP, identify this group who lost two founding members, Joey and Dee Dee, in recent years.

A: The Ramones

2. Two of the founding members went on to form the Krautrock band Neu!, and one popular story tells that the band's frequent long breaks from releasing an album are due to another founding member's love affair with cycling. The cover of their 1978 album *The Man Machine* recalls Soviet propaganda posters, and the album itself contains the unlikely dance-craze single "The Robots." Prior to their fascination with technological themes, the group concentrated on traveling, with two consecutive albums devoted to cars and trains, respectively. FTP, name this German group responsible, in part, for almost all pop music today, whose most well-known albums are *Autobahn* and *Trans-Europe Express*.

A: Kraftwerk

3. Their front man featured prominently on CNN after the Rodney King beatings, and their "minister of propaganda" was kicked out of the group after stating that Jews caused "the majority of the wickedness that goes on across the globe." That remark overshadowed, for a time, the fact that this group dominated hip-hop during the late 1980s, injecting a political message into a genre that had largely been dominated by party music and gangster posturing. Much of the appeal of this group to white audiences lay in the conflicting personalities of joker DJ Flavor Flav and spokesman Chuck D. FTP, identify the group whose most well-known single is "Bring the Noise."

A: Public Enemy

4. Their most recent album is in most respects a tribute album to their classic-rock influences, such as The Band, Van Morrison, and the Allman Brothers, and the first single from the record was "American Girls." Their frontman contributed to Ryan Adams's *Gold* album in between writing song after song about some girl named either Maria or Elizabeth. They achieved fame in 1994 on the laurels of a song about the desire to be famous. FTP, name the group led by Adam Duritz whose *August and Everything After* album you probably bought in junior high.

A: The Counting Crows

5. In a recent interview with the *New Musical Express* he said he intends to quit the music business after his next album is released in order to star in a feature film. The video for his most recent single, "'03 Bonnie and Clyde," reflects this with its homage to the title movie – but without he and girlfriend Beyonce Knowles dying at the end. This will disappoint those who hate him for his treatment of *Little Orphan Annie*'s "Hard Knock Life" or for the whole Hova thing, especially the New York rapper Nas with whom he's feuding for some reason. FTP, identify the rapper whose given name is Shawn Carter and whose most recent set of albums share the title *The Blueprint*.

A: Jay-Z

6. His childhood was spent modestly in a small house, built of "earth and wood," in a rural area of Louisiana not far from New Orleans. Although he was not very well educated, he possessed a tremendous gift at playing the guitar; some said he was so good that when he played it was "like ringing a bell." His mother often told him that he was so good that one day he would get to play in a band and his name would also appear in lights. FTP, identify the famous musician being described, created in a classic hit by Chuck Berry.

A: Johnny B. Goode

7. Hailing from Jacksonville, Florida, their band's name was taken from an infamous high school gym teacher. They toured throughout the South upon their formation in the early 1970s, led by vocalist and chief songwriter Ronnie Van Zant. When their debut album was released, it virtually invented the Southern rock genre with its battling, over-the-top electric guitar solos and classic hits such as "Tuesday's Gone" and "Gimme Three Steps"; however, it was the closing track which sealed the band's reputation. FTP, identify these southern rockers whose biggest hit was "Free Bird," many of whose members died in a 1977 plane crash.

A: Lynyrd Skynyrd

8. Indie rockers young and old were abuzz over the news that these pioneers of college rock were planning an April reunion tour and a possible new album. Boston bred, their unique sound was a product of the inventive guitar techniques of Joey Santiago and the bizarre lyrics of Black Francis, who delivered them with such force that it's impossible to hate this band. Clashes between Francis and bassist Kim Deal led to the band's breakup. FTP, identify this great band of the early 1990s, from whose ashes rose the Catholics and the Breeders.

A: The Pixies

9. Released on the 5th of August, 1966, it moved even further from the traditional pop sound which the band had used on every album leading up to this one. George Harrison improved upon his songwriting abilities on the satiric opening track "Taxman," and the band took pop music in new and exciting directions with the final track, "Tomorrow Never Knows," in whose strains one can hear the genesis of bands as disparate as My Bloody Valentine and the Chemical Brothers. However, track six is the most famous song on this album. FTP, identify this seminal Beatles records on which "Yellow Submarine" was released for the first time.

A: Revolver

10. Co-written and produced by the Matrix production team, it dropped on the Arista label on the 4th of June, 2002. Instantly drawing comparisons to Pink, it was a huge hit with the teenybopper set, despite the artist's insistence that she was punk and writing one of the hit songs specifically for Dashboard Confessional crybaby Chris Carrabba. Crossing genres repeatedly, it swings from the mall-punk of "Sk8r Boi" to the countrified twang of "Mobile" to the sensitive adolescent nonsense of "Complicated." FTP, name the debut record from Avril Lavigne.

A: Let Go

11. Today practiced mainly by high school-aged Christian ska fans – at least in this author's experience – it nevertheless emerged from the hardcore punk rock scene of Washington, D.C. in the early 1980s. Bands such as Government Issue and Gorilla Biscuits practiced the ideals of the movement, but its roots can be traced back to Fugazi frontman Ian MacKaye's first band, Minor Threat. FTP, name the movement whose name draws from a Minor Threat song, which devotes itself to completely sober living.

A: straight-edge

12. The title track from Madonna's 1989 album, its video created quite the stir. A product of Madonna's religious period, she draws upon images of Catholicism to depict her romance with a Christ figure, played by a black actor; the video also shows her dancing in front of a set of burning crosses. Surprisingly, this drew criticism from many corners, including the PepsiCo Corporation, which dropped the song from an upcoming ad campaign. FTP, identify this otherwise solid little late-'80s pop number.

A: "Like a Prayer"

13. They played their final show on 2nd of December, 2000, in the same venue where they had played their first show twelve years prior – the Metro on Chicago's north side. Debuting with the Butch Vig-produced *Gish* in 1991, their fascination with silent film also manifested itself in the video for their hit "Tonight, Tonight" which drew from Melies's *A Trip to the Moon*, among others. Their best album, however, remains their 1993 alt-rock opus, *Siamese Dream*. FTP, name this Chicago alternative band whose iconic front man Billy Corgan went on to front Zwan for, what, a week or two?

A: The Smashing Pumpkins

14. These goths from Arkansas went straight to the top of the charts when one of their songs appeared on the *Daredevil* soundtrack, and suddenly their music was unavoidable, getting airplay on pop, modern rock, and alternative stations all over the country. Vocalist Amy Lee and guitarist Ben Moody met at a "youth camp;" they clicked when Amy played Ben a Meat Loaf song. A Christian band, they were originally on Creed's label until naughty words in a Rolling Stone interview led to their banning from Christian stations. FTP, name this band who subjected us to "Bring Me to Life" and "Going Under."

A: Evanescence

15. Hailing from Seattle, they initially hit the charts in 1976 with their debut record, *Dreamboat Annie*. Heavily influenced by Led Zeppelin, the record produced many of this sister act's greatest hits, including "Magic Man" and "Crazy on You"; *Little Queen* followed in 1977, which included "Barracuda." Largely disappearing from the charts in the early '80s, they transformed into a hair band in 1985 and made a self-titled record, which became a hit. FTP, name this band, made up of sisters Ann and Nancy Wilson.

A: Heart

16. This rapper will always have a summer hit to his credit. Hailing from St. Louis, he was initially hailed as a bridge between the disparate schools of hip-hop which dominated the pop charts; he was neither East Coast nor West Coast nor Dirty South. His 2000 debut, *Country Grammar*, brought us the title track and "Ride Wit' Me," both of which were hits. He has recently become something of a mentor to upcoming rappers, most notably supporting the rise of Chingy. FTP, name this rapper who revolutionized spelling with his hit "Hot in Herre," which you know you like.

A: Nelly

17. When Weird Al Yankovic decided to parody this song, its author allowed it on the condition that it not be about food. Released in 1991, initially by Seattle's Sub Pop label, it knocked Michael Jackson off the #1 spot in the pop charts, one of the most symbolic changes of the guard in the history of popular music. Becoming a kind of Generation X anthem, it set its band on a course toward fame and, eventually, to suicide and breakup. FTP, name this alt-rock classic, the lead track on Nirvana's *Nevermind* album.

A: "Smells Like Teen Spirit"

18. They came from the ska revival of late-'70s Britain, which also launched the career of the Specials and the Twin Tone label. Their album *One Step Beyond*, released in 1979, is widely hailed as a classic within this genre, featuring tracks such as "Night Boat to Cairo" and "Chipmunks Are Go!" However, they're probably best known for their one American hit, which came out in 1982 on the stylistically different *The Rise and Fall*, a picture of British life in the tradition of the Kinks. FTP, name the band best known for "Our House."

A: Madness

19. Bert Kampfert, Leann Rimes, Smoking Man, Harrison Ford, Sting, Kurosawa, Snickers, sushi, wasabe, chicken drumsticks, vanilla, X-Files, the General Lee which appears in the video, Sailor Moon, golf clubs, Aquaman, and Birchmont Stadium which hosts a soccer tournament called the Robbie. FTP, these things are all mentioned in which song by the Barenaked Ladies?

A: One Week

20. He decides to participate in the contest despite it being "a sin." Perhaps it is because he is so confident in his ability, a fact that he states before and after the contest. Also after he wins the contest he welcomes his opponent to come on back if he ever wants to try again. His opponent, the title character, initiates the wager because he is "way behind" in his work and is in a bind. A golden fiddle is wagered against this man's soul to see whom the better fiddler is. Though the opponent is accompanied by a band of demons, this young man wins. FTP who is this fiddle playing Georgia boy, protagonist of "The Devil went Down to Georgia" by the Charlie Daniels Band?

A: Johnny

BONUSES

1. Give the line that completes these things Alanis Morissette considers "Ironic" but are really just unfortunate FFPE. For example to complete "It's like rain..." the answer would be "on your wedding day."

A. It's a free ride...

A: when you've already paid

B. It's the good advice...

A: that you just didn't take

C. A traffic jam...

A: when you're already late

D. A no-smoking sign...

A: on your cigarette break

E. Its like ten thousand spoons...

A: when all you need is a knife

F. It's meeting the man of your dreams...

A: and then meeting his beautiful wife

2. Identify these Beck songs from lyrics FTPE. All the songs are off of his 1996 album "Odelay."

A. "Something's wrong cause my mind is fading/ and everywhere I look there's a dead end waiting."

A: Devil's Haircut

B. "Pulling out jives and jamboree hand outs/ Two turntables and a microphone/ Bottles and cans just clap your hands just clap your hands."

A: Where It's At

C. "She's got a cigarette on each arm/ She's got the lily-white cavity crazes/ She's got a carburetor tied to the moon/ Pink eyes looking to the food of the ages."

A: The New Pollution

3. What would a pop music packet from Minnesota be without a question about Prince? Answer the following about the Artist FTPE.

A. Give the name of his club, which can be found across from the Target Center in Minneapolis at the corner of Seventh Street and the street which gives the club its name.

A: First Avenue

B. Prior to changing his name in 1994 Prince formed this band with which he recorded the 1991 album *Diamonds and Pearls*; it is widely regarded as his best band.

A: The New Power Generation

C. Recorded with the Revolution, this record made Prince a superstar and launched his film career. Hits include "When Doves Cry" and the title track.

A: Purple Rain

4. 30-20-10, name the Rolling Stones record from songs.

30: Salt of the Earth, Parachute Woman

20: Factory Girl, Stray Cat Blues

10: Sympathy for the Devil, Street Fighting Man

A: Beggars Banquet

5. It's time for TRL! Given the lyrics to a song which appeared on the TRL weekly countdown on 26 September, identify the song for ten points. You'll get five points if you need the artist.

10: "Running fast in my mind/Girl won't you slow it down/If we carry on this way this thing might leave the ground."

5: Justin Timberlake

A: Senorita

10: "Hey you, Mrs. I Don't Know What the Fuck Your Name Is, I'm drawn to you/Something's magnetic here."

5: Limp Bizkit

A: Eat You Alive

10: "So what, am I not supposed to have an opinion?/Should I be quiet just because I'm a woman?/Call me a bitch 'cause I speak what's on my mind/Guess it's easier for you to swallow if I sat and smiled."

5: Christina Aguilera

A: Can't Hold Us Down

6. "That '70s Show," in addition to being one of the best shows on television, is also a paean to some of the great music of the era. FTSNOP, identify the band to which the show pays homage.

5: The fifth season of the show takes names of this band's songs as episode names. Examples include "The Immigrant Song" and "I Can't Quit You, Baby."

A: Led Zeppelin

10: Eric's first road trip in the Vista Cruiser is a ride to Milwaukee with the gang to go see this guitar god, who bought his grand finale for the Hullabalooza tour at Pink Floyd's yard sale.

A: Peter Dinklage

15: The show's theme song is an adaptation of this band's "In the Street." Their primary songwriters were Chris Bell and Alex Chilton; Kevin thinks they're the best American band of the 1970s.

A: Big Star

7. Answer the following about that insane genius and recent murderer Phil Spector FTPE.

A. Name the recording technique perfected by Spector and stolen by Brian Wilson for their album *Pet Sounds*.

A: wall of sound

B. Name the girl group featuring and named for the wife of Phil Spector, on whose records he perfected the wall of sound.

A: The Ronettes

C. After Glyn Johns's production efforts on this Beatles album were thrown out, Spector was invited to do post-production work; the results were heavy-handed at best, and Paul McCartney threatened a lawsuit for Spector's total destruction of "The Long and Winding Road."

A: Let It Be

8. Given the rock group, identify the headman FTPE.

A. Red Hot Chili Peppers

A: Anthony Kiedis

B. Everclear

A: Art Alexakis

C. Bush

A: Gavin Rossdale

9. Identify these musicians who died recently FTPE.

A. This "Man in Black" died in September 2003. He was known for such songs as "Boy Named Sue," "I Walk the Line," and "Ring of Fire."

A: Johnny Cash

B. One of the greatest rock bassists, this "The Who" bassist died in June 2002 from an apparent heart attack.

A: John Entwistle

C. The DJ for Run DMC, recently memorialised in a Dr. Pepper commercial, was killed in a shooting in Queens on October 20th, 2002.

A: Jam Master Jay or Jason Mizell

10. Name the rock bands Kevin has seen in concert recently FTPE.

A. This brother-and-sister act from Detroit recently released their absolutely brilliant fourth album, *Elephant*. They were forced to reschedule a number of concert dates after Jack broke his finger in a car accident.

A: The White Stripes

B. These long-haired alt-country rockers with a sonic debt to Brian Wilson hail from Louisville, Kentucky. Their most recent album and major label debut, *It Still Moves*, was recently released to lots of critical acclaim.

A: My Morning Jacket

C. Kevin saw this indie rock band on Thursday. Frontman Ben Gibbard recently recorded with the Postal Service, and their most recent album is entitled *Transatlanticism*.

A: Death Cab for Cutie

11. Given a rapper's real name, identify his stage name FTSNOP. For example, if I were to say "Will Smith," you would say "the Fresh Prince."

10: Earl Simmons

A: DMX

5: Sean Combs

A: P. Diddy

10: Clifford Smith

A: Method Man

5: Calvin Broadus

A: Snoop Dogg or Snoop Doggy Dogg

12. Answer some questions about bands from the British Invasion FTPE.

A. Led by the brothers Davies, Ray and Dave, important albums by this group include 1966's *Face to Face* and 1968's *The Village Green Preservation Society*.

A: The Kinks

B. Graham Nash got his start with this group, who had hits in the '60s with "Long Cool Woman (In a Black Dress)" and "Bus Stop."

A: The Hollies

C. Guitar fans owe a sizable debt to this band, which brought us "I'm a Man" and "For Your Love," for launching the careers of three great guitarists – Jeff Beck, Jimmy Page, and Eric Clapton.

A: The Yardbirds

13. Time to reward the jazz enthusiasts on your team. 5-10-15, answer the following about the great saxophone players of the 20th century.

5: Probably the most influential alto player of the century, "Bird" had a short but influential career in Kansas City and New York during the '40s and '50s before dying of heroin abuse.

A: Charlie Parker

10: Born in Hamlet, NC, this man's playing evolved from the traditional bebop of *Blue Train* and *Giant Steps* to the mind-bending free jazz of *Ascension*, before his untimely death in 1967.

A: John Coltrane

15: One of the most important figures in free jazz is this alto player, who influenced Coltrane with his work on Atlantic from 1959-61. His 1960 album *Free Jazz* is nothing more than a 37-minute improvisation.

A: Ornette Coleman

14. It doesn't get any older skool than these old school hip-hop questions. See how much you know about the origins of rap FTPE.

A. This fifteen-minute classic by the Sugarhill Gang, memorably sampling the hook from Chic's "Good Times," was arguably the first hip-hop single.

A: "Rapper's Delight"

B. Something of a one-hit wonder, that one hit for this rapper and his Furious Five was one of the great singles of early hip-hop, 1982's "The Message."

A: Grandmaster Flash

C. Considered to be the first hip-hop DJ, he was the first DJ to play breakbeats; his infamous New York parties were also early scenes for the emerging art of breakdancing.

A: Kool DJ Herc

15. According to Jim Anchower, Illinois is home to the Holy Trinity of Rock. Answer the following about that trinity FTPE.

A. Forming at the University of Illinois in 1968, nearly non-stop touring established this band's reputation as one of the kings of arena rock. Their string of '70s hits includes "Ridin' the Storm Out" and "Roll With the Changes."

A: REO Speedwagon

B. This Chicago band's picture is in the dictionary next to "arena rock bombast," best exemplified on their album *The Grand Illusion* which includes the understated "Come Sail Away."

A: Styx

C. Hailing from Rockford, this power-pop group was at its peak in the late '70s with their self-titled album and the live album *Live at Budokan*. Hits include "Surrender" and "I Want You to Want Me."

A: Cheap Trick

16. Given a movie or documentary, identify the band or artist it is about FTPE.

A. *Don't Look Back*

A: Bob Dylan

B. *A Hard Day's Night*

A: The Beatles

C. *The Last Waltz*

A: The Band

17. Given a year and Grammy's Album of the Year for that year, identify the artist FTPE.

A. 1988, *The Joshua Tree*

A: U2

B. 1972, *Tapestry*

A: Carole King

C. 2000, *Supernatural*

A: Santana

18. Given a popular misheard lyrics, identify the song it comes from FTPE. For example, if I were to say "Scuse me while I kiss this guy," you would say "Purple Haze." You'll get five points if you need the artist.

10: "There's a bathroom on the right"

5: Credence Clearwater Revival

A: "Bad Moon Rising"

10: "She's just a girl who says that I am the one/But the chair is not my size"

5: Michael Jackson

A: "Billie Jean"

10: "Then I saw her face/Now I'm gonna leave her"

5: The Monkees

A: "I'm a Believer"

19. 30-20-10, name the band or artist from albums they've released.

30: *Greendale, On the Beach*

20: *Rust Never Sleeps, Everybody Knows This Is Nowhere*

10: *Harvest, After the Gold Rush*

A: Neil Young

20. Answer the following about the best hip-hop group in the land FTSNOP.

A. FTP, Name the Atlanta outfit whose most recent album recorded as a group was 2000's *Stankonia*.

A: OutKast

B. FFPE, name the two members of OutKast. Pseudonyms or real names will be accepted.

A: Dre or Andre 3000 or Andre Benjamin

Big Boi or Antwan Patton

C. FTP, give the name of Outkast's most recent album, a double album consisting of two solo albums put together.

A: Speakerboxxx/The Love Below