

✓ This Tournament Goes To Eleven III: Smell the Glove

Hosted by the University of Iowa October 12-13, 2001

Poetry Packet (written by Tim Lake [Iowa])

1) Her poems, which include lyrics such as “the Bluebell” and “The Night-Wind” and dialogue poems like “The Winter Wind is Loud and Wild” all involve a speaker passionately responding to liberty. Some have suggested they also betray a yearning for death – “No Coward Soul is Mine and “Riches I hold in light esteem” especially, but this may seem more obvious with hindsight; the poet died of tuberculosis in 1848, two years after her only volume of poetry, which published with her two sisters, appeared. FTP, name this writer, who is best known for the 1847 novel, *Wuthering Heights*.

Bronte, Emily aka Ellis Bell

2) □Democritus, Cardinal Wolsey, Galileo and Xerxes the Great all appear in this poem. Both T.S. Eliot and Robert Lowell have praised it as one of the finest in the English language, but its highly allusive compressed heroic couplet form has given it a relatively narrow readership in the 20th century. Though it takes the tenth satire of Juvenal as a model, it is more serious in tone, concerned more with improving than mocking mankind. FTP name this 1784 work, the best known poem of Samuel Johnson:

The Vanity of Human Wishes

3) The song-like quality of this poetic form is due to the fact that its inventor Arnaut Daniel was a troubadour. The form was difficult enough to be practiced only by master troubadour; its constant repetition challenge poets to find a new context for the six repeated words in each of the six stanzas. Often it ends with a three line envoi, though modern poets have sometimes left it out. FTP name this poetic form, notable 20th century examples of which include Ezra Pound’s “Altaforte” and W.H. Auden’s “Hearing of Harvests Rotting in the Valleys”:

sestina

4) This influential essay appeared in *The Egoist* in 1919 and was later reprinted in The Sacred Wood. In it the author argues that a poet can only write significant poetry if he is steeped in knowledge of the poetry of the past. Since art can only be appreciated when understood in relation to the art that’s preceded it, a writer must surrender himself “as he is at the moment to something more valuable. The progress of an artist is a continual self-sacrifice, a continual extinction of personality.” FTP name this T.S. Eliot essay in which he makes the famous claim that “poetry is not a turning loose of emotion but an escape from emotion.”

Tradition and The Individual Talent

5) Benjamin Haydon, Leigh Hunt, and Percy Bysshe Shelley are among their most well-known recipients, though the poet’s relatives and fiancé got most of them. Their penmanship is notoriously bad and misspellings abound. That hasn’t decreased their readership, though; probably because of their wit, brilliance, and insight into the mind of a poetic genius. Phrases from them such as “the truth of imagination, the finer tone, and negative capability” have become standard touchstones for aesthetic criticism for romantic poetry and for poetry in general. FTP name this body of writing, which includes the rough draft of poems like “La Belle Dame Sans Merci” and “On Sitting Down To King Lear Again,” which begin on October 9, 1816, and end November 30, 1820, less than a year before their poet-writer’s death:

Keats’s Letters

6) Her father died when she was a baby and when she was four her mother was placed in a mental institution. She was raised by relatives in Nova Scotia – a locale which would appear in several of her poems. After attending Vassar and living in Key West she moved to Brazil with Lota de Macedo Soares and lived there until 1977, two years before her death. While there she published “Questions of Travel”, “Brazil” and “Geography III” which included “One Art” as well as “Crusoe In England.” FTP name this poet, author of “The Fish”, “Filling Station” and “The Burglar of Babylon” and the winner of the 1956 Pulitzer Prize for the double volume *North and South* and *A Cold Spring*:

Elizabeth Bishop

7) Its first edition appeared in 1798, its third in 1802. It was the second edition that contained a preface by one of its two authors arguing that poetry should contain "a selection of language really used by men." Among the poems that appeared in it were "Tintern Abbey" and "The Rime of the Ancient Mariner." FTP name this book, considered the beginning of the romantic movement in English poetry:

Lyrical Ballads

8) Its English inventor was Henry Howard, the Earl of Surrey. An adaption of the Italian verse *sciolti da rima*, it was used by Christopher Marlowe to great expressive effect in *Tamburlaine the Great*, and found its apogee in the plays of Shakespeare and in "Paradise Lost." FTP name this form, a ten syllable unrhymed iambic pentameter line:

blank verse

9) According to the speaker when "loaded with ice" they, "click upon themselves as the breeze rises, and turn many colored as the stir cracks and crazes their enamel." Later in the poem, seeing them bowed in the woods he compares them to "girls on hands and knees that throw their hair before them over their heads to dry in the sun." The poem starts with an image of boys swinging on them, causing the speaker to fantasize swinging himself up "toward heaven" – but, since "Earth's the right place for love" – always coming back down. FTP name this poem by Robert Frost, which is also the name of the kind of trees the poem describes:

"Birches"

10) "I don't even like rhythm, assonance, all that stuff.... If someone's chasing you down the street with a knife you just run, you don't turn around and shout, "give it up! I was a track star for Mineola Prep." So this poet wrote in his manifesto "Personism." Like fellow New York Poet, John Ashbery he wrote art criticism during the 50s, and his poems are often seen as attempts to paint with words. "Meditations in an Emergency" and "Lunch Poems" are his two best known volumes. FTP name this poet, author of the much-anthologized remembrance of the death of Billie Holiday, "The Day Lady Died":

Frank O'Hara

11) "He resembled a tropical bird, high-crested, long-beaked, quick-moving, with a rapid utterance and screams of humor, quite unlike any English lark" Henry Adams wrote when he met this man. Adams was amazed by "his incredible memory and knowledge of literature, classic, medieval, and modern; his facility of reciting a play of Sophocles or a play of Shakespeare, forward or backward, from end to beginning." Later generations have been less impressed: "If anything promising for English poetry is hidden in the meters of [him]" wrote T.S. Eliot, "it probably lies far beyond the point to which [he] has developed them." He wrote two novels – *Love's Cross* and *Lesbia Brandon* – but he's best known for the drama in classical Greek form, *Atalanta in Calydon* and lyrics such as "Hymn to Artemis" and "The Triumph of Time." FTP name this Victorian poet:

Algernon Charles Swinburne

12) She published her first poem "I am Looking for a Word" in 1945. She published her first collection of poetry "Dłatego żyjemy" in 1952, and has published 16 additional ones since then. From 1953 to 1981 she worked as poetry editor and columnist for the literary weekly "Życie Literackie." "Utopia", "Possibilities" and "The Three Oddest Words" are among some of, FTP, this Polish poet's work, the winner of the Nobel Prize for Literature in 1996.

Wisława Szymborska

13) The title poem of a collection which includes "Worsening Situation" and "Grand Galop" the 616 line poem is in six free verse sections. A philosophical meditation on the relationship between art and nature it is typically regarded as one of its author's masterpieces. The book in which it appears won the Pulitzer Prize and the National Book Award in 1976. FTP name this long poem by John Ashbery, which shares its name with the 1524 Parmigianino painting it describes:

Self-Portrait in a Convex Mirror

14) There were about ten of them, and they met regularly at the Apollo Room of the Devil Tavern. History give them two different names: one relating to the English King with whom many were associated, and one to the man whose witty, polished style they tried to emulate. FTP, name this group of poets which included Robert Herrick, Thomas Carew, Richard Lovelace, and John Suckling:

Sons of Ben or Cavalier Poets

15) "Waves of anger and fear/circulate over the bright and darkened lands of the earth,/ obsessing our privates lives; the unmentionable odour of death offends the September night." This is the ending of a poem that's been quoted often recently. It's not hard to see why; its speaker sits in New York City afraid and worrying about an upcoming war. In an effort to be more honest, the poet changed one of its most famous lines – "we must love one another or die" to "we must love one another and die" in later editions. FTP name this poem by W.H. Auden whose title is a date

September 1, 1939

16) Paul Celan in 1970. Hart Crane in 1932. Anne Sexton in 1974. John Berryman in 1972. Sylvia Plath, in 1963. Randall Jarrell in 1965, though there's some debate about whether it was intentional. FTP what did all these poets do in the years mentioned?

Commit suicide

17) He wrote his first large book of poems, *A Book For The Hours of Prayer* in 1899, after a trip to Russia. Two years later he married the sculptor Clara Westhoff, but their marriage dissolved within a few years. He moved to Paris and began to write less exuberant poems more grounded in specific objects. His next collection *The Book of Pictures* reflects his concern with painting, as well as the influence of Auguste Rodin, for whom he worked as a secretary. FTP name the German poet described here, best known for later works *The Duino Elegies* and *The Sonnets To Orpheus*.

Rainer Maria Rilke

18) The first one went to Edward Arlington Robinson. The most recent one went to Stephen Dunn. W.B. Yeats, T.S. Eliot and Ezra Pound never got one, while Robert Frost got three. Edna St. Vincent Millay was the first woman to win one, and William Carlos Williams was the first person to win one after his death. FTP name this prize, given each year by Columbia University to the best volume of poetry appearing that year in The United States:

Pulitzer Prize for Poetry

19) There were seven publications of the poem in English in 1681; a sequel, cowritten with Nahum Tate appeared in 1682. The epigraph is from Horace: "If you stand closer you will be more taken." Hebron represents Scotland; Pharoah represents Louis XIV and the Jews represent the English. The Sanhedrin represents the House of Commons and Zadoc represents the Archbishop of Canterbury. The main characters, though, are Charles II, The Duke of Monmouth, and the Earl of Shaftsbury. FTP name this long poem by John Dryden which uses the biblical story of David and his son to discuss a plot to preclude James II from taking the English throne:

Absalom and Achitophel

20) The first of them were published in 1917. The entire collection was published in 1971, a year before their author died. 109 were completed, with drafts existing for an additional 8. Numbers 74-84 were written while the author was imprisoned by the American military in Pisa in retaliation for pro-fascist radio broadcasts he'd made during World War II. FTP, name this incomplete epic poem by Ezra Pound:

The Cantos

-----END PACKET-----

21) He died in 8 BC and was buried besides the man who in 33 BC gave him his estate in the Sabine hills. It was there that he polished his satires and his iambic, "Epodes," which he published in 30 B.C. The first three volumes of his four-book collection *The Carmina* appeared seven years later, and established his reputation as a master of stanzaic meters. FTP name this Roman lyric poet, friend of Augustus, Virgil and Maecenas, best known for odes such as "Diffugere nives" and "Quis multa gracilis":

Horace (aka: Quintus Horatius Flaccus)

22) "What can I do but enumerate old themes?" The speaker asks at the beginning of the second section. And then he does so: "First that sea-rider Oisin," then two of his plays which had first appeared more than twenty years ago. Strangely there is no mention of lyric poetry, unless you read the end of the first section: "my circus animals were all on whow,/ those stilted boys, that burnished chariot./ lion and woman and the lord know what." the poem is probably best known for his ending, in which the aged poet admits that "now that my ladder's gone/ I must lie down where all the ladders start/ in the foul rag and bone shop of the heart." FTP name this late poem by W.B. Yeats:

The Circus Animals' Desertion

Bonus questions

1) 30-20-10 name the U.S. President given poetical clues.

30: Both John Ashbery and James Wright have written poems about this president. Ashbery's is titled "Qualm."

20: James Wright and he were both born in the same state. In his poem, Wright has the president say "I am a man of limited talents from a small town. I don't seem to grasp that I am President."

10: This passage appears in the John Ashbery poem: "He never wanted to be president./ The 'Ohio Gang' made him. He died in the Palace / Hotel in San Francisco, coming back from Alaska."

Warren G. Harding

2) Name the poet from works 30-20-10

30: "The Mower to the Glowworms" "Bermudas"

20: "The Garden" "The Definition of Love"

10: "To His Coy Mistress"

Andrew Marvell

3) Given a passage from a poem, name the poet being described. We'll give you five if you need some of that poet's works:

10: According to T.S. Eliot, he "knew the anguish of the marrow/ The agony of the skeleton; no contact possible to flesh allayed the fever of the bone."

5: "Holy Sonnet #10" "The Flea"

John Donne

10: Tennyson, in a poem to him, ended:

"I salute thee, Mantovano,/ I that loved thee since my day began,/ Wielder of the stateliest measure,/ ever molded by the lips of man."

5 - *The Aeneid*

Virgil

10: Blake, in a long poem that bears this poet's name, describes his subject as "a Twenty-seven-fold mighty Demon/ gorgeous and beautiful..."

5: "Paradise Lost"

John Milton

4) Say what you want about Robert Frost (leave space for them to say what they want) he was quotable.

We'll give you the number of missing words. Complete the following famous Frost quotes FTSNOP:

5: 1 word missing: Poetry is what gets ____ in translation

lost

10: 4 words missing: Writing free verse is like "playing tennis ____"

With the net down

15: 2 words missing: (said about T.S. Eliot): "I play ____ and he plays ____"

euchre, eucharist

5) Could we have a poetry packet without mentioning the Iowa Writers Workshop Alumni? We could. But, alas, we probably won't. Identify the following poets who spent some time in Iowa City:

5: He taught here in 1954, but was kicked out after being arrested for intoxication, profanity and disturbing the peace. In "Dream Song 290" he called it a "detestable state, made of swine and corn, rich and ignorant, pastless"

Berryman, John

10: He taught here in the same year as Berryman, and was also kicked out. "Heart's Needle" a poem by W.D. Snodgrass, one of his students at Iowa, was one factor prompting his later confessional style.

Robert Lowell

15: Born in Detroit, a setting for many of his poems, this poet had both Berryman and Lowell while getting an MFA at Iowa. His books include "Ashes" "1933" and "The Names of the Lost"

Philip Levine

6) One nice thing about poems – some poems – is that they're short. FTPE, we'll give you an entire poem – that's right – and name the poet. Could you do that with a novel? I think not.

10: The apparition of these faces in the crowd
Petals on a wet, black bough.

Ezra Pound

10: I am his majesty's dog at Kew.
Pray tell me, sir, whose dog are you?

Alexander Pope

10: A word is dead
when it is said,
Some say.
I say it just
begins to live
that day.

Emily Dickinson

7) Given footnotes in *British and American Poets*, an excellent anthology, all of which explain aspects of the same poem, name the poem, 30-20-10

30: Among the words defined in the annotations are "megrim", "springes" and "styptics."

20: Mythical figures that are described include Thalestris, Umbriel, Crispissa and Scylla

10: The epigram, from a Latin poet of the first century, reads: "I was loathe, Belinda, to violate your locks; but it pleases me to pay this tribute to your prayers."

The Rape of the Lock

8) Given passages from two poems having to do with a painting or artist, name the poem for 15, or the poet for 10.

"In Brueghel's *Icarus*, for instance: how everything turns away/ Quite leisurely from the disaster; the ploughman may/ have heard the splash, the forsaken cry, / But for him it was not an important failure"

15 - "Musee Des Beaux Arts" or 10 - W.H. Auden

"In Goya's greatest scenes we seem to see/ the people of the world/ exactly at the moment when/ they first attained the title of/ "suffering humanity"

15 - "In Goya's greatest scenes we seem to see" or 10 - Lawrence Ferlinghetti

9) Even people who you don't suspect of being poets might have written a few poems. Give the name of the artist known for working in other medium, given descriptions of their poetry. You'll get 5 points if you need some of their better known work:

10 - He wrote over 200 poems, most addressed to the poet, Vittoria Colonna or the young boy Tomoasso Cavalieri.

5 - He also carved the "Pieta" and painted the "Sistine Chapel."

Michelangelo

10 - "The Lords and the New Creature" a book of his poetry, appeared in 1971. "Wilderness" appeared in 1989.

5 - He was the lead singer for the rock band, The Doors

Jim Morrison

10 - He wrote historical epic poems like *Jerusalem conquistada*, *La Dragontea*, and *Corona tragica*

5 - He's better known for his plays of which he wrote over 1800, essentially founding Spanish Theatre. Best known works include *El Rey*, *El Mejor Alcalde*, and *Peribanez*:

Lope de Vega

20) Since no poet ever has been able to get by on just his poetry, most of them have had to get jobs. FTPE given a description of their day job, name the poet. We'll give you 5 if you need some of their poems.

10: Dean of St. Paul's Cathedral: 1621-1631.

5: "A Valediction Forbidding Mourning."

Donne, John

10: Professor of Classics, University College, Dublin 1884 - 1889

5: "Pied Beauty" "Felix Randall"

Gerard Manly Hopkins

10: New York City Custom House Official: 1905-1909.

5: "Miniver Cheevy" "Luke Havergal"

Edward Arlington Robinson

11) How can you have a poetry packet without talking about rhyme? Well, considering how few poets write with rhyme these days, pretty easily. But is that stopping us? It is not.

Identify these types of rhyme, for 10 points each:

10: Rhyme in which two syllables are matched: For example: "stinging" and "upbringing"

Feminine rhyme

10: Rhyme in which three syllables are matches: for example "slithering, withering"

Triple rhyme

10: Rhyme in which only hints of sound repetition are used: for example "chill" and "dull"

Slant rhyme (also accept: "off rhyme" or "near rhyme")

12) Given lines from a famous poem, name the poem, 30-20-10:

30: "She says, "I am content when wakened birds,/before they fly, test the reality/ of misty fields, by their sweet questionings;/but when the birds are gone, and their warm fields/return no more, where, then, is paradise?"

20: "She hears, upon that water without sound, / A voice that cries, "The tomb in Palestine/ is not the porch of spirits lingering. / It is the grave of Jesus, where he lay."

10 - "And, in the isolation of the sky, / at evening, casual flocks of pigeons make/ ambiguous undulations as they sink/, downward to darkness on extended wings."

Sunday Morning

13) Given a line, name the metrical foot the line is written in FTPE. For example "to fall into despair" is written in iambs (we can also accept iambic).

- "Clever writing filled the page."

Trochee (or trochaic)

- "Terribly ill with the symptoms of viral pneumonia"

Dactyl (or dactylic)

- "Then a poet appeared with a heart like a lion"

anapest (or anapestic)

14) FTPE, given a description from *the Dream Songs*, identify the poet it describes. We'll give you five if you need some of the poets' work.

10 - "His malice was a pimple down his good/ big face, with its sly eyes.....

He had fine stories and was another man in private; difficult, always."

5 - "Design", "Home Burial", "Mending Wall"

Robert Frost

10 - "Hit a high long note, for a lover found/ needing a lower into friendlier ground / to bug among worms no more/ around um jungles where ah blurt 'What for?'/ Weeds, too, he favoured, as most men don't favour men. The Garden Master's gone."

5 - "Elegy for Jane" "My Papa's Waltz"

Theodore Roethke

10 - "You had so many girls your life was a triumph/ and you loved your one wife./ At dawn you rose & wrote — the books poured forth — you delivered infinite babies, in one great birth"

5 - "This is just to say" "Spring and all"

William Carlos Williams

15) 30 - 20 - 10: Name the poetic form given clues.

30: Oringally a round song of Italian farm-workers, the form entered modern poetry through Jean Passerat in the 15th century.

20: "The House on the Hill" by Edward Arlington Robinson and "The World and the Child" by James Merrill are examples of this form.

10: "Do not go gentle into that good night" by Dylan Thomas and "One Art" by Elizabeth Bishop are also examples. The word probably derives from the Italian word for peasant, or perhaps the Latin word for country house.

villanelle

16) Answer these questions about British Poet Laureats for five points each. We'll give you five more if you run the table.

a. He became Poet Laureate in 1984. He was married to Sylvia Plath.

Ted Hughes

b. Poet Laureate from 1843-1850, his best known poems include "Ode: Intimations of Immortality" and "The Prelude."

William Wordsworth

c. The first official poet laureate of Britain, he served from 1619-1637.

Ben Jonson

d. The current poet laureate, he was appointed when Ted Hughes died.

Andrew Motion

e. The subject of Dryden's mocking poem "The Dunciad"; ironically he became poet laureate after Dryden, in 1688.

Thomas Shadwell

17) Name the poet given clues, 30-20-10:

30: In "A Pact" Ezra Pound wrote, about this man: "I have detesed you long enough. I come to you as a grown child who has had a pig-headed father; I am old enough now to make friends. It was you that broke the new wood, now is the time for carving. We have one sap and one root — let there be commerce between us."

20: In "A Supermarket in California" Allen Ginsberg describes this man as a, "lonely old grubber, poking among the meats in the refrigerator and eyeing the grocery boys."

10: His poems include "When I heard the learn'd Astronomer" and "A Noiseless Patient Spider."

Walt Whitman

18) One thing poets like to talk about is what poetry is. For ten points each, given a quote about poetry, name the poet who said it.

a. "Poetry is the supreme fiction"

Wallace Stevens

b. A poem is "a machine made out of words."

William Carlos Williams

c. "If I read a book and it makes my whole body so cold no fire can ever warm me, I know that it is poetry. If I feel physically as if the top of my head were taken off, I know that it is poetry."

Emily Dickinson

19) No frills, no excitement. FSTNOP, given a Nobel Prize winning poet, give the country from which she or he hailed:

5: W.B. Yeats

Ireland

10: Eugenio Montale

Italy

15: Erik Axel Karlfeldt

Sweden

20) Very few movies have been adapted from poetry. So we're cheating a little. The answer to this question is best-known not as a poet, but a writer of fiction. However, they did write poetry. Ok?

Given movies which have been adapted from the work of an author, name the author, 30-20-10:

30 - City Under the Sea

20 - The Premature Burial, The Oblong Box

10 - The Haunted Palace, House of Madness

Edgar Allen Poe