

This Tournament Goes to Eleven III : Smell the Glove

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IMF Lit (By Frank Swoboda [Iowa])

1. It was first used by Catholics following the Hussite rebellion, but only in the 18th century did Anton Bernolak and L'udovit Stur (shtoor) codify it, using the central dialect as the basis for the literary language. Jan Kalincak, Martin Kukucin, and Ferko Urbanek all wrote in FTP this West Slavic language, long-spoken but not officially recognized until 1993 with the rise to power of Bratislava.

Slovak or Slovakian

2. The book first focuses on a couple whose love is unable to stand the ravages of time, which is why Jeremiah inhales gold cyanide. It moves on to chronicle a physically passionate affair between a fourteen-year-old and her elderly uncle, a marriage of two people who don't really like but come to depend on one another, and a timeless love that burns despite fifty years of separation. And a parrot who calls Dr. Urbino a scoundrel. FTP identify this 1988 work which studies love, aging, disease, life, and death, by Gabriel Garcia Marquez.

Love in the Time of Cholera

3. Some of his characters include Odlil and Nanga, political rivals who formerly enjoyed a close student-teacher relationship in *A Man of the People*, and Ezeulu, the village priest out of favor with his people but not willing to collude with the English and thus goes senile at the end of *Arrow of God*. There's also Obi, a civil servant on trial for bribery who reminisces on his past, including his ancestor Okonkwo, the most famous creation of FTP this Nigerian, author of *Things Fall Apart*.

Chinua Achebe

4. At the age of 16, he founded "La patria libre," but in 1871 he was deported by the colonial government. Deported again by the Spanish in 1879 he started a revolutionary journal in Venezuela before they too deported him. Settling in New York he continued writing, publishing such essays as "Emerson," "Bolivar," and "Whitman," and the poetry collection *Versos Libros*. FTP identify this poet, essayist, and patriot who became the symbol for Cuba's struggle for independence from Spain before his death in 1895.

Jose Marti

5. This poor woodcutter strikes on a get-rich-quick scheme that would make Matthew Lesko cream, but is almost thwarted. His moronic brother, Kasim (ka-SEEM), tries to double-cross him and ends up getting killed by the same men who try to kill this hero, who is saved by the quick thinking of his slave Morgiana and ends up getting all of the robbers' loot hidden in the cave. FTP name this title character of the final tale of *The Arabian Nights*, along with forty thieves.

Ali Baba

6. An autobiographical novel called *The first man* was found in his wrecked car after he died in a crash in 1960. Among his plays were *State of siege* and *The Just Assassins*, part of his "cycle of revolt" which also included the philosophical essay "The Rebel" and the novel *The Plague*. FTP name this author of *The Stranger* and *The Myth of Sisyphus*.

Albert Camus

7. At the time it opened, audiences were split in their reactions. Some patriots were offended at the irreverent humor, while purists were appalled that such flowing poetry – the finest on the stage since the Bard – should come from a backwater, papist colony. Nobody seemed to mind that the play showed destitute Micks celebrating Christy Mahon's patricidal act. FTP identify this modern Irish masterpiece by J. M. Synge.

The Playboy of the Western World

8. Theatrical pieces include *Dream on Monkey Mountain* and *The Joker of Seville*, but his major works have been in another genre. He began publishing at age 18, blending local patois with English to describe his native islands, and later branched out in works like *Arkansas Tenement*, in which he praised Tsvetaeva and Yeats. But his most famous work is

a 1992 journey through the Caribbean as well as history, with Melville, Brodsky, the Beatles, and, of course, Homer quoted by FTP this Trinidadian poet, author of *Omeros*.

Derek Walcott

9. Their namesake "element" seems to be a base, animalistic streak of passion that, to varying degrees, controls their behavior. The bastard's second-rate intellect and cheap nihilism; the eldest's hedonism blended with noble goodness; sensual awareness of spirituality that sets the youngest apart from other monks; and Ivan's soulless, self-centered intellectualism are all ways in which members of FTP this family manifest the self-destructiveness that Dostoevsky feared would be Russia's downfall.

The Brothers *Karamazov*

10. Bessie Rice gets Dude to marry her by buying him a car. Never mind that he's her nephew and he's only 16 – what's really bad is he wrecks the car and kills his grandmother. To add to the heartbreak, his sister Pearl runs away from her husband, who then takes up with her harelippped sister Ellie May. This leaves only Jeeter and Ada Lester at home, but they die when their shack burns down. All this happens on FTP this road, also the name of a Jack Kirkland play and the 1932 novel it was based on, written by Erskine Caldwell.

Tobacco Road

11. Mexican women wrote about the goodness of the feminine and the shame of masculine domination long before Laura Esquivel. In works like *Loa to the Divine Narcissus*, this woman compared the history of Europe with the promise of the New World, opting for the New World. The illegitimate daughter of a Creole mother, she entered the convent and excelled at her studies, but not at obedience. Despite her critiques of the Church, she remained devout, which is why the works of FTP this first Mexican poet still exist today.

Sor Juana Inés de la Cruz

12. Is he schizophrenic, the butt of a cosmic joke, or just caught in a weird situation? Is he being used to make a point about determinism, St. Petersburg society, or censorship? When Rutenspitz takes him away at the end, the reader is left with more questions than answers, but a few things are certain about him – he is a titular councillor, he seems to have a thing for Klara Olsufevna, and he's been running around Petersburg the past few days chasing, and chased by, himself. FTP identify this character, the subject of Dostoevsky's *The Double*.

Yakov Petrovich Golyadkin

13. She says "Names are important," echoing a concern of her author, who was born Ella Williams in Dominica but was known by another name in England. So, too, was this character better known by an English name. The split between England and the Caribbean is symbolized through her harsh words to Christophine and Tia on blackness, and then again symbolized by Rochester's harsh words to her later. FTP identify this woman, originally a minor character in *Jane Eyre* but reconceived by Jean Rhys in *Wide Sargasso Sea*.

Antoinette Cosway (prompt on *Bertha*)

14. Characters include the lovely Draupadi, who marries five brothers all at once, and Nala and Damayanti, whose story is the focus of the Savitri section. The work begins with a spat between Dhritarashtra and Pandu which eventually envelopes their whole families and 100,000 couplets attributed to Vasya. By the end of FTP this Hindu epic, the Pandavas have won and Arjuna and Krishna have hashed it out in the "Bhagavad Gita."

Mahabharata

15. His story is based on the Grimm fairy tale "The Fisherman and his Wife," but is slightly more complex, covering four thousand years of culinary delights (well, for the Baltic), anthropology, and women's history. He, the narrator, and Ilsebill reappear up to the novel's end in the 1970s, when the title character joins a ground of radical feminists, disgusted with men. The feminists throw him back into the sea. Name him and you've named FTP this novel by Gdanskier Günter Grass about a magical talking fish.

The *Flounder*

16. The name is the same. One is real, and one is fictional. The first, an Indian poet living in Pakistan, was a master of Urdu and an early proponent of a Muslim state; while the second, a Pakistani living in North London, made his debut

in 2000 as the father to twins Magid and Millat, husband to Alsana, and best friend to Archie Jones. FTP give the common surname to these two men, Sir Mohammed, the preeminent Muslim thinker of the early 1900s, and Samad, a character in Zadie Smith's *White Teeth*.

Iqbal

17. When officials of his military academy realized *The Time of the Hero* was actually a satire on their school, they sponsored a huge bonfire. Did that stop him from writing works that spoke out against corruption and violence? Nooooo. In fact, he delved further into the craft, complicating scope and structure at the expense of plot and character in order to more fully grasp the history of exploitation in Latin America. FTP identify this Peruvian writer, creator of *The Green House* and *The Real Life of Alejandro Mayta*.

Mario Vargas Llosa

18. At the outset it seems it might be a caricature of university education, a satire on sophistry and pedantry. However, as the play continues, the language becomes more absurdly logical; real communication ceases amidst the non sequiturs – a favorite theme of the author – and the audience begins to wonder if any communication is even possible. Then the professor uses language to rape and kill the student, at which point all humor is gone from FTP this Eugene Ionesco play, written in the same year as *The Bald Soprano*.

The Lesson or *La Leçon* (ah Romania, ah humanity – even the IMF throws up its hands at this one)

19. He has the reputation of aloof and misanthropic tendencies – which was the joke when he appeared at a party in Woody Allen's *Celebrity*. He has said that *Ulysses* is obviously the work of a blind man, that Forster's latent homosexuality sinks *A Passage to India*, and that Islam is "calamitous." You can get away with that when you have a Nobel, though. FTP identify this Indian-born, Trinidadian-bred writer of *Beyond Belief*, *A Bend in the River*, and *A House for Mr. Biswah*.

Vidiadhar Surajprasad Naipaul

20. In 1953, the Mau Mau rebellion is violently dislodging Europeans from Kenyan lands. Nonetheless, two characters go on parallel quests: Mary stalks a black-maned lion that she is determined to kill by Christmas, while her husband Pop becomes increasingly obsessed with Debba, a beautiful young African. Knowing the push for independence means the whites will no longer be seen as gods, they pursue pleasure with abandon, like *The Sun Also Rises* – only everyone says it's not as good. FTP name this "fictional memoir" by Hemingway, his most recently published work.

True at First Light

-----END OF ROUND-----

21. "At five o'clock reveille was sounded, as usual by the blows of a hammer on a length of rail hanging near the staff quarters. The intermittent sounds barely penetrated the windowpanes on which the frost lay two fingers thick, and they ended almost as they'd begun," marking the beginning of, FTP, this literary day, an account of a Stalinist labor camp through the eyes of the title character, the alter ego of Alexander Solzhenitsyn.

One Day in the Life of Ivan Denisovich

BONUSES

1. Identify the following writers hailing from that unlucky bastard of a country, Ukraine, given some works FTSNOP.

5: The Nose, The Inspector General, Diary of a Madman ✓

Nikolai Gogol

10: The White Guard, Heart of a Dog, The Master and Margarita ✓

Mikhail Bulgakov

15: Testament, The Bard, The Haidamaks

Taras Shevchenko

2. If the G-8 nations were the Breakfast Club, Russia would totally be the Ally Sheedy character. But it wasn't always a basket case. FTSNOP give the following information regarding the opulent lives chronicled by Leo Tolstoy.

10: This main character of "War and Peace" is one of the wealthiest men in Russia, but he realizes that money isn't everything and becomes a Freemason.

Pierre or Bezukhov

5: Another Tolstoy main character, she is the grand dame of Petersburg social life but still feels her passions are trapped by society – until she meets Count Vronsky.

Anna Karenina

Anna's brother Stepan Arkadyevich is married to one of the Sherbatskaya princesses. The other Sherbatskaya sister can't decide whether she loves Levin or Vronsky. 10 for 1 or 15 for 2, name them.

Dolly or Darya Oblonskaya; Kitty or Catherine Sherbatskaya

3. Is Ireland a third-world country? It is if you're Frank McCourt.

FFPE, name Frank McCourt's two novels, which recount his youth of hardship and abject squalor.

Angela's Ashes, 'Tis

FTP, name McCourt's brother, who wrote a memoir of his own.

Malachi McCourt

And for a final 10, name Malachi's memoir, which was pretty abject itself.

A Monk Swimming

4. You may not know it, or believe it, but them Bosniaks can write. F15PE name these people from in and around Sarajevo.

His *The Bridge on the Drina* tells the story of his native Bosnia through a series of vignettes focusing on a bridge near Visegrad (VISH-e-grahd). He wrote other books, but that's the one for which he won the 1961 Nobel.

Ivo Andric (andrich)

Her most famous work – her diary – was not so subtly a story of her native Bosnia; in fact, it was a ham-handed attempt on the part of a publisher somewhere to find the Anne Frank of the Wars of the Yugoslav Succession.

Zlata Filipovic (accept either)

5. Speaking of Third World, answer the following about the pride of Dubuque, Iowa.

FTP, identify this Dubuque-born playwright whose better-known works include "Sticks and Bones," "Streamers," "The Orphan," and "In the Boom Boom Room."

David Rabe

F5P, this 1985 Rabe play about Hollywood disillusionment was made into a movie starring Sean Penn, Kevin Spacey, Garry Shandling, and Meg Ryan.

Hurlyburly

F15P, this 1969 play, Rabe's first major work, centers on the ruthlessness of the Viet Cong and the brutalization of American troops.

The Basic Training of Paulo Hummel

6. Iraq would qualify for IMF aid if not for that whole dictator-we're-trying-to-sanction-out-of-power thing. But it still has a rich literature. FTPE identify these characters from Sumerian lore.

This cleverest of the gods was in charge of ordering the elements to support life on earth; like his Babylonian counterpart Ea, he lived in Abzu, his kingdom of water.

Enki

An and Ki got together; he was the result of their union. Then he separated the two into heaven and earth and put himself in the middle, overseeing the expanse of the air.

Enlil

After the Sumerians were done with their civilization, the Assyrians took over. However, they kept copies of Sumerian literature around in their library in this wicked city, their capital.

Nineveh

7. Given a set of authors, identify the country from which they hail, 30-20-10.

30: R.R.R. Dhlomo,

20: Athol Fugard, Doris Lessing

10: Nadine Gordimer, Alan Paton

South Africa

8. Australians are proud of their barbecue and their beer. People who are proud of their barbecue and their beer are trashy. Thus, identify these Australian writers F15PE:

Fascinated by the psychological and emotional states of people in crisis, he fictionalized Joan of Arc in *Blood Red*, *Sister Rose*, explored the American Civil War in *Confederates*, and won the 1983 Booker for *Schindler's List*.

Thomas Keneally

His attacks on the materialism and apathy of Australian society, in works like *The Chantic Bird*, *The Flesheaters*, and *Burn*, do not reflect any political ideologies, as some believe, but instead reflect his concern with the absurdity of human existence.

David Ireland

9. A lot of people in East Germany made like hell for West Germany. Only one guy was nuts enough to move to East Germany. His name was Bertolt Brecht. Identify these works of his FTPE.

Swiss Cheese and Kattrin are two of the four title characters in this work about a family ruined by the perversity of the Thirty Years' War.

Mother Courage and her Children or *Mutter Courage und ihre Kinder*

The gods come to earth. They give a prostitute money. She loses it. She pretends to be her male cousin. The gods judge him. She reveals herself. Marx is right, once again. Curtain.

The Good Person (Woman) of Setzuan or *Der gute mensch von Setzuan*

Instead of presenting the title character as a hero in the face of papal pressure, Brecht depicts this play's main character as a two-faced coward who eventually recants his heliocentric theories.

The Life of Galileo or Liebes des Galilei

10. 30-20-10, identify the author from works.

30: Where the Air is Clear, A Change of Skin

20: Distant Relations, Terra Nostra

10: The Old Gringo, The Death of Artemio Cruz

Carlos Fuentes

11. Identify these Middle Eastern writers FTSNOP.

10: Mystical and heavily sentimental, his style makes for bad novels but effective prose poems, like 1923's *The Prophet*.

Kahlil Gibran

5: Fewer than five hundred of the 1200 quatrains attributed to him have been verified, and most of his readership speaks English, not Persian; and yet, we still refer to his masterpiece as the *Rubaiyat*.

Omar Khayyam

15: In 1966, they were awarded the Nobel for literature for their work representing Jewish and Israeli life. He helped introduced modern Hebrew, becoming its master, in works like *A Guest for the Night*; while her poems catalogued the horrors of the Holocaust in works like *In the Dwellings of Death*. F15P, name either.

Shmuel Yosef Agnon or Nelly Sachs

12. Many a Western writer traveled to the poorer parts of the world and documented life there, making it a veritable genre unto itself. FTPE identify the following works by writers who were slummin' it.

The plot follows the rise of Wang Lung and O-lan from the peasantry to land ownership; Pearl Buck took the name from their love of the land.

The Good Earth

Published in 1937 simultaneously in English and Danish, it recounts the experiences of Karen Blixen on and off her farm at the foot of the Ngong Hills in Kenya.

Out of Africa

In this kinda-sorta-condescending book, Steinbeck built his own Round Table of Pillion, Jesus Maria Corcoran, and Danny, among others, to prove to Americans how much simpler the noble Mexican savages were.

Tortilla Flat

13. Recently, the Nobel committee has shown a keen interest in non-Western writers. Maybe they're trying to make up for that whole dead-white-male thing we like to call "the 1900s." FTSNOP, name the Nobelists given works.

10: *Children of Gebewali* criticized the breakdown in Egyptian society, which he had previously chronicled in *The Cairo Trilogy*.

Naguib Mahfouz

5: *Beneath Your Clear Shadow* reflects on the Spanish Civil War, *Sun Stone* is a poem to Venus, and *The Labyrinth of Solitude* expounds on Mexican national character.

Octavio Paz

15: She debuted with the poem "Szukam slowa," (TSOO-kem SLO-va) or "I see the world," and went on to write such Polish classics as *That's Why We Are Alive*, *Calling Out out to Yeti*, and *No End of Fun*.

Wislawa Szymborska

14. 30-20-10, identify the characters. Both answers required.

30: He is modeled on the traditional heroes of Russian lore and undergoes many trials to win his beloved's hand.

20: She is his beloved, the daughter of Grand Prince Vladimir of Kiev who is abducted by Chornomor on her wedding night.

10: Their story was told by Pushkin as a wild romantic poem, and later became a Glinka opera.

Ruslan and Lyudmilla

15. FTSNOP, name these writers claimed by Eastern Europe – even if Eastern Europe wasn't claimed by them.

5: His nationality and first language was Polish, but he was best in French. Then he decided he liked English and used it to write *Heart of Darkness*.

Joseph Conrad

10: Born in Hungary, he was raised in Vienna but later lived in Spain, Palestine, and France. But he chose English to write works like *The Thirteenth Tribe* and *Darkness at Noon*.

Arthur Koestler

15: His father was a Turk, his mother a Sephardic Jew. He moved from his native Bulgaria to England, Switzerland, Germany, and France, before settling in Austria and writing works like *Tower of Babel* and *Crowds and Power* in German. He is Bulgaria's only Nobel Prize winner.

Elias Canetti

16. 30-20-10, identify the work.

30: The title character has it rough – no father, incapable of relationships, and he has harelip. And THEN, when he's trying to get his mother back to her rural home, she dies, leaving him defenseless as civil war rages.

20: Anarchic bands eventually accost and arrest the hero, who, unable to bear imprisonment, escapes and breaks free.

10: For this 1983 work, in which a mentally challenged man struggles to understand apartheid, the Booker was awarded to J.M. Coetzee.

The Life and Times of Michael K

17. The Third World is actually closer than you think. 30-20-10, identify the character.

30: Born "William" in Chicago in the early 1900s, he makes some early attempts to break out of the squalid, lower-class life in which he finds himself, hoping to become a "great guy."

20: He loses his virginity to Iris, falls in love with Lucy, witnesses the rape of Irene, and has an affair with Catherine Banaham.

10: Due to Roman Catholic pressure, narrow-minded family and friends, and his own weak personality, this subject of a James T. Farrell trilogy never rises above his situation – a victim of social inequality and injustice.

Studs Lonigan

18. The book is nominally the story of twins Rahel and Estha, but it feels like a million stories spinning out indefinitely, written in an English that's completely new and invigorated by the Asian Indian influences of culture and language. Name this book FTP, and the author for an additional five.

The God of Small Things; Arundhati Roy

In 1972, he wrote an updated version of the story of Rama, Laksmana, and Ravana. It was one of the last works of this founder of modern Indian literature. Fitting. Name the work for 5 points, and the author for 10.

The Ramayana, R.K. Narayan

19. FTSNOP identify the following writers instrumental in developing Asian thought.

This Chinese system says more about ethics and moral behavior, especially in the public arena, than it does about eschatology or dogma. FFP, name it.

Confucianism

FTP, this man was not the founder of Confucianism, but he may be its most important thinker as he did much to enlarge the vague original teachings. For this, he is known as the "second Chinese sage."

Mencius

F15P, this man led the Neo-Confucian revival during the Sung dynasty by incorporating aspects of Buddhism and Taoism and adding a metaphysical layer to the system of thought.

Chu Hsi

20. A reaction against perceived stereotyping of black Africans by colonial powers, this is both an attitude and an aesthetic celebrating pride in black heritage. FTP name this French-African 20th-century movement.

Negritude

FTP, this Martinique-born poet coined the term "negritude" and also wrote the play *A Season in the Congo* and the poetry collection *Return to my Native Land*.

Aimé Césaire

Two others assisted Césaire in promoting negritude, largely through the magazine *L'étudiant noir*, but also through works like *Pigments*, or *Anthologie de la nouvelle poésie nègre et malgache*. For a final 10, name either.

Leon Damas, Leopold Senghor