

## This Tournament Goes To Eleven III: Smell The Glove

Hosted by the University of Iowa, October 12-13, 2001

### Classical Music (by Brad Houston [Grinnell])

1. Its main component is the subject, a short melody introduced at the beginning of the piece, but this is soon joined by the imitation, usually a copy or an approximate copy of the subject, unlike the discrete counter-subject of the fugue. FTP name this musical form that has its most famous example in a piece written by Pachelbel.

Canon (Accept "fugue" before the word "imitation")

2. This opera ends with the astrologer assuring the audience that the spectacle that they have just witnessed is just a fantasy. This is fortunate, considering that over the course of the opera, that astrologer, the king's two sons, and King Dodon himself are ruthlessly slaughtered. FTP name this Rimsky-Korsakov opera about a king at war and the title bird that he receives to protect his city.

The Golden Cockerel

3. He wrote his operas, such as *Tamerlano*, in Italian and became an English citizen in 1726, despite being German by birth. Although he wrote all sorts of musical compositions, his oratorios, such as *Israel in Egypt* and *Samson*, are what he is most well known for. FTP name this composer who ordered his orchestra to continue playing when the stage caught fire during his "Royal Fireworks Music."

George Friedrich Handel

4. Though this composer of *Oedipus die Tyranne* helped create a five-volume work called *Music for Children* in the 1950s, the sexual content of his earlier work, especially his 1943 *Catulli carmina*, is definitely not for kids-though the fact that it is written in Latin helps obscure the obscenity. FTP Name this German composer best known for his dance suite *Carmina Burana*.

Carl Orff

5. The Queen of the Night, Mimi, Tosca, Salome, and Marguerite, as examples of roles; Rosa Ponselle, Birgit Nilsson, Kathleen Fleming, and Renata Tibaldi, as examples of singers. FTP, to which musical fach (FAKH), which includes soubrette, coloratura, spinto, German dramatic, and lyric "flavors," do these examples belong?

Soprano

6. As an émigré professor, he started the Italian department at Columbia University in the early 1800s. However, he is better known for his collaboration with Wolfgang Amadeus Mozart, writing the librettos for at least three of his Operas. FTP name this man, the supposed inspiration for "Don Giovanni" and "The Marriage of Figaro."

Lorenzo Da Ponte

7. "A young musician, morbidly sensitive and endowed with a vivid imagination, drugs himself with opium, during an access of lovesick despair." So begin the program notes to this piece that, given the fact that the composer wrote it to win the heart of an Irish dancer, was probably autobiographical. FTP name this Hector Berlioz masterwork most notable for its "idée fixe." (ee-DAY FEEX)

Symphonic Fantastique or Fantastic Symphony

8. A few years after this symphony was written in 1893, the composer said that in writing it, he "tried to write only in the spirit of those national American melodies." Later, Smetana's biographer "discovered" Czech themes, which, given the composer's nationality, is not entirely surprising. FTP give the common name of this symphony written by Antonin Dvorak (D'VOR-zhahk) in response to his time spent teaching in New York.

Symphony #9: From the New World (Accept 9 before the words "common name")

9. One part of this instrument's name may come from a misspelling of the French word for angled, referring to the bend near the mouthpiece. The other part may refer to its similarity to the medieval hornpipe, as it is not a brass instrument but instead closely related to the oboe. FTP name this double reed instrument, called a "cor d'Anglais" (Dahn-GLAY) in French.

English Horn (Accept Cor d'Anglais before it is mentioned in the question)

10. Rumors that he cut off his wife's head and made a pact with the devil in order to achieve his virtuosity flew wildly during his lifetime. However, he also wrote no fewer than six concertos for his instrument, which in addition to his Caprices showed that he was a skilled composer as well. FTP name this violinist who would have a theme be the subject of a Rachmaninoff rhapsody.

Niccolo Paganini

11. Though wealthy widow Nadezha von Meck sent him enough money to maintain a comfortable lifestyle, and such honors as conducting the Gala Opening of Carnegie Hall were frequently lavished upon him, less than a week after the performance of his sixth symphony, he killed himself, most likely because of the depression of concealing his homosexuality. FTP Name this Russian composer known for his "Romeo and Juliet" overture and his "Nutcracker" Suite.

Peter Ilych Tchiakovsky

12. Her lover is the general of the forces fighting against the forces of her father, which makes an unpleasant end to her story almost inevitable. On the bright side, after Amneris turns her in and Radames is sealed in a tomb beneath the earth, she gets to spend her dying moments with him, having snuck in before the tomb was sealed. FTP name this title Verdi slave girl.

Aida

13. He once said that he felt homeless "as a Bohemian in Austria, as an Austrian among Germans, and as a Jew throughout the world." This didn't stop him from becoming a successful conductor of the New York Metropolitan Opera and writing such pieces as his Songs of a Wayfarer. FTP Name this man whose most famous symphony actually featured 379 more musicians at its premiere than the title advertises.

Gustav Mahler

14. Irish Composer John Field was thought to have originated this slow, reflective musical form for piano. While the term has been abused, such as in Debussy's depictions of the quality of light under the name of this form, more often it is very appropriate, such as the one found in Mendelssohn's "A Midsummer Night's Dream." FTP name this form intended to evoke images of the night.

Nocturne

15. It is recorded that by age 10, he had memorized all of Beethoven's Piano Sonatas and could play them on demand, though the legend that he wrote his first composition at age three is probably untrue. Liszt called him "The Greatest Organist in the World," and Fauré was his student, but perhaps because of this pressure to be great, he forbade his most accessible work to be played during his lifetime. FTP name this Frenchman, composer of "Danse Macabre" and "Carnival of the Animals."

Camille Saint-Saëns

16. Contrary to Puccini's belief, this man was not sent by God, but merely by one Baron Costa, who felt that his talents were being wasted in the military. Although he thought he would never sing again when his voice changed as a teen, he dominated his vocal fach for 13 years, until his fainting spell during a 1920 performance spelled the beginning of the end. FTP name this Italian tenor perhaps best known for singing the role of Canio in *I Pagliacci*.

Enrico Caruso

17. Sommer of Weimar probably invented the first of these in 1843, and Richard Wagner was the first to use one in orchestral music, though his version resembled a French horn more than a tuba. It has appeared in such works as "Pictures at an Exhibition", representing a donkey, and Meredith Willson even wrote about a two-belled one in "The Music Man." FTP name this tenor brass instrument, which takes its name from the Greek for "good-sounding."

Euphonium

18. Anatol Liadov was originally commissioned to write the music for this 1910 ballet, but when he was unable to finish in time, Producer Sergei Diaghilev panicked and turned to a young ex-law student instead. This new "substitute" five-movement composition to go with the story of folk-hero Ivan fighting the evil King Katschi began the new composer's career, and set the stage for a famous premiere three years later. FTP name this ballet suite by Igor Stravinsky, which closed the animated "Fantasia 2000."

Firebird Suite

19. Though the title was taken from a poem by Hart Crane, all other plot aspects of this suite were created by Martha Graham, who also commissioned the music. The eight-movement suite contrives to depict a newlywed couple moving into a farmhouse in rural Pennsylvania, and apparently did this well enough to merit the Pulitzer Prize for its composer. FTP name this 1944 work by Aaron Copland.

Appalachian Spring

20. It's basis is the Tonreih, which can be inverted, played backwards, combined into chords, or played up or down octaves. Ultimately, however, to preserve 'democratic equality' among notes, all 12 notes of the chromatic scale, by this form, must be played an equal number of times, and in the same order each time. FTP name this form, primarily practiced by the Second Viennese School of the early 20<sup>th</sup> century.

12-Tone Serialism (Accept either)

**END ROUND**

21. His first mistake is mocking Count Monterone, whose subsequent curse haunts him throughout the rest of the opera. But his bad luck doesn't stop there: after hiring Sparafucile to kill the man who defamed his daughter, a bizarre series of events end up with the death of that same daughter instead of the duke of Mantua. FTP name this title Verdi jester.

Rigoletto

22. Her uncle has the right idea when he attempts to interrupt her wedding, but she remains optimistic for three years. Then it falls apart: she gets a letter from her husband telling her to forget him, she meets his American wife Kate, and she is compelled to give up her son for adoption. Given all this emotional baggage, it's no wonder she kills herself at the end of, FTP, what Puccini opera, the supposed basis for Weezer's second album?

Madame Butterfly or Madama Butterfly

## Bonus Questions

(n.b. The musical selections on the tape are in the order they appear in this packet. For the sake of moderators' sanities, I have included the counter mark on the tape where each selection appears, assuming that the players are set to zero.)

1. You may recognize the opening movement of Beethoven's 5<sup>th</sup> Symphony, but some of the opening strains of his other symphonies are equally memorable. Listen to the opening phrases of these Beethoven symphonies and identify them FTPE, (Play tape, stopping after each segment for their answer)

- A) (0.03-0.15)                      3<sup>rd</sup> Symphony or Eroica or Heroic
- B) (0.23-0.30)                      6<sup>th</sup> Symphony or Pastoral
- C) (0.36-0.46)                      9<sup>th</sup> Symphony or Choral

2. It's amazing to see the great lengths to which composers will go in attempting to sabotage their careers, inadvertently or otherwise. Given the method of self-sabotage, name the composer FTPE.

A) In an attempt to increase the flexibility of his left ring finger, this composer paralyzed it instead, ending his piano-playing days.

Robert Schumann

B) This man nearly became a castrati in his youth, which would have made it very difficult for him to acquire his "paternal" nickname.

Franz Josef "Papa" Haydn

C) When his mistress' husband insulted him, this French composer threatened to burn all of his operas and was only stopped by being wrestled to the ground.

Charles Gounoud

3. Listen to the following musical selection and answer the questions. (Play Tape. 0.55-1.15)

A) For 10 points, identify the larger work from which this chorus is taken.

St. Matthew's Passion or Mathaus Passion

B) For 5 points, identify the composer of St. Matthew's Passion.

Johann Sebastian Bach (Prompt on Bach)

C) For 15 points, name the first conductor of St. Matthew's Passion after Bach's death, a composer in his own right.

Felix Mendelssohn

4. Given the description, name the corresponding tempo marking in orchestral music FTPE.

A) The slowest tempo, it literally means "broadly" in Italian.

Largo

B) A fast, brisk tempo, it literally means "happy" or "cheerful."

Allegro

C) The fastest tempo marking available to composers, this term means "quickly."

Presto or Prestissimo

5. You probably know of Holst's "The Planets," and within that suite, you're probably familiar with "Mars" and "Jupiter." But how well do you know the rest of the suite? Listen to the musical excerpts from the remaining five movements and identify the planet for 5 points each, plus an extra 5 points for all correct. (Play tape)

A) (1.23-1.37)

Mercury, the Winged Messenger

B) (1.42-1.56)

Uranus, the Magician

C) (2.01-2.17)

Saturn, the Bringer of Old Age

D) (2.22-2.44)

Venus, the Bringer of Peace

E) (2.56-3.15)

Neptune, the Mystic

6. FTPE, name the components of Sonata form described in each clue.

A) The main themes of the movement are introduced sequentially.

Exposition

B) The themes introduced in the exposition undergo variations, but eventually return to the original in the recapitulation.

Development

C) The conflicting themes eventually resolve themselves into the first, creating a musical "circle" over the entire movement.

Coda or Final Development

7. Listen to the selection from Ira Gershwin's Jazz Opera, "Porgy and Bess," and answer the questions that follow FTSNOP. (Play Tape. 3.19-3.36)

A) For 5 points, give the name of this "aria."

It Ain't Necessarily So

B) For 10 points, give the name of the character sung by the lead voice in "It Ain't Necessarily So."

Sportin' Life

C) For 15 points, Sportin' Life is not giving his "sermon" in Catfish Row but at what other location in "Porgy and Bess"?

Kittiwah Island

8. 30-20-10. Identify the Composer based on the works listed.

30) "The Gambler," "The Scythian Suite"

20) "The Buffoon", "Alexsandr Nevsky," "Classical" Symphony

10) "Romeo and Juliet", "Cinderella", "Peter and the Wolf"

Sergei Prokofiev

9. Most of the instruments found in a modern orchestra are the result of several hundred years of evolution. Given the name of a medieval or renaissance instrument, give its modern-day equivalent FTPE.

A) The sackbut.

Trombone

B) The glarkleinflotlein. (Glark-line-flut-line)

Piccolo

C) The opicleide. (Oh-fee-clyde)

Tuba

10) Listen to the musical selection and answer the following questions. (Play tape. 3.40-3.56)

A) FFP, Who is the composer of this musical selection?

Dimitri Shostakovich

B) FTP, Give the ordinal number of the symphony in which this selection appears.

5th

C) For 15 points, what is the somewhat ironic subtitle of this symphony in English?

A Soviet Artist's Response to Just Criticism

11. Ever notice that some of these librettists' plots seem straight out of Soap Operas? Oh, wait... In any case, given the following hypothetical soap opera plots, give the name of the actual opera from which it originates FTPE.

A) Fred must help Arnold, a wealthy oil magnate, marry Rachel before her legal guardian-and Fred's employer-does.

The Barber of Seville

B) Trevor, working to save Patricia from a kidnapper, discovers that the kidnapper is actually Patricia's father, and that Patricia's "mother" wants to kill Patricia on her 18<sup>th</sup> birthday and inherit her fortune.

The Magic Flute

C) Susan seduces her own stepfather, Harold, but then disgusts him when she kisses Jonathan, an imprisoned enemy of Harold's, and is disowned.

Salome

12. In the canon of classical musicians, the Scandinavian composers are often overlooked. Given the following clues and a famous work of the composer, name him FTPE, five if you need the work.

A) 10- This nationalist composer was so popular that more than 40,000 people crowded the streets of Bergen for his funeral.

5- "Peer Gynt" Suite

Edvard Grieg

B) 10- His most famous tone poem was banned in Russia, and when performed outside of his native country, it was merely called "Fatherland."

5- Finlandia

Jan (Yahn) Sibelius

C) 10- In speaking of some of the artists who came before him, this Copenhagen resident said, "Those who make the hardest fist will be remembered the longest."

5- *Maskarade* Overture

Carl Nielsen

13. Listen to the following musical selection and answer the questions. (Play the tape. 3.59-4.31)

A) FTP, Name the composer of this aria,

Wolfgang Amadeus Mozart

B) FTP, from what opera does this aria, often called the 'catalogue aria,' come?

*Don Giovanni*

C) FFP, Name the Character who sings the aria.

Leporello

D) FFP, Name the character to whom Leporello sings the catalogue aria.

Donna Elvira

14. It seems to the author that a lot of Wagner's characters from his epic tetralogy, "The Ring of the Nibelung", belong not on the Opera stage but on the Jerry Springer show. Given a possible show title, name the "Ring Cycle" character who might appear on it for 5 points each, plus 5 more for getting all 5 correct.

A) "I'm Having my Brother's Baby!"

Sieglinde

B) "Fratricidal Giants-Turned-Dragons and the Women Who Love Them!"

Fafner

C) "I'd Give My Left Eye For That Kind of Gossip!"

Wotan

D) "So Your Husband is Really Your Nephew"

Brunnhilda

E) "I Was Sold Into Slavery-For a Housing Contract!"

Freia

15. Even if the music-buying public doesn't seem to like classical music, the Motion-Picture industry is quite fond of using it in movie scores. Given the movie and the scene in which a prominent classical music piece is played, name the piece of music FTPE.

A) "2001, A Space Odyssey", a thrown bone turns into a spaceship and drifts among other craft in the void of space.

The Blue Danube Waltz

B) "Bill and Ted's Excellent Adventure," The two time-traveling slackers kidnap a certain classical composer.

Fur Elise

C) "10", Dudley Moore attempts to seduce Bo Derek.

Bolero

16. 30-20-10. Given a 10-second snip of music, name the musical work. All three samples are taken from the same work. (Play the samples as needed. #1: 4.34-4.44 #2: 4.47-4.55 #3: 4.58-5.09)

Pomp and Circumstance

17. Given a description, identify the well-known conductor FTPE.

A) His recent staging of part of "Tristan and Isolde" caused a furor among many Israelis and other segments of international Jewry.

Daniel Barenboim

B) Only the fourth man ever to be named Music Director of the Berlin Philharmonic, he also founded such musical events as the Salzburg Easter Festival.

Herbert von Karajan (Carry-on)

C) He refused to conduct the Bayreuth festival in 1933 as a protest against German mistreatment of Jews, and in fact conducted the first performance of the Palestinian Symphony Orchestra in 1936.

Arturo Toscanini

18. Musical instrument jokes are like fine wine: too much of them makes you sick-err, they improve with age. Right. Given the set-up to several common instrument jokes, give the punch line for 5 points each. (note to moderator: accept equivalents)

- |   |   |
|---|---|
| A) What is the difference between an onion and an oboe? | <u>Nobody cries when you chop up an oboe</u>      |
| B) How do you make a chainsaw sound like a tenor sax?   | <u>Add vibrato</u>                                |
| C) What do you call a percussionist with half a brain?  | <u>Gifted or A genius</u>                         |
| D) How is a cello unlike a coffin?                      | <u>The coffin has the dead body on the inside</u> |
| E) How do you get two violists to play in unison?       | <u>Shoot one</u>                                  |
| F) What is the range of a Tuba?                         | <u>[x number of] yards if you have a good arm</u> |

19. The title character in Offenbach's *Tales of Hoffman* isn't very lucky in love; his three girlfriends all either die or run away over the course of the opera. Given the method by which the woman is lost, name the woman described FTPE.

A) Dying of tuberculosis, she is magically compelled to sing higher and higher notes until she drops.

Antonia

B) While she does not actually die, Hoffman kills her boyfriend, leaving her free to elope-with an entirely different 3<sup>rd</sup> person.

Giuletta (JEE-oo-lettah)

C) A mechanical woman, she is smashed when her creator's check to pay for her eyeballs bounces.

Olympia

20. Listen to the musical selection and answer the following questions. (Play tape. 5.11)

- |  |                                  |
|--|----------------------------------|
| A) FFP, name the composer of this musical selection.                 | Modeste <u>Mussorgsky</u>        |
| B) FTP, from what orchestral suite does this selection originate?    | <u>Pictures At An Exhibition</u> |
| C) For fifteen points, who orchestrated "Pictures at an Exhibition?" | Maurice <u>Ravel</u>             |