

Belly Up to the Bard

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A non-“balanced” but reasonably diverse packet about Shakespeare in many forms: questions about plays, questions about contemporary Elizabethan history, questions about performance (film and stage), questions about works based on plays (some more tangential than others), even a question or two on the poetry—but absolutely, positively no questions about *Romeo and Juliet*.

[Note to moderator: I Henry IV and the like should be read as “The First Part of Henry the Fourth.”]

TOSSUPS

1. It's not *Othello*, but the jealousy of its main character leads to the death of his wife. In this play, however, a statue of the wife is “miraculously” brought back to life just in time for her daughter's wedding, although one might suspect that her friend Paulina's frequent visits to the nunnery indicate that she was alive the whole time. FTP, name this play, which centers around King Leontes' jealousy of his wife Hermione (her-MY-un-ee) and his best friend Polixenes.

Ans: The Winter's Tale

2. He was born in late January 1585, was probably named after a baker in Stratford who was his godfather, and shared a birthday with his sister Judith. When he died in 1596, his father returned home, perhaps for the first time in many years. FTP, name this only son of Shakespeare, who was probably not the namesake of his father's creation, the “melancholy Dane.”

Ans: Hamnet Shakespeare

3. It has been recommended that anyone doing this should immediately leave the room, turn around three times, break wind or spit, knock on the door and ask permission to re-enter. Alternatively, a line from Hamlet, ‘Angels and ministers of grace defend us,’ or a line from The Merchant of Venice, ‘Fair thoughts and happy hours attend on you,’ can be quoted. FTP, name this action, thought to ward off disaster (or just bad reviews), which can also be avoided by referring instead to the “Scottish Play.”

Ans: saying Macbeth in a theater (accept equivalents)

4. The first version was filmed in 1942 and starred Jack Benny and Carole Lombard as Maria and Josef Tura. The second, filmed in 1983, features Anne Bancroft and her husband playing the main characters, now named Frederick and Anna Bronski, who lead their acting troupe to freedom after uncovering a Nazi plot to invade Poland. FTPE, name this film, made first by Ernst Lubitsch and again by Mel Brooks.

Ans: To Be or Not to Be

5. When Francis Meres made a list of Shakespeare's plays in 1598, he included this title, the only one on the list which has not been identified. It has long been thought to refer to one of several plays that may have been written by that time, such as Taming of the Shrew or Much Ado About Nothing, but the title sounds more like a sequel to an already existing work. A possible explanation is that a copy of the play has simply never been located—which is somewhat ironic, considering the title. FTP, name this play, one of two that may be “lost.”

Ans: Love's Labour's Won

6. The Oxford Shakespeare made a controversial change to the title of this play, renaming it “All is True” based on evidence suggesting it was first performed under this name. The play itself skirted controversy as well, since it tells the tale of a monarch who exiles his foremost spiritual advisor, has his wife killed, and exiles his closest clerical advisor for interfering with his remarriage—but who also fathers a key hereditary link between the title monarch and James I. FTP, name this play, which ends with the birth of the future Queen Elizabeth I.

Ans: Henry VIII (acc: All Is True before it's mentioned)

7. After being painted by a patriarch of the family whose name is given to it and transported from England to Ontario, it was often stored underneath beds, but was never sold or gambled away. When it was appraised in 1909 by A.M. Spielman, it was determined that the linen label on the back dated from the mid-19th century, which discredited its authenticity at the time. Recent tests have determined that the oak panel it is painted on is indeed 400 years old, however, which lends credence to the theory that, FTP, this portrait is indeed Shakespeare.

Ans: _Sanders_ portrait (acc: _Saunders_)

8. In Love's Labour's Lost, this name is given to an attendant upon the Queen of France who falls in love with Dumaine. In Henry V, one is Henry's wife-to-be, also from France, and the play ends with a halting conversation between them. In Henry VIII, another is the wife Henry divorces and later has killed in order to marry Anne Boleyn. FTP, give this common name, most commonly known as the heroine's name in The Taming of the Shrew.

Ans: _Katherine_

9. In the first scene, the titular monarch tells a French messenger, "Be thou as lightning in the eyes of France,/For 'ere thou canst report, I will be there;/The thunder of my cannons shall be heard." Shakespeare often put little emphasis on historical accuracy, which may be why the "cannons" would not appear in England for at least 150 more years. FTP, name this play about the British king who reigned from 1199-1216.

Ans: _King John_

10. He was the son of Richard, who was the Bishop of London. He wrote several plays on his own, including The Faithful Shepherdess, but he is much better known for his collaborative works with many different writers. It is likely that he worked with Shakespeare on some of his later works, as there are marked style variations in plays like Henry VIII, the lost play Cardenio, and The Two Noble Kinsmen. FTP, name this man, who is probably best known for his collaborations with his close friend Francis Beaumont.

Ans: John _Fletcher_

11. An hour's drive from both Glasgow and Edinburgh in the Perthshire region, near the river Tay, this landmark is still noted today, but it has been greatly diminished. Perthshire is still covered with forests, but only one tree is claimed to be a remnant of this natural feature. FTP, name this harbinger of destruction, which was foretold to come to Dunsinane and rise up against Macbeth.

Ans: _Birnam Wood_

12. Born in 1573, he was involved in Court circles until his affair with one of Elizabeth's ladies-in-waiting was discovered. In 1601, having become deeply involved in the Essex rebellion, he was convicted of treason, but the death sentence was commuted to life imprisonment and he regained his freedom and titles from James I. FTP, name this man, patron of Shakespeare starting in 1593, and possibly the mysterious Mr. W.H. to whom Shakespeare dedicated his sonnets.

Ans: Henry _Wriothesley_, Earl of Southampton (acc: _Southampton_)

13. "For her own person,/It beggared all description. She did lie/In her pavilion—cloth of gold, of tissue—/O'er-picturing that Venus where we see/The fancy outwork nature. On each side [of] her/Stood pretty dimpled boys, like smiling Cupids,/With divers-coloured fans whose wind did seem/To glow the delicate cheeks which they did cool, And what they undid did." FTP, who is the woman described here, who is less flatteringly described as "a royal wench" and a "foul Egyptian."

Ans: _Cleopatra_

14. This word appears only once in Shakespeare's plays; in *The Comedy of Errors*, *Drumio of Syracuse* compares a fat kitchen-maid to the globe, and identifies it as being "upon her nose, all o'er embellished with rubies, carbuncles, sapphires, declining their rich aspect to the hot breath of Spain." FTP, name this area, which was nevertheless well-known to Elizabethan England, having been discovered in 1492.

Ans: America

15. He is described as "a great arithmetician" because he is untried in battle, and as "a knave very voluble" and "a pestilent complete knave" by his greatest detractor. Despite his commander's trust in his abilities, his lack of empirical experience—and lack of ability to hold his liquor—leads him to be goaded into fighting Roderigo and to lose his commission. FTP, name this man, *Iago's* nemesis and *Othello's* captain.

Ans: Cassio

16. He is known to have been a painter as well as an actor, and he was a member of *Leichester's Men*, which became the *King's Men* in 1603. His father James was a builder of theatres; he inherited *Blackfriars* from his father and, with his brother *Cuthbert*, owned a half-share of the *Globe*. FTP, name this popular Elizabethan actor, who is also known to have played the title roles in *Richard III*, *Hamlet*, *Lear* and *Othello*.

Ans: Richard Burbage

17. When one of his friends is sentenced to death by the senators, he protests and is banished. He encounters *Timon* in the woods after he has left Athens, and offers to help him after he sacks Athens. Since *Timon* so enthusiastically supports the idea of destroying Athens, even giving him gold to fund his army, he vows to help him regain his honor. FTP, name this man, who reciprocates by clearing *Timon's* name after his death.

Ans: Alcibiades

18. From the besieged Ardea all in post,/Borne by the trustless wings of false desire,/Lust-breathèd Tarquin leaves the Roman host/And to Collatium bears the lightless fire/Which, in pale embers hid, lurks to aspire/And girdle with embracing flames the waist/Of Collatine's fair love..." FTP, these are the first lines of what long poem?

Ans: The Rape of Lucrece

19. He is "ambitious for a motley coat," since fools can speak their mind freely without fear of incrimination, and he convinces *Touchstone* and *Audrey* to be married in church rather than by the disreputable *Sir Oliver Martext*. He is given to soliloquies, the most famous of which begins "All the world's a stage, and all the men and women merely players." FTP, name this middle son of *Sir Rowland de Bois* and "melancholy" skeptic in *As You Like It*.

Ans: Jacques

20. Two answers required. Act IV Scene 6, one of the most difficult scenes in *King Lear*—difficult to treat with dignity, that is—concerns these two characters. On the one hand, the scene between a madman and a blind man has a great deal of ironic poignancy, but on the other hand, the action of the scene tends to climax in an rather non-poignant "thud" as the blind man is tricked into throwing himself off a very short cliff rather than a very tall one. FTP, name this father-son duo.

Ans: Edgar and Gloucester

21. The last lines of the work are "So long as men can breathe or eyes can see,/So long lives this, and this gives life to thee." FTP, give the first line of this sonnet.

"Shall I compare thee to a summer's day?"

22. *Egeon* in *The Comedy of Errors*. *Menenius* in *Coriolanus*. *Flavius* in *Julius Caesar*. *Adam* and *Corin* in *As You Like It*. *John of Gaunt* in *Richard II*. *Rumour* in *2 Henry IV*. *Brabantio* in *Othello*. *Theseus* in *A Midsummer Night's Dream*. FTPE, these roles, along with that of *The Ghost* in *Hamlet*, are all thought to have been played by what man?

William Shakespeare (accept "parts played by Shakespeare" or equivalents)

BONUSES

1. Answer these questions about the following pictures FTSNOP [Moderator: give picture page 1 to team]:

5: The actor in Picture 1 is performing what title role?

Ans: Hamlet

10: The picture, probably taken around 1892, is of what renowned British actor-manager, who ran the Haymarket Theatre and built Her Majesty's Theatre, and who was renowned for his portrayal of such varied roles as Marc Anthony, Cardinal Wolsey, and Shylock, as well as Fagin in *Oliver Twist*.

Ans: Sir Herbert Beerbohm Tree

5 each: The actress in Picture 2 is performing what role and in what play?

Ans: Portia in The Merchant of Venice

5: Name the actress in the photograph, who began acting as Marcillus in *The Winter's Tale* at age 10, who played many of Shakespeare's great female roles at the Lyceum Theatre opposite Henry Irving, and who was the aunt of actor John Gielgud.

Ans: Ellen Terry

2. Three of Akira Kurosawa's renowned films are based on Shakespearean tragedies. FTPE, given the play that inspired it, name the film that Kurosawa made from it.

a) King Lear

Ans: Ran (acc: Chaos)

b) Macbeth

Ans: Throne of Blood (acc: Kumonosu jo or Spider Web Castle or Cobweb Castle or The Castle of the Spider's Web)

c) Hamlet

Ans: The Bad Sleep Well (acc: Warui yatsu hodo yoku nemuru (or The Rose in the Mud or The Worse You Are, The Better You Sleep))

3. Given a list of works, identify the one not by Shakespeare F5P and identify the author of that work for another 5P.

a) *Henry V, Richard II, Edward II, King John*

Ans: Edward II, Christopher Marlowe

b) *Troilus and Cressida, Venus and Adonis, Iphigenia at Aulis*

Ans: Iphigenia at Aulis, Euripides

c) *Sejanus, Coriolanus, Titus Andronicus, Cymbeline*

Ans: Sejanus, Ben Jonson

4. Time for a bonus on everyone's favorite early Shakespearean comedy, *The Comedy of Errors*. answer these questions FTSNOP.

5 each) The action concerns two sets of twins, two masters and two servants, but each set of twins has only one name. F5PE, what are they?

Ans: Antipholus and Dromio

10 each) The two Antipholuses and their servants hail from two different cities. The first is the setting of the play and is associated with sorcery and early Christianity; the second also names a city in New York. F10PE, name them.

Ans: Ephesus and Syracuse

5. Yeah, okay, fine, here's your Shakespeare in Love bonus. Given a quote from the movie, name the character who said F10P or the actor who played them F5P.

10-5) "Well, there's this pirate..."

Ans: Character: William Shakespeare Actor: Joseph Fiennes

10-5) "I know something of a woman in a man's profession. Yes, by God, I do know about that."

Ans: Character: Queen Elizabeth I Actor: Judi Dench

10-5) "You see -- comedy. Love, and a bit with a dog. That's what they want."

Ans: Character: Phillip Henslowe Actor: Geoffrey Rush

6. Not everything in Stratford-upon-Avon is related to Shakespeare—but most things are. Name these things which may or may not be related to Shakespeare, F10PE.

a) This renowned theatre troupe performs regularly in Stratford, maintaining three theatres there and performing a wide variety of works, not all of them by Shakespeare.

Ans: Royal Shakespeare Company_ (accept _RSC_)

b) Stratford is also home to the birthplace of this man, who emigrated to Charlestown, Massachusetts, and became the first benefactor of a New England university founded 16 years after the Pilgrims' arrival.

Ans: John _Harvard_ (_Harvard_ University)

c) In the nearby town the Cotswold hills, this composer of The Enigma Variations was born in 1857.

Ans: Edward _Elgar_

7. Given a line from Hamlet's 'to be or not to be' speech, give the next line FTPE.

a) "Whether 'tis nobler in the mind to suffer..."

Ans: "the slings and arrows of outrageous fortune"

b) "To sleep, perchance to dream—ay, there's the rub—"

Ans: "for in that sleep of death what dreams may come..."

c) "Soft you now! The fair Ophelia! Nymph, ..."

Ans: "In thy orisons/Be all my sins remembered."

8. Identify the character from a descriptive passage about them F10PE or for F5P if you need the play in which they appear:

a) (10) "A virtuous maid, the daughter of a count/That died some twelvemonth since, then leaving her/In the protection of his son, her brother,/Who shortly also died, for whose dear love,/They say, she hath abjured the sight/And company of men."

(5) Twelfth Night

Ans: Olivia

b) (10) "In Belmont is a lady richly left,/And she is fair and, fairer than that word,/Of wondrous virtues."

(5) The Merchant of Venice

Ans: Portia

c) (10) "Why, he is the Prince's jester—a very dull fool, only his gift is in devising impossible slanders. None but libertines delight in him, and the commendation is not in his wit, but in his villany; for he both pleases men and angers them, and then they laugh at him and beat him."

(5) "Much Ado About Nothing"

Ans: Benedick

9. Answer these questions about alcohol in Shakespeare's plays F10PE.

a) In Richard III, Clarence is drowned in a butt of this sweet wine.

Ans: malmsey

b) This drink consists of a small body, usually a raisin or almond, set in a glass of liquor, lit on fire, and then drunk; Falstaff says that Hal 'drinks off candle-ends for' them.

Ans: flap-dragon_s

c) Falstaff's beverage of choice, this term denotes any sweet wine (or the container a wino might drink it from).

Ans: sack

10. Answer the following questions about *Rosencrantz and Guildenstern Are Dead* FTSNOP.

5: Name the author.

Ans: Tom Stoppard

10: As the play opens, Rosencrantz and Guildenstern witness this act at least an improbable ninety-two times.

Ans: a flipped coin landing heads up (acc. equivalents (must specify "heads"); prompt on "flipping coins" or "spinning coins").

10: Due to the small number of players, the acting troupe offers to stage "a performance of The Rape of the Sabine Women—or rather woman—or rather" this hapless boy.

Ans: Alfred

5: In order to practice interrogating Hamlet, Rosencrantz and Guildenstern play this game, with tennis-like rules.

Ans: questions

11. Name the play from characters, 30-20-10.

30: Barnardine, Abhorson, Elbow, Pompey

20: Mistress Overdone, Froth, Lucio

10: Angelo, Escalus, Juliet, Isabella

Ans: Measure for Measure

12. Four of the five major satellites of Uranus are named for characters from Shakespeare's plays. First, F5PE, name these four moons.

Ans: Titania, Oberon, Ariel, Miranda

For an additional 10 points, name any other two moons of Uranus named after Shakespearean characters.

Ans: Cordelia, Ophelia, Bianca, Cressida, Desdemona, Juliet, Portia, Rosalind, Puck

13. Answer these questions about plays within plays FTSNOP.

a) F5P, name the play performed by the "rude mechanicals" in *A Midsummer Night's Dream*.

Ans: The Most Lamentable Comedy and Most Cruel Death of Pyramus and Thisbe

b) The play in *Hamlet* is an adaptation of an "existing" play, but it is given another title in its performed form. 5P for one, 15P for both, name them.

Ans: The Murder of Gonzago and The Mousetrap

c) The main plot of *The Taming of the Shrew* is itself a play within a play; the framing story concerns this drunkard, who is convinced by a nobleman that he is a great lord. Name it F10P.

Ans: Christopher Sly (prompt on first or last name)

14. First, listen to these two quotes and then answer the questions that follow FTSNOP.

i) "The private wound is deepest. O time most accursed, / Mong all foes that a friend should be the worst!"

ii) "Then I am paid, / And once again I do receive thee honest."

5: These passages are spoken in what play?

Ans: Two Gentlemen of Verona

15: F5P each, name the two gentlemen of Verona, and for an additional 5, specify which of the two is the speaker of both these passages.

Ans: Valentine and Proteus (Valentine is the speaker)

10: The passages are separated only by a 4 ½-line reply by Proteus—a short speech of repentance for a man who has just threatened to force himself on his best friend's lover. F10P, name the threatened woman, who ends up marrying Valentine anyway.

Ans: Silvia

15. Write down the following list of things:

"Bill, Pike, Dag, Partisan, Arquebus, Halberd"

[Moderator: give picture sheet to team] Now match each term with the corresponding picture of an Elizabethan weapon F5PE.

Ans: (a-f) _Partisan_, _Halberd_, _Bill_, Pike_, _Arquebus_, Dag_

16. Have you read Troilus and Cressida? Of course you have. Now answer these questions about it FTSNOP.

5: The play is based on events from this work.

the _Iliad_

10: This man is noted for his brilliant and ironic speeches, including one where he complains about Patroclus' subversive imitation of other Greek leaders—by imitating Patroclus' performance.

Ulysses

15: He is Cressida's uncle, and acts as a go-between between Troilus and Cressida, but later performs a similar role for Cressida and Diomedes. He is left onstage at the end to ponder his rejection by Troilus.

Pandarus

17. Henry VI has three parts. F10PE, identify whether the event takes place in Part I, Part II, or Part III.

a) Henry VI and his queen and lords are hunting. They meet a poor man who claims to have had his sight restored by miracle, but Gloucester sees he is lying and chases him away, "curing" his lameness, too.

Ans: Henry VI _Part II_

b) Edward, Duke of March, and Richard Plantagenet wonder about the fate of their father, when they see a vision of three suns on the horizon, which Edward believes is a sign that the three York brothers must become as one. Richard isn't so sure, preferring to keep his allegiance only to himself.

Ans: Henry VI _Part III_

c) In France, Charles' forces are under attack by the united front of Somerset and York. 'Joan la Pucelle' calls to her patron-demons to advise her about the future, but they refuse to speak to her. York captures Joan in battle.

Ans: Henry VI _Part I_

18. Thanks to Julie Taymor's inspired movie Titus, Titus Andronicus is now accessible to a wider audience. So, answer these questions about the play FTSNOP.

10) This son of the former emperor is chosen emperor after Titus refuses the position; he later marries Tamora and hastens the kingdom's downfall.

Ans: _Saturninus_

5) This daughter of Titus is raped and has her tongue and hands cut off to prevent her from revealing the culprits; it takes her about an act and a half to realize that she can still write the message in the dust with a stick.

Ans: _Lavinia_

5 each) Name the sons of Tamora whom Lavinia names as the culprits.

Ans: _Demetrius_ and _Chiron_

5) This man, Tamora's lover, surrenders on the condition that his son be spared and dies unrepentant, claiming, "If there be devils, would I were a devil./To live and burn in everlasting fire, So I might have your company in hell/But to torment you with my bitter tongue."

Ans: _Aaron_

19. Much scholarly effort has been put toward the cause of demonstrating that someone other than Shakespeare wrote the works attributed to him. Answer these questions about people who have been accused of writing the plays FTPE.

a) One group of particularly fervent detractors of Shakespeare are the Oxfordians, who claim that this man wrote the plays--despite the fact that he died in 1604.

Ans: Edward de Vere, Earl of Oxford (acc: Earl of Oxford)

b) Another group of anti-Stratfordians believes that the plays were written by Queen Elizabeth, comparing a portrait of her to one of two authenticated likenesses of Shakespeare, which is found in this location.

Ans: the title page of the First Folio (accept equivalents)

c) Mark Twain was among the supporters of this man's authorship, despite the fact that his style in such works as The New Atlantis is quite different from that of Shakespeare; the evidence is based mostly on a variety of cryptographical text analyses.

Ans: Sir F_rancis Bacon

20. Identify the well-known expression from a clue about its Shakespearean origin FTPE.

a) Lady Macbeth says that her husband's nature "is too full of" this; to her, it is distasteful rather than laudatory, as it is used today.

Ans: the milk of human kindness

b) This phrase used by Richard III may be derived from Proverbs 18:10—but the proverb is speaking of the stability and everlasting nature of the "name of the Lord", not of "the King's name."

Ans: tower of strength

c) This phrase is uttered by Falstaff after he has feigned death to escape injury in I Henry IV; he claims that abstractions like "honor" and bravery will get you nothing once you're dead. It is often misquoted, but your moderator will be kind and take the correct form or the commonly misquoted version.

Ans: the better part of valor is discretion (acc: Discretion is the better part of valor)

Picture 1



Picture 2

